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[WRIGHT, WATKINS E.]

Southern belle, by Allen Eppes [pseud.]

254 p. © Gramercy Pub. Co., New York;
23May49; A33080.

I. Gramercy Publishing Co.

md/rk

See Southern belle.

Cobb, Hazel. Three piano compositions.

HP7040.

Southern belle.
Colin, Victor.

See

Eu 37927

SOUTHERN BELLE. SEE Hoague-Sprague
Corporation.

KK 98251

Southern Belle. KK10970. see Kapp, Kit
S., claimant.

pam 3-27-47

J 1277

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Lorence, Eugene E , claimant.

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Peter Flores Hernandez & Helen Kight
Drake 24Nov52 EU295288

THE SOUTHERN Belle only by Vanity Fair.
KK76510. SEE Vanity Fair Mills, inc.

THE Southern Belle, only by Vanity
Fair, of all beautiful gowns, the
best beloved ... KK74185. SEE
Vanity Fair Mills, inc.

Southern belles.
Buck, Ronald.

See

SOUTHERN BELLES PAPER DOLLS.

A92894. SEE Saalfeld Publishing
Company.

SOUTHERN best creole pecan pralines.
KK22482. SEE Rochon, Ferdinand F.

SOUTHERN BEVERAGE JOURNAL (Continuing Southern states
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Monthly

□-v. 9, 1954, no.

12, Sept. © 31Aug54; B494260.

□-v. 10, 1954, no.

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2, Nov. © 31Oct54; B506536.

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55-1.

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E unpub. 3243.

Southern blues.

see

Pollack, Robert.

MSH 4-1-46

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R19020; 18May47; Catherine I.
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Southern brick and tile manufacturers
association.

Brick and tile for beauty and perm-
anence. Atlanta [cl947]

29 p. illus. 22cm.

Cover-title: Build with brick and tile
for beauty and permanence.

6 Southern brick and tile manufacturers
assn., Atlanta; 21Mar47; AA48557.

cl 4-9-47

SOUTHERN building expansion. Measured
by Eagle rules. SEE Eagle Rule Man-
ufacturing Corporation. KK30727.

per.

1

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Title Southern Building Supplies

Claimant W. R. C. Smith Publishing Co., 1916 Grant Bldg., Atlanta 3, Ga.

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3	2	Feb. 1948	2-6	2-16-48			©CIB 120651
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4	7	Jul 49	7-11	7-12-49			©CLB 200758
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4	9	Sep 49	9-14	9-23-49			©CLB 210741
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5	10	Oct. 50	10-12	10-16-50			CCIB 268517
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6	2	Feb 51	2-15	2-19-51			B 288949
6	3	Mar '51	3-15	3-21-51			B 293163
6	4	Apr '51	4-12	4-17-51			B 298312
6	5	May 51	5-14	5-18-51			B 302261
6	6	June '51	6-12	6-18-51			B 307229
6	7	Jul 51	7-12	7-19-51			B 311636
6	8	Aug 51	8-13	8-16-51			B 315758
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7	3	Mar'52	3-15	3-19-52			B 349032
7	4	Apr'52	4-16	4-21-52			B 353957
7	5	May'52	5-14	5-21-52			B 362325
7	6	June 52	6-12	6-18-52			B 364282
7	7	Jul'52	7-12	7-16-52			B 368600
7	8	Aug'52	8-14	8-20-52			B 374106
7	9	Sept'52	9-18	9-22-52		10-6-52	B 380737
7	10	Oct 52	10-11	10-17-52			B 385416
7	11	Nov'52	11-14	11-17-52			B 387745
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7a	July	© 7Jul53	B 426222
8a	Aug.	© 6Aug53	B 432373
9a	Sept.	© 9Sep53	B 434879
10a	Oct.	© 14Oct53	B 440308
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12a	Dec.	© 9Dec53	B 450618

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9,	Sept.	© 7Sep54;	B494759	✓
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SEE Los Angeles. University of
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JAN - 8 1951

Southern California, University of

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Los Angeles, University of Southern
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1951

2

newspapers

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Title So. Calif. Bowling (1950)

Claimant So. Calif. Bowling News

Remitter 3700 Ocean View Blvd., Montrose, Calif.

[illegible]

(May 1948—5,000)

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SOUTHERN California bowling news.
Bowl your cares away. [Articles]
SEE Flesch, Bill.

SOUTHERN California Bowling News.

Don't let that score-sheet bully
you. B5-10137. SEE Flesch, Bill.

SOUTHERN CALIFORNIA BOWLING NEWS.

I bowl at Airport Bowl. [Man and
bowling ball; decal] Col. repro-
duction of drawing. 3 x 4 in.

© So. Calif. Bowling News; Los An-
geles; 11Aug50; K25879.

SEP 27 1950

SOUTHERN California Bowling News.

If the ball fits, use it! B5-10186.

SEE Flesch, Bill.

SOUTHERN California Bowling News.
Is bowling for me? B5-9897. SEE
Flesch, Bill.

SOUTHERN California Bowling News.

Make pals along with your strikes.

B5-10188. SEE Flesch, Bill.

SOUTHERN California Bowling News.

Put your mind on your feet.

B5-10180, SWE Flesch, Bill.

SOUTHERN CALIFORNIA BOWLING NEWS ©.

**Southern California bowling picto-
rial. (In Southern California
Bowling News, Montrose, Calif.;
week of Nov. 5-12, 1948, p. 16)
© 5Nov48; B5-10022.**

SOUTHERN California Bowling News.

You, too, can talk like an old-timer.

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Southern California Building Permit Service.

ESTES, HIAWATHA THOMPSON.

Harmonious homes; prepared by the Southern California Building Permit Service. Renderings by Irving K. Weber and Jack H. Singer; drawings by Roy C. Bayer and Wilford S. Knights; engineers: David T. Witherly and George V. Novikoff. Culver City, Calif., Murray & Gee. 39 p.
© Hiawatha Estes; 25Nov48; AA101576.

I. Southern California Building Permit Service.

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**SOUTHERN CALIFORNIA CAMELLIA
SOCIETY.**

The camellia; its culture and nomenclature.

William E. Woodroof [chairman of the
Nomenclature Committee, and editor]

3d rev. ed. Pasadena, Calif., 1951.

79 p. illus. © on revisions & additions;
Southern California Camellia Society,
inc.; 15Dec51; A68066.

I. Woodroof, William E., ed.

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SOUTHERN CALIFORNIA CAMELLIA SOCIETY.

The camellia: its culture and nomenclature. 4th rev. ed. [Nomenclature Research Committee: William Woodroof, chairman, Ronald Townsend, and others] 96 p. © Southern California Camellia Society; 25Jan54; A137225.

- I. Woodroof, William.
- II. Townsend, Ronald.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY.

Camellia research, conducted by the Horticultural Research Committee. 75 p. illus. © Southern California Camellia Society, Pasadena; 1Nov50; A59616.

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Title Southern California Camellia Society Bulletin / Ave., Pasadena 2
 Claimant Southern California Camellia Society, Inc., 40 N. San Rafael
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[illegible]

Southern California coast: boating, fishing, beaches.

ERICKSON, CLARENCE E.

Southern California coast: boating, fishing,
beaches. [1st ed.] [Menlo Park, Calif.,
1953] 32 p. illus. (Sunset sportsman's
atlas) © Lane Pub. Co.; 25Mar53;
A85169.

I. Lane Publishing Company.

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BUSINESS. SEE

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College of Business.

MAY - 9 1951

Southern California country.

McWilliams, Carey, [©]1905-

... Southern California country, an island on the land, by
Carey McWilliams. New York, Duell, Sloan & Pearce, [1946],

xii, 387 p. 22^{cm}. (American folkways, ed. by Erskine Caldwell)

Map on lining-paper.

"First-printing."

© 3-22-46; 2 c 3-26-46; Los Angeles; A 1880.

1. California, Southern.

46-25084

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COMPANY ©.

Professional cleaning supplies.

Folder. © 19Aug47 (in notice:
1948); KK22045.

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Tournament of dances; trademark.

[Adv.] (In Los Angeles Times,
Feb. 1, 1948. [Tear sheet])

© 1Feb49; B5-8609.

Southern California fish corp., claimant.

Blue Sea tuna. (Canned tuna)

[Los Angeles, Printed by Schmidt litho-
graph co.] cl946.

* sheet. illus. 4 x28cm. (1639)

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Appl. author: R. G. Williams.

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elg 7-21-47

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NOV 29 1950

SOUTHERN CALIFORNIA GAS COMPANY.

How to sell automatic gas clothes
dryers in today's market; notes
from dealer sales clinics con-
ducted and sponsored by Sales
Department, Southern California
Gas Co. 44 1. Appl. author:
Henry N. Trott. © Southern
California Gas Co.; 1Mar54;
A129871.

SOUTHERN CALIFORNIA GAS COMPANY.

**How to sell modern automatic gas
ranges in today's market. SEE
Southern California Gas Company.
Sales Dept.**

SOUTHERN CALIFORNIA GAS COMPANY.

How to sell Servel gas refrigerators
in today's market. SEE Southern
California Gas Company. Sales
Dept.

SOUTHERN CALIFORNIA GAS COMPANY.

SALES DEPT.

How to sell modern automatic gas
ranges in today's market. Notes
from Dealer Sales Clinics. Series
of March-April 1954. 39 l. Appl.
author: Henry N. Trott, © Southern
California Gas Co.; 1Mar54;
A140058.

SOUTHERN CALIFORNIA GAS COMPANY.

SALES DEPT.

How to sell Servel gas refrigerators
in today's market; conference re-
port of dealer and employee sales
clinics. Summer series 1954.

Appl. author: Henry N. Trott.

© Southern California Gas Co.;

11Aug54; A150420.

Southern California home economics
association, claimant.

Opportunities in home economics.
[Santa Barbara, Calif., Printed by Uni-
versity of California, Santa Barbara
college] c1946.

sheets clipped together. illus.
28 x 21 1/2cm. (Home economics voc.
series, nos. 1-8)

. Appl. author: Charlotte Biester.

Appl. cl.: Charlotte Biester for
So. California home economics assn.

(Over)

©1-15-46; 2 c 1-17-46; Santa
Barbara, Calif.; AA 15321.

SOUTHERN CALIFORNIA INDUSTRIAL

DIRECTORY c1951-1952 annual ed.]

**Los Angeles, Directories of Industry,
c1951. 276 p. cAppl. authors:**

Genevieve Wood and Verna R. Anderson;

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try, inc.; 20Jul51; AA210097.**

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Index-digest, vols. one to twenty.

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225 p. © University of Southern California; 22Aug49; AA147101.

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AA222026.

**SOUTHERN CALIFORNIA MUFFLER
COMPANY.**

**Add it up. Belond Equa-Flow
Exhaust Systems. Adv. from
Auto speed and sport magazine,
Dec. 1952, p. 46. Appl.
author; Jesse Seymour Belond.
© Southern California Muffler
Co., a partnership composed of
Jesse S. Belond, Ruth M. Belond,
Robert W. Hedman and Donald F.
Perrish; 19Nov52; KK78765.**

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Are exhaust headers only a gag? ...

Belond Equa-Flow ... From Motor

trend, Feb. 1953. © Southern

California Muffler Co., a partner-

ship composed of Jesse Seymour Be-

lond, Ruth M. Belond & Robert W.

Hedman; 1Feb53; KK90958.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Belond Equa-Flow exhaust system
and allied exhaust system products.

Catalog no. 53-4, effective
Apr. 1, 1953, Section[s] 1 [and] 2.
(Automotive exhaust systems)

© Southern California Muffler Co.,
a partnership composed of Jesse
S. Belond, Ruth M. Belond, Robert
W. Hedman and Donald F. Parrish;
1Apr53; KK86745.

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Label. Appl. author: Jesse
Seymour Belond. © Southern
California Muffler Co., a partner-
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Ruth M. Belond, Robert W. Hedman
and Donald F. Parrish; 7Dec51;
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**Belond Equa-Flow exhaust systems
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1935-1951 Ford V8 and Mercury, all
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and Donald F. Parrish, d.b.a.
Southern California Muffler Co.;
3Sep51; AA199013.**

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**Belond Equa-Flow exhaust systems
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hydramatic only) Sheet. © Jesse
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W. Hedman, and Donald F. Parrish,
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**Belond Equa-Flow exhaust systems;
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and 98; does not apply to cars
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**[Appl. author: Jesse Seymour
Belond] © Jesse S. Belond, Ruth M.
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F. Parrish, d.b.a. Southern
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AA209059.**

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California Muffler Co.; 3Sep51;
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mour Belond] © Jesse S. Belond,
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28Feb52; AA209057.

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Belond equipment has helped build our success, declares George A. Haddad, Jr. The original Belond Equa-Flow exhaust system. From Automotive service digest, May 1953, p. 58.

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The best single improvement that can be made on a V8 powered automobile, the Belond Equa-Flow exhaust system. Folder. illus. [Appl. author: Jesse Seymour Belond]

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Brother you paid for it. Belond

Equa-Flow Exhaust Systems.

**Adv. from Auto speed and sport
magazine, Oct. 1952, p. 8.**

Appl. author: Jesse Seymour

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nia Muffler Co., a partnership

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Catalog no. 53-9. Section 2.

9 p. Appl. author: Jesse Seymour
Belond. © Southern California
Muffler Co., a partnership com-
posed of the following members:
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Robert W. Hedman; 25Aug53;
A118844.

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Eliminate back pressure, go faster.

Belond Equa-Flow exhaust system.

From Mechanics Illustrated, Aug.

1953, p. 18. © Southern Califor-

nia Muffler Co., a partnership com-

posed of Jesse Seymour Belond, Ruth

M. Belond & Robert W. Hedman;

5Jul53; KK90929.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Engineered for efficiency. Belond
Equa-Flow exhaust systems. That
is why the simplest single im-
provement you can make on your V-8
is the best. Adv. from Hot rod
magazine, Apr. 1952, p. 3.

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Belond, Ruth M. Belond, Robert W.
Hedman and Donald F. Parrish;
19Mar52; KK71797.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Equa-Flow produced \$1844 in sales for us in a 30 day period, states Roy Richter ... Belond Equa-Flow exhaust system. (Automobile exhaust systems) Adv. from Automotive service digest, Feb. 1953, p. 68. © Southern California Muffler Co., a partnership composed of Jesse S. Belond, Ruth M. Belond, Robert W. Hedman & Donald F. Parrish; 1Feb53; KK84771.

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The '53 Dodge, new AAA record holder.

We take your Dodge red ram V-8 and add plus power. The original Belond Equa-Flow exhaust system. From Hot rod magazine, Sept. 1953, p. 5.

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5 reasons why thousands buy Belond
Equa-Flow exhaust systems. Folder.

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Get more power with the Belond

**Equa-Flow exhaust system. (Auto-
mobile exhaust systems) Adv. from**

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**Here is proof of what Belond Equa-
Flow can do. (Automobile exhaust
system) From Cars, Oct. 1953, p.
2. © Southern California Muffler
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lond & Robert W. Hedman; 1Sep53;
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Here's real power step-up, plus a smoother running engine. Belond Equa-Flow exhaust systems. (Automobile exhaust systems) Adv. from Hot rod magazine, Mar. 1953, p. 3. © Southern California Muffler Co., a partnership composed of Jesse S. Belond, Ruth M. Belond, Robert W. Hedman & Donald F. Parrish; 16Feb53; KK84773.

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**Horses, horses, horses. Hard
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yours. Belond Equa-Flow Ex-
haust Systems. Adv. from
Auto speed and sport magazine,
Nov. 1952, p. 42. Appl.
author: Jesse Seymour Belond.
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Robert W. Hedman and Donald F.
Parrish; 17Oct52; KK78766.**

SOUTHERN CALIFORNIA MUFFLER COMPANY.

How to break records. Reduce back pressure. The Belond Equa-Flow exhaust system. Adv. from Hot rod magazine, Oct. 1952, p. 3.

Appl. author: Jesse Seymour Belond.

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**How to get more power with less
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Equa-Flow exhaust systems. Folder.**

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10Nov52; KK82245.**

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How to get more power with less operating cost for your car. The original Belond Equa-Flow exhaust system. Folder. © Southern California Muffler Co., a partnership composed of Jesse Seymour Belond, Ruth M. Belond & Robert W. Hedman; 1May53; KK90918.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

In the most gruelling test of all,
they always depend on exhaust head-
ers for power performance. Belond
Equa-Flow exhaust systems. From
Motor trend, June 1953, p. 84.

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system on your car. No special
tools ... Adv. from Mechanics
illustrated, Feb. 1953, p. 40.**

**© Southern California Muffler Co.,
a partnership composed of Jesse S.
Belond, Ruth M. Belond, Robert W.
Hedman and Donald F. Parrish;
15Jan53; KK84770,**

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Lincolns have what it takes. We take what Lincolns have and add more power. The original Belond Equa-Flow exhaust system. From Motor trend, Aug. 1953, p. 92. © Southern California Muffler Co., a partnership composed of Jesse Seymour Belond, Ruth M. Belond & Robert W. Hedman; 24Jul53; KK90931.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Made to meet a long-standing demand.

The new Belond tail-pipe and Mello-Tone muffler assembly. Belond Equa-Flow exhaust systems. (Automobile exhaust systems) Adv. from Sports car album, Mar. 1953, p. 141.

© Southern California Muffler Co., a partnership composed of Jesse S. Belond, Ruth M. Belond, Robert W. Hedman & Donald F. Parrish; 1Mar53; KK84775.

SOUTHERN CALIFORNIA MUFFLER COMPANY ©.

**Make all your horses count. Your V8
engine has the horsepower built into
it to make your car a real performer
... (Automobile exhaust system)**

**Adv. from Hot rod magazine, June
1952, p. 3. Appl. author: Jesse
Seymour Belond. © 7May52; KK73853.**

SOUTHERN CALIFORNIA MUFFLER COMPANY.

**Make all your horses count with a
Belond Equa-Flow exhaust system.**

**Adv. from Motor trend magazine,
June 1952, p. 39. Appl. author:
Jesse Seymour Belond. © Southern
California Muffler Co., a partership
composed of Jesse S. Belond,
Ruth M. Belond, Robert W. Hedman
& Donald F. Parrish; 21May52;
KK73937.**

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Modern V8 design requires an efficient exhaust system. (Automobile exhaust systems) Adv. from Hot rod magazine, Sept. 1952, p. 3.

Appl. author: Jesse Seymour Belond. © Southern California Muffler Co., a partnership composed of Jesse S. Belond, Ruth M. Belond, Robert W. Hedman & Donald F. Parrish; 15Aug52; KK77252.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

More profits to you with the Belond
Equa-Flow exhaust systems.

Sheet, illus. © Jesse S. Belond,
Ruth M. Belond, Robert W. Hedman,
and Donald F. Parrish, d.b.a.

Southern California Muffler Co.,
Culver City, Calif.; 3Sep51;
AA199012.

DEC 17 1951

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Nearly 35 % of our business is on Belond equipment, says Edgar H. Stone. The original Belond Equa-Flow exhaust system. From Automotive service digest, June 1953, p. 54. © Southern California Muffler Co., a partnership composed of Jesse Seymour Belond, Ruth M. Belond & Robert W. Hedman; 1Jun53; KK90925.

**SOUTHERN CALIFORNIA MUFFLER
COMPANY.**

**No costly after-installation
tuneups or service. The origi-
nal Belond Equa-Flow Exhaust
System. Adv. from Hot rod
magazine, Dec. 1952, p. 3.
Appl. author: Jesse Seymour
Belond. © Southern Califor-
nia Muffler Co., a partnership
composed of Jesse S. Belond,
Ruth M. Belond, Robert W. Hed-
man and Donald F. Parrish;
14Nov52; KK78768.**

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Now, Ford V-8 truck operation that
takes less to get more service.

The original Belond Equa-Flow ex-
haust system. Sheet. © Southern
California Muffler Co., a partner-
ship composed of Jesse Seymour Be-
lond, Ruth M. Belond & Robert W.
Hedman; 1Sep53; KK90957.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Now. We're building 'em for Jags.

Another fine car can boost power with the Belond dual exhaust system. Adv. from Auto speed and sport magazine, Feb. 1953, p. 37. © Southern California Muffler Co., a partnership composed of Jesse S. Belond, Ruth M. Belond, Robert W. Hedman & Donald F. Parrish; 9Jan53; KK81810.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Our parts business has increased 20 % since we started to sell the Belond line, reports Roy Leslie. Belond Equa-Flow exhaust systems. From Automotive service digest, Apr. 1953, p. 64. © Southern California Muffler Co., a partnership composed of Jesse Seymour Belond, Ruth M. Belond & Robert W. Hedman; 1Apr53; KK90927.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Ping caused by pre-ignition is frequently a result of excessive carbon deposits. The original Belond Equa-Flow exhaust systems. Adv. from Speed age, Feb. 1952, p. 3.
© Southern California Muffler Co., a partnership composed of Jesse S. Belond, Ruth M. Belond, Robert W. Hedman & Donald F. Parrish; 10Jan52 (in notice: 1951); KK71962.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Remember when ... A big-time plus performance product. The original Belond Equa-Flow exhaust system. From Jobber topics, June 1953, p. 393.

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a partnership composed of Jesse
Seymour Belond, Ruth M. Belond &
Robert W. Hedman; 1Jun53; KK90921.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Remember when ... Belond Equa-Flow
exhaust systems build big volume,
plus profits. From Jobber topics,
Apr. 1953, p. 417. © Southern Cal-
ifornia Muffler Co., a partnership
composed of Jesse Seymour Belond,
Ruth M. Belond & Robert W. Hedman;
1Apr53; KK90923.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

**Remember when? Increasing popularity,
increasing profits every month. The
original Belond Equa-Flow exhaust
system. From Jobber topics, July
1953, p. 343. © Southern Califor-
nia Muffler Co., a partnership com-
posed of Jesse Seymour Belond, Ruth
M. Belond & Robert W. Hedman;
1Jul53; KK90920.**

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Remember when rebuilt exchange engines first hit the market ... There's profit aplenty in fast-selling Belond Equa-Flow exhaust system. (Automobile exhaust systems) Adv. from Jobber topics, Feb. 1953, p. 361. © Southern California Muffler Co., a partnership composed of Jesse S. Belond, Ruth M. Belond, Robert W. Hedman & Donald F. Parrish; 1Feb53; KK84772.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

**Remember when? The original Belond
Equa-Flow exhaust system can do
a big-volume job for you. From
Jobber topics, May 1953, p. 439.**

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a partnership composed of Jesse
Seymour Belond, Ruth M. Belond &
Robert W. Hedman; 1May53; KK90922.**

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Southern California Muffler Company,
Culver City, California manufac-
turers of Belond Equa-flow exhaust
systems, Mello-tone dual muffler
sets ... (Automobile exhaust sys-
tems) Looseleaf cover. © South-
ern California Muffler Co., a part-
nership composed of Jesse S. Be-
lond, Ruth M. Belond, Robert W.
Hedman & Donald F. Parrish;
12Jan53; KK82648.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

There is no substitute for quality.

That's our company motto, that's why we carry the Belond line. The original Belond Equa-Flow exhaust system. From Automotive service digest, July 1953, p. 72. © Southern California Muffler Co., a partnership composed of Jesse Seymour Belond, Ruth M. Belond & Robert W. Hedman; 1Jul53; KK90924.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

**This package contains one set each,
of Belond Equa-Flow exhaust headers
and extensions, from headers to
mufflers. Stock numbers H and X.
Label. © Southern California Muf-
fler Co., a partnership composed of
Jesse Seymour Belond, Ruth M. Be-
lond & Robert W. Hedman; 1Jun53;
KK90940.**

SOUTHERN CALIFORNIA MUFFLER COMPANY.

This package contains one set of
Belond Equa-Flow exhaust headers
only. Stock number H. Label.

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SOUTHERN CALIFORNIA MUFFLER COMPANY.

**This package contains one set of
Belond Equa-Flow exhaust headers
only. Stock number H 4. Label.**

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**This package contains one set of
Belond Equa-Flow exhaust headers
only. Stock number H 11. Label.
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**This package contains one set of
Belond Equa-Flow exhaust headers
only. Stock number H 22. Label.**

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Robert W. Hedman; 1Jun53; KK90953.**

SOUTHERN CALIFORNIA MUFFLER COMPANY.

This package contains one set of Belond Equa-Flow exhaust headers only. Stock number H 30. Label.

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This package contains one set of
Belond Equa-Flow exhaust headers
only. Stock number H 31. Label.

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Seymour Belond, Ruth M. Belond &
Robert W. Hedman; 1Jun53; KK90938.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

This package contains one set of Belond extensions, from headers to mufflers only. Stock number X.

Label. © Southern California Muffler Co., a partnership composed of Jesse Seymour Belond, Ruth M. Belond & Robert W. Hedman; 1Jun53; KK90941.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

This package contains one set of
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mufflers only. Stock number X 11.
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Belond & Robert W. Hedman; 1Jun53;
KK90942.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

This package contains one set of Belond extensions, from headers to mufflers only. Stock number X 18.

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SOUTHERN CALIFORNIA MUFFLER COMPANY.

This package contains one set of Belond extensions, from headers to mufflers only. Stock number X 22. Label. © Southern California Muffler Co., a partnership composed of Jesse Seymour Belond, Ruth M. Belond & Robert W. Hedman; 1Jun53; KK90939.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Up goes the power, with Belond dual
muffler sets for the Jaguar XK 120.
From Auto sportsman, Sept. 1953, p.
51. © Southern California Muffler
Co., a partnership composed of
Jesse Seymour Belond, Ruth M. Be-
lond & Robert W. Hedman; 19Aug53;
KK90935.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Up-p-p goes the power, with Belond dual muffler sets & tailpipe assemblies. From Auto sportsman, June 1953, p. 34. © Southern California Muffler Co., a partnership composed of Jesse Seymour Belond, Ruth M. Belond & Robert W. Hedman; 19May53; KK90934.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

Want more horsepower? An easily installed Belond Equa-Flow exhaust system is the answer. From *Mechanix* illustrated, May 1953, p. 32.

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a partnership composed of Jesse
Seymour Belond, Ruth M. Belond &
Robert W. Hedman; 5Apr53; KK90930.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

We have sold nearly 300 Belond Equa-
Flow systems, says Karl W. Herman.
(Automobile exhaust systems) Adv.
from Southern automotive journal,
Mar. 1953, p. 221. © Southern
California Muffler Co., a partner-
ship composed of Jesse S. Belond,
Ruth M. Belond, Robert W. Hedman
& Donald F. Parrish; 1Mar53;
KK84774.

SOUTHERN CALIFORNIA MUFFLER COMPANY.

**Wherever you see a Belond Equa-Flow
exhaust system, you'll find more
power, added per-gallon mileage,
no tune-up costs. (Automobile
exhaust systems) Adv. from Hot
rod magazine, Apr. 1953, p. 3.**

**© Southern California Muffler Co.,
a partnership composed of Jesse S.
Belond, Ruth M. Belond, Robert W.
Hedman & Donald F. Parrish;
16Mar53; KK84776.**

SOUTHERN CALIFORNIA MUFFLER COMPANY.

**Whether your choice of tone is loud
or quiet. Belond Equa-Flow.**

(Automobile exhaust systems)

Sheet from Hot rod magazine,

Jan. 1952, p. 3. © Southern Cali-

fornia Muffler Co., a partnership

composed of Jesse S. Belond, Ruth

M. Belond, Robert W. Hedman &

Donald F. Parrish; 3Dec51;

KK68476.

JAN - 8 1952

SOUTHERN CALIFORNIA MUFFLER COMPANY.

A young man's fancy may turn to
thoughts of love in the springtime.
But never forget ... Belond Equa-
Flow exhaust system. Adv. from
Speed age, Apr. 1952, p. 3.

© Southern California Muffler Co.,
a partnership composed of Jesse S.
Belond, Ruth M. Belond, Robert W.
Hedman and Donald F. Parrish;
10Mar52; KK71798.

SOUTHERN CALIFORNIA MUFFLER COMPANY,
CULVER CITY, CALIFORNIA MANUFACTUR-
ERS OF BELOND EQUA-FLOW EXHAUST
SYSTEMS, MELLO-TONE DUAL MUFFLER
SETS ... KK82648. SEE Southern
California Muffler Company.

**SOUTHERN CALIFORNIA MUFFLER
CORPORATION.**

Home of the original Belond Equa-
Flow exhaust system. Catalog
no. 54-2. 14 p. Appl. author:
Jesse Seymour Belond. © Southern
California Muffler Corp.; 1Feb54;
A130467.

SOUTHERN CALIFORNIA MUFFLER
CORPORATION.

Suggested retail price list 54-2N
cands 54-2C. 2 folders. Appl.
author: Jesse Seymour Belond.
© Southern California Muffler
Corp.; 1Feb54; A130465-130466.

SOUTHERN California Pictures, S. A. See
Women in the Night. LP1246.

SOUTHERN California Pictures. SEE
Women in the Night. LP1548.

-1-

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INC. ©.

The Space Saver. (Ceramic serving
piece) Folder. © 15Jan49: KK34824.

SOUTHERN CALIFORNIA PUBLISHING
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The San Diego region calendar for
1949. Natural color photographs,
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SOUTHERN CALIFORNIA RESEARCH COMPANY ©.

How to operate your Race o'meter;

a handicapper's guide. 1 v.,

illus. © 5Oct48; AA98119.

SOUTHERN CALIFORNIA RETAIL LUMBER

ASSN. ©, Los Angeles.

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**SOUTHERN CALIFORNIA ROCK PRODUCTS
ASSOCIATION.**

**New map of rock, sand & gravel zones, Los
Angeles & Orange Counties, as revised by
decision no. 40724 of the Public Utilities
Commission of the state of California, dated
Sept. 16, 1947 and effective Nov. 1, 1947.
2 maps. © Southern California Rock Pro-
ducts Assn.; 1Apr48; F3774.**

SOUTHERN California sportsmans
handbook. 1947. AA59419. SEE
Strobridge, Frank Marvin.

D | W | BW | M | BM | Q

Title SOUTHERN CALIFORNIA STATE DENTAL ASSOCIATION. JOURNAL. ✓
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21	4	Apr 53	4-1	4-6-53			BB 412802
21	5	May 53	5-1	5-18-53			B 420052
21	6	Jun 53	6-1	6-8-53			B 420053

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17	4	Apr' 50	4-3	4-14-50			CLB 241599
17	5	May' 50	5-2	7-10-50			CLB 255217
17	6	June 50	6-2	6-6-50			CLB 248082
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* Prior issues titled Journal of the Southern California State Dental Association

(May 1949-8,000)

878

Southern California telephone co.

FOR FORM OF NAME after 6-13-47

see

Pacific telephone and telegraph co.

(Authority: Corres. rec'd. July 7, 1947)

Southern California telephone co., Los Angeles.

Alhambra, Arcadia and El Monte, including
East San Gabriel, Gagey, Monterey Park,
Pasadena, Rosemead, San Gabriel, San Marino,
Sierra Madre, Temple City and Wilmar telephone
directory. Apr., 1946. [1946]

① 3-28-46; 2c 4-10-46; AA10743.

29Apr47 rs

Southern California telephone co.

Alhambra, Arcadia and El Monte,
including East San Gabriel, Garvey,
Monterey Park, Pasadena, Rosemead, San
Gabriel, San Marino, Sierrre Madre,
Temple City and Wilmar telephone
directory. Feb., 1947. © Southern
California telephone co., Los Angeles;
3Feb47; AA45585.

Southern California telephone co., Los Angeles.

Bell system practices. Central
office maintenance, tests and inspec-
tions. Sections. 1946.

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A255.004. © 5-1-46; 2c 7-7-46;
AA 15738.

afp 26-pr47

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COMPANY ©.

Bell System practices. Local test
room operation. Records and re-
ports.

Sect. F38.422, issue A. © 1Apr47;
AA38915.

Southern California telephone co., Los Angeles.
Bell system practices. Plant assign-
ment, subscriber plant assignment.
Section M24.25. [Los Angeles, 1946]

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Southern California telephone co., Los Angeles
Bell system practices. Private
branch exchange, installation and
maintenance. Section B223.132.
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Bell System practices. Station in-
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Bell system practices. Station
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AA 15734.
 C46.102. © 4-1-46; 2c 10-8-46;
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AA 30585.
 WR-C62-001. © 8-31-46; 2c 10-29-46;
AA 30586.

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Southern California telephone co.

Bell system practices. Station
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Section C44.111

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Bell system practices. Station
installation and maintenance.

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Los Angeles; 15Dec46, 31Jan47;
AA33236, 52478.

Addenda C62:101, C33.002

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Addendum C33.002. [Los Angeles,
1946]

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Southern California telephone co.

Bell system practices. Station
installation and maintenance; local
test room operation plant operating
practices. (C) Southern California
telephone co., Los Angeles; 15Dec46;
AA33234, 33235.

Southern California telephone co.

Bell system practices, Teletypewriter
and manual telegraph station and P.B.X.
installation and maintenance.

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Southern California telephone co., Los Angeles
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and manual telegraph station and P.B.X.
installation and maintenance. Sections.
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P30.010. © 7-31-46; 2c 10-8-46;
AA 18733.
P31.151. © 7-31-46; 2c 10-8-46;
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afp 26-pr47

Southern California telephone co., Los Angeles.

Bell system practices. Teletype-
writer station installation and
maintenance. Section P90.018.
[Los Angeles, 1946]

© 10-15-46; 2c 12-22-46; AA 32021.

afp 26⁴pr47

Southern California telephone co.

Bell system practices. Toll test
room operation. Operating and testing
methods. Section E34.070. [Los
Angeles, 1946]

© 2-28-46; 2c 5-12-46; AA 12367.

afp 26Apr47

Southern California telephone co.

Bell system practices. Transmission
engineering and data; Effective trans-
mission equivalent data. © Southern
~~Bell~~ California telephone co., Los
Angeles; 1Jul46; "A33232.

Southern California telephone co.

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**Southern California telephone co., Los Angeles.
Beverly Hills telephone directory.**

Jan., 1946. (c) 12-19-46; 2c 1-21-46; AA2191.

Sept., 1946. (c) 8-19-46; 2c 9-5-46; AA18146.

30Apr47 ra

Southern California telephone co., Los Angeles.

Canoga Park, North Hollywood, Reseda and
Van Nuys, and section for Glendale, Burbank
and Crescenta telephone directory.

Jan., 1948. (c) 1-2-48; 2c 1-17-48; AA2193.

Sept., 1948. (c) 9-3-48; 2c 9-27-48; AA30215.

30Apr47 re

Southern California telephone co., Los Angeles.
Colton, Fontana, Highland and Rialto and
section for Arrowhead, Crestline, Etiwanda and
San Bernardino telephone directory. Oct., 1946.
[1946]

o 9-27-46; 2c 10-30-46; AA27633.

30Apr47 rs

Southern California telephone co., Los Angeles.
Compton telephone directory. Sept., 1946.
[1946]

① 9-11-46; 2c 9-27-46; AA18473.

30Apr47 rs

Southern California telephone co., Los Angeles.
Corona, including Alverd, Noroo, Prado,
Temesoal, and section for Riverside telephone
directory. Mar., 1946. [1946]

© 3-14-46; 2c 4-2-46; AA8168.

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Corona, including Alvord, Norco,
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Riverside telephone directory. Jan.,
1947. © Southern California telephone
co., Los Angeles; 14Jan47; AA44594.

Southern California telephone co., Los Angeles.
Culver City, including Palms telephone
directory. June, 1946. [1946]

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30Apr47 rs

Southern California telephone co., Los Angeles.

Glendale, Burbank and Crescenta and section
for Canoga Park, North Hollywood, Reseda and
Van Nuys telephone directory.

Jan., 1946. (c) 12-26-45; 2c 1-21-46; AA2192.

Sept., 1946. (c) 8-29-46; 2c 9-13-46; AA30167.

30Apr47 ra

Southern California telephone co., Los Angeles.

Imperial county telephone directory. Feb.,
1946. [1946]

© 2-4-46; 2c 2-20-46; AA5232.

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Southern California telephone co.
Imperial county telephone directory.
Feb., 1947. © Southern California
telephone co., Los Angeles; 30Jan47;
AA45583.

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Inglewood, El Segundo and Hawthorne telephone
directory. June, 1946. [1946]

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Inglewood, El Segundo and Hawthorne telephone directory.
Feb. © 29Jan47; AA59790.

Southern California Tel.
Co., Los Angeles.

Southern California telephone co., Los Angeles.
Los Angeles classified telephone directory.

Revised to Jan. 11, 1946. (c) 3-2-46; 1c
5-16-46, 1c 5-17-46; AA12673.

Revised to Oct. 15, 1946. (c) 12-2-46; 2c
12-27-46; AA40932.

30Apr47 rs

Southern California telephone co., Los Angeles.
Los Angeles extended area telephone directory.
Mar., 1946. [1946]

③ 3-2-46; lo 5-16-46, lo 5-17-46; AA12672.

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Southern California telephone co.

Los Angeles extended area telephone
directory. Nov., 1946. © Southern
California telephone co., Los Angeles;
31Oct46; AA43707.

Southern California telephone co., Los Angeles.
Los Angeles street address directory.

- ⓐ 12-8-45; 2c 1-2-46; AA327.
- ⓐ 12-22-45; 2c 1-15-46; AA1646.
- ⓐ 12-29-45; 2c 1-21-46; AA2194.
- ⓐ 1-26-46; 2c 2-18-46; AA4902.
- ⓐ 2-9-46; 2c 3-1-46; AA5999.
- ⓐ 2-23-46; 2c 3-20-46; AA8249.
- ⓐ 3-9-46; 2c 4-5-46; AA9331.
- ⓐ 3-23-46; 2c 4-9-46; AA10761.
- ⓐ 4-6-46; 2c 5-16-46; AA12674.
- ⓐ 4-20-46; 2c 5-21-46; AA13510.

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Los Angeles street address directory. (Card 2)

- ⑥ 5-4-46; 2c 5-21-46; AA13511.
- ⑥ 5-18-46; 2c 6-20-46; AA15410.
- ⑥ 6-1-46; 2c 6-21-46; AA15409.
- ⑥ 6-15-46; 2c 7-9-46; AA15722.
- ⑥ 6-29-46; 2c 7-29-46; AA25238.
- ⑥ 7-13-46; 2c 8-7-46; AA17240.
- ⑥ 7-27-46; 2c 8-26-46; AA17636.
- ⑥ 8-10-46; 2c 9-11-46; AA17946.
- ⑥ 8-24-46; 2c 9-30-46; AA30214.
- ⑥ 9-7-46; 2c 9-30-46; AA18474.

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Los Angeles; 14Dec46, 28Dec46, 25Jan47,

8Feb47, 21Feb47, 8Mar47; AA43468,

43467, 45586, 48990-48992.

Los Angeles street address directory.

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© 26Jun47; AA58519.
© 11Jul47; AA58518.
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Southern California Tel
Co. Los Angeles.

Southern California telephone co., Los Angeles.
Montebello telephone directory. Sept., 1946.
[1946]

① 9-17-46; 2e 10-13-46; AA30062.

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Southern California telephone co., Los Angeles.

Newhall and Palmdale, including Little Rock
telephone directory. Listings in effect

Dec. 13, 1945. [1945]

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Jan., 1947. © Southern California
telephone co., Los Angeles; 28Dec46;
AA43547.

Southern California telephone co., Los Angeles.
Orange county telephone directory.

June, 1946. (c) 6-27-46; 2c 6-19-46; AA15417.

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Southern California telephone co.
Orange County telephone directory.
Mar., 1947. © Southern California
telephone co., Los Angeles; 26Feb47;
AA49146.

Southern California telephone co., Los Angeles.
Pasadena, including Alhambra, Altadena,
Arcadia, El Monte, Flintridge, La Canada,
Lamanda Park, San Marino, Sierra Madre and
South Pasadena telephone directory. Apr., 1946.

① 3-25-46; 2c 4-10-46; AA10744.

30Apr47 rs

Southern California telephone co.
Pasadena, including Alhambra,
Altadena, Arcadia, El Monte, Flintridge,
La Canada, Lamanda Park, San Marino,
Sierra Madre and South Pasadena telephone
directory. Jan., 1947. © Southern
California telephone co., Los Angeles;
30Jan47; AA46679.

Southern California telephone co., Los Angeles.
Riverside and section for ~~Corona telephone~~
directory. Mar., 1946. [1946]

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Southern California telephone co.

Riverside and section for Corona
telephone directory. Jan., 1947.

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Los Angeles; 14Jan47; AA44593.

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San Diego county telephone directory, edition
for: Chula Vista, Coronado, El Cajon, La Jolla,
La Mesa, National City [and] Pacific Beach.

July, 1946. [1946]

© 6-27-46; 2c 7-22-46; AA16317.

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Southern California telephone co.

San Diego county telephone directory,
edition for: Chula Vista, Coronado, El
Cajon, La Jolla, La Mesa, National
City [and] Pacific Beach. Apr., 1947.

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Los Angeles; 24Mar47; AA49220.

Southern California telephone co., Los Angeles.

San Diego county telephone directory, edition
for Del Mar, Encinitas, Escondido, Fallbrook,
Jacumba, Julian, Mesa Grande, Oceanside, Pala,
Poway, Ramona, Rancho Santa Fe, San Ysidro,
Vista [and] Warner Springs. July, 1946. [1946]

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edition for Del Mar, Encinitas, Escondido,
Fallbrook, Jacumba, Julian, Mesa Grande,
Oceanside, Pala, Poway, Ramona, Rancho
Santa Fe, San Ysidro, Vista [and] Warner
Springs. Apr., 1947. © Southern
California telephone co., Los Angeles;
24Mar47; AA49221.

Southern California telephone co., Los Angeles.

San Diego county telephone directory. Edition
for San Diego. July, 1946. [1946]

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Southern California telephone co.

San Diego county telephone directory,
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Southern California telephone co., Los Angeles.
San Diego street address directory.

- o 3-13-46; 2o 4-3-46; AA9788.
- o 4-10-46; 2o 5-7-46; AA11959.
- o 5-7-46; 2o 5-29-46; AA13971.
- o 6-4-46; 2o 6-18-46; AA14764.
- o 7-2-46; 2o 7-18-46; AA16264.
- o 7-30-46; 2o 8-19-46; AA17409.
- o 8-27-46; 2o 9-18-46; AA18060.
- o 9-24-46; 2o 10-21-46; AA80465.
- o 10-22-46; 2o 11-12-46; AA27560.
- o 11-19-46; 2o 12-6-46; AA29563.

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Southern California telephone co.

San Diego street address directory.

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Los Angeles; 17Dec46, AA42592; 14Jan47,

AA44814; 11Feb47, AA47704; 21Feb47,

AA48319.

San Diego street address [telephone] directory.

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Southern Calif. Tel.Co.
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Southern California telephone co., Los Angeles.
San Pedro and Wilmington, Avalon, Harbor
City, Lomita and Torrance telephone directory.

Apr., 1946. (c) 4-8-46; 2c 4-25-46; AA11456.
Aug., 1946. (c) 7-31-46; 2c 8-19-46; AA17408.

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San Pedro and Wilmington, Avalon,
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telephone directory. Mar., 1947.

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Los Angeles; 3Mar47; AA49145.

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Ventura county telephone directory.
Sept., 1946. [1946]

⑥ 9-16-46; 2c 10-13-46; AA30061.

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SOUTHERN CALIFORNIA TIMING ASSOCIA-
TION, INC.

Official program of the 1949 2d
annual Hot Rod Exposition and
Automotive Equipment Display,
with the Southern California
Motorcycle Show. Combined with
The Speed directory & Hot Rod
handbook. 28 p., illus.

© Robert Marcus Barsky, d.b.a.
Hollywood Publicity Associates
(and Hollywood Associates, Inc.);
21Jan49; AA123381.

SOUTHERN CALIFORNIA TOUR: LOS ANGELES.

SEE Sightseeing with the Swayzes through
Vacationland America, no. 6.

Southern California tract book service.
Montecito. Los Angeles, c1947.
1 v. maps, plans. 31 x 46cm.

Appl. title: Block book of Montecito.
© Southern California tract book
service, Los Angeles; 26Mar47; AA34065.

vf 1Jul47

Southern California tract book service.
Santa Barbara. Los Angeles,
c1946.

2 v. maps, plans. 31 x 46cm.

Appl. title: Block book of Santa
Barbara.

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AA34066.

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SEE Los Angeles, Calif. University
of Southern California.

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SEE Los Angeles. University of
Southern California.

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EU115850

Southern cannon ball; w & m Bobby
Gregory. © American music pub. co.,
New York; 11Jun47; EU79857.

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SOUTHERN Cavalier. KK64304. SEE
Shearer, Guy Cooper.

AUG 28 1951

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CAINE, WILLIAM RANDOLPH.

Southern checkers. 52 p. © William
Randolph Caine; 23Jun54; A142899.

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S. C. A. collections, the easy way.

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author: Jerome Russell Norman;

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lection Associates, inc.);

24Oct52; AA227331.

SOUTHERN COLLECTION ASSOCIATION, INC.

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AA227331. SEE Southern Collection
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THE SOUTHERN COLONIES (Filmstrip) Young
America Films. 40 fr., color, 35 mm.
(Early American history series) Eastman
color. With teacher's guide.

© Young America Films, inc.; 28Dec53;
JP2503.

The southern colonies in the seventeenth century.

CRAVEN, WESLEY FRANK.

The southern colonies in the seventeenth century, 1607-1689. [Baton Rouge] Louisiana State Univ. Press. 451 p. illus. (A History of the South, v. 1) © Louisiana State Univ. Press & Littlefield Fund for Southern History of the Univ. of Texas; 10May49; A33163.

I. Louisiana State University Press.

II. Texas. University. Littlefield Fund for Southern History.

md/rk

SOUTHERN COMFORT. 1 reel.

(Soundies no. 1046-6-350)

Produced and directed by William Forest Crouch.

c 12-2-46; 2c 12-6-46, continuity; Soundies
distributing corporation of America, inc., author
and claimant, Chicago; M 1364.

eog 12-16-46.

Southern comfort.

See Palmer, James L. Real southern comfort.

see Southern comfort.

Marsala, Joseph. FP395.

Southern comfort.

See

Ross, Richard. D unp. 1124.

AA 19312

Southern Comfort, "Manhattan Project".

see

Hubbell, James Leslie, 1891-

,claim-

ant.

Sshh, shhh, shh.

cf 6-11-46

SOUTHERN Comfort party book.

AA229822. SEE Proctor, Richard
Carlton, ed.

Southern co., claimant.

Latest equipment news. (Automotive and material
handling equipment) [Memphis, Printed by Linotype
printing co., 1947]

pamphlet (26 p.) illus. 22 cm.
(Catalog no. 103)

Print.

Appl. author: Hugh Allan.

© Southern co., Memphis; 18Mar47; KKL1313.

elg 4-10-47

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Three Sisters reserve, 100 o/o pure
California muscatel wine. Label.

© The Southern Co.; 9Mar50;
KK47039.

MAR 29 1950

The Southern Conference on
Gerontology. SEE Florida. Univer-
sity, Gainesville. Institute of
Gerontology. Economic problems
of retirement.

SOUTHERN CONFERENCE ON GERONTOLOGY.

1st, University of Florida, 1951.

Problems of America's aging population. Edited by T. Lynn Smith.

Gainesville, University of Florida Press. 117 p., illus. (Institute of Gerontology series. Vol. 1)

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OCT 15 1951

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Living in the later years. Edited
by T. Lynn Smith. Gainesville,
Fla., University of Florida
Press, 1952. 176 p. illus.
(Its Institute of gerontology
series, v. 2) © University of
Florida; 15Dec52; AA230214.

SOUTHERN CONSTRUCTION AND SANITATION
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Design for steel reinforced sectional
septic tank; material data, etc.

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Feb48. © 2Feb; AA76505.

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Klairens W. Sorensen aur Qāzī
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Appl. title: The Southern conti-
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III. Title: The Southern continents.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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3	11	May 50	5-15	5-29-50			©CIB 247824
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Covenant-criminal law 381; [7A: Criminal
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A56726.

I. West Publishing Company, St. Paul.

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SOUTHERN digest, 1809 to date, covering
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St. Paul [1952] 2 v. Appl. author: West
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I. West Publishing Company, St. Paul.

Southern digest, Oct., 1946.

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vf 1May47

SOUTHERN DIGEST. October 1947 pam-
phlet, directly supplementing
1947 annual service. 1 v.
© West Pub. Co., St. Paul;
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SOUTHERN DIGEST. Oct. 1948 pamphlet.
217 p. © West Pub. Co., St. Paul;
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197 p. © West Pub. Co., St. Paul;
25Oct49; AA132521.

Southern digest ... 1946 annual, covering volumes 21-24 Southern reporter. Second series. With references to corresponding volumes of state reports as far as available: Alabama, Alabama appellate, Florida, Louisiana, Louisiana appeal, Mississippi. Table of cases; tables of statutes construed. St. Paul, West publishing co. [1946]
1 v. 26 1/2^{cm}.

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SOUTHERN DIGEST. Annual volume,
1947, covering v. 25-28, Southern
reporter, second series. 1 v.

© West Pub. Co., St. Paul;

30Jun47; A14333.

SOUTHERN DIGEST. 1948 annual, cover-
ing vols. 29-33 Southern reporter,
2d ser. 628 p. © West Pub. Co.,
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SOUTHERN DIGEST. 1949 annual, covering
v. 34-48 Southern reporter, second
series. 646 p. © West Pub. Co.,
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Southern district telephone directory.

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New Milford, Conn.

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Title Southern economic journal.

Claimant Southern economic assn., Univ. of N. C., Chapel Hill, N. C.

Remitter Waverly Press, Inc., Mt. Royal & Guilford Ave., Balto. 2, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	*Final action
12	3	Jan. '48	2-8	2-15-48			©CIB 7378
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Claimant. Southern Economic Assn., Box 1289, Chapel Hill, N. C.

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17	3	Jan'51	1-24	1-29-51		B	283693
17	4	Apr 51	5-9	5-15-51		B	301713
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18	2	Oct'51	10-19	10-22-51		B	324450
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19	1	July'52	7-29	7-30-52		B	367697
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SOUTHERN ELECTRIC SUPPLY COMPANY.

Sesco electrical appliances.

Catalog no. 49. Wholesale
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Jaqua Co., Grand Rapids, Mich.;
6Dec48; AA101342.

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SESCO materials catalogue. Houston,
Tex. [1952] 172 p. illus. [Appl.
author: A. W. Powell] © W. G.
McCullers; 25Apr52; AA215963.

SOUTHERN ELECTRIC SUPPLY COMPANY.

The SESCO salesman. Aug. 1953.

31 p. Appl. author: J. P. Ham-
blen. © on revisions; Southern
Electric Supply Co.; 3Aug53;
A103518.

SOUTHERN ELECTRIC SUPPLY COMPANY.

The SESCO salesman. Dec. 1953.

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Supply Co.; 30Nov53; A123530.

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The SESCO salesman. March 1954.

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Supply Co.; 1Mar54 (in notice:
1953); A130744.

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The SESCO salesman. Nov. 1954.

33 p. © Southern Electric
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Southern Empire: Brazil.

HARDING, BERTITA (LEONARZ)

Southern Empire: Brazil. 215 p.
illus. (Invitation to travel
series) © Coward-McCann, inc.,
New York; 4Oct48; A25884.

I. Coward-McCann, inc.

SOUTHERN EQUIPMENT & TRACTOR CO.

Construction equipment, industrial
supplies. 150 p., illus. © Associated Equipment Distributors, Chicago
21oct47; AA67222.

SOUTHERN EQUIPMENT AND TRACTOR
COMPANY.

Construction and road building
equipment. [Cat. '53] 141 p.
Appl. author: George J. Boesch.
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utors; 20Aug53; A104908.

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Construction and road building
equipment. Sales, service, parts,
rentals. [Cat. 51] Monroe, La.
[1951] 152 p., illus. © Associa-
ted Equipment Distributors; 23Jul51;
AA189492.

AUG 14 1951

SOUTHERN EQUIPMENT COMPANY ©.

All-ways strikes a new award winning note. Custom-bilt by Southern factory dealers top the list with six year total of award winners. (Kitchen equipment) Adv. from Institutions magazine, Oct. 1952, p. 18. Appl. author: Southern Equipment Co., employer for hire of C. C. Towns. © 10ct52; KK80868.

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As seen in the book of Who's who.

(Stainless steel food serving
equipment) (In Institutional
feeding & housing, May 1954, p.
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(Institutional kitchen equipment)

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SOUTHERN EQUIPMENT COMPANY C.

Cost-record estimating catalog of

"Custom-built by Southern" food
serving equipment. Catalog no.

A-50. St. Louis, c1949. 1 v.,

illus. © 20Jan50 (in notice: 1949);

AA143053.

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Pricing guide 2, section A. Sectional cafeteria counters.

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author: Southern Equipment Co.,
employer for hire of Clifford C.
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Pricing guide 2, section A. Sectional cafeteria counters. Seconomy catalog S-53. 11 p. Appl. author: Southern Equipment Co., employer for hire of Clifford C. Towns.

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Pricing guide 2, section B. Sectional back wall equipment.

Seconomy catalog S-53. Preparation and food serving equipment.

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**author: Southern Equipment Co.,
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Pricing guide 2, section B. Sectional back wall equipment. Seconomy catalog S-53. (Institutional kitchen equipment) 12 p. Appl. author: Southern Equipment Co., employer for hire of Clifford C. Towns.

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Pricing guide 2, section C. Kitchen
& counter equipment. Economy cat-
alog S-53. Preparation and food
serving equipment. Mar. 1, 1953.
15 p. Appl. author: Southern
Equipment Co., employer for hire
of Clifford C. Towns. © 30Apr53;
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alog S-53. 15 p. Appl. author:
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Pricing guide 2, section D. Production budget equipment. Seconomy catalog S-53. Preparation and food serving equipment. Mar. 1, 1953. 11 p. Appl. author: Southern Equipment Co., employer for hire of Clifford C. Towns. © 30Apr53; KK85206.

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Seconomy preparation and food serving equipment for hotels, restaurants, hospitals, schools, institutions, industry. 48 p. illus. 12 x 9 in. At head of title: Catalog S-53. Appl. author: Southern Equipment Co., employer for hire of Clifford C. Towns. © Southern Equipment Co., St. Louis; 22Aug52; K32194.

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Worth looking into; illustrating
Seco-Matic electric "dry or moist"
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6850) © 8May50; KK53278.

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**Construction, industrial, logging
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**Catalog no. 51. Columbia, S. C.,
c1951. 220 p., illus. © Asso-
ciated Equipment Distributors;
11Jul51; AA188508.**

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SOUTHERN EQUIPMENT SALES CO.

Construction, industrial, logging and
material handling equipment. . Cata-
log no. 47. 163 p., illus. © As-
sociated Equipment Distributors,
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Construction, industrial, logging
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[1949] 224 p., illus. © Associated

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**Construction, industrial, logging
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author: George J. Boesch.

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SOUTHERN EUROPE (Filmstrip) Dudley Pictures Corp. Released by Encyclopædia Britannica Films, 1952. 5 filmstrips, color, 35mm.

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Switzerland. 60 fr. Summary: Photographs of the cities and villages of Switzerland including Berne, Zurich, Geneva, and the tourist centers of Zermatt and St. Moritz; pictures of the Alps and the Jura Mountains with views of the Matterhorn and Riffelhorn; scenes of the agricultural midlands with a discussion of the importance of trade in the Swiss economy.

Southern exposure.

CRUMP, OWEN.

Southern exposure; comedy in three acts.

Acting ed. [New York] Dramatists Play
Service. 77 p. © on additions & revisions;
Owen Crump; 13Mar51; DP584.

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Southern exposure.

F215

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1946 a

Kennedy, Stetson.

Southern exposure, by Stetson Kennedy. Garden City, N. Y., Doubleday & company, inc., 1946.

xii, 372 p. incl. illus. (incl. facsim.) forms. plates, ports. 21 $\frac{1}{2}$ ".

An earller edition with the same pagination was published October 1946.

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2. Southern states—Soc.

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"First edition."

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Eightball Publishers, agent. Confused supplement no. 1 to Muffed rate tariff no. 1. Dallas, c1952. Folder. illus. cAppl. author: James Olen Tolers
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AA229002.

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Military map of the United States [showing installations] served by Southern Express and connections. col. map 47 x 79 cm. fold. to 24 x 11 cm. Scale ca. 1:6,400,000. Title from verso, outside when folded. List on verso, of posts served by the company. Appl. author: Cabell Cornish. © Southern Express, inc., Dallas; 10Dec51; F10845.

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II. Title.

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Southern fantasy; for a cappella chorus
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Archie N. Jones. (Octavo choruses for
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With piano reduction. Traditional words.

I. Jones, Archie N., joint composer.

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FERGUS, ERNEST NEWTON.

Southern field crops management [by] E. N. Fergus, Carsie Hammonds [and] Hayden Rogers; ed. by R. W. Gregory. Rev. 725 p. illus. (Agricultural management series) © J. B. Lippincott Co., Philadelphia; 31 Jan 49; on additions & revisions; A30213.

I. Hammonds, Carsie, joint author. II. Rogers, Thomas Hayden, joint author. III. Gregory, Raymond William, ed. IV. Lippincott (J. B.) Co.

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12	3	Mar 15	3-18	3-24-52			B 348526
12	4	Apr '52	4-18	4-21-52			B 353962
12	5	May '52	5-22	5-26-52			B 362023
12	Year Book	Mar '31	6-27	7-1-52			B 365749
12	6	June '52	7-18	7-22-52			B 368585
12	7	Jul '52	8-5	8-11-52			B 373099
12	8	Aug '52	8-12	8-15-52			B 373100
12	9	Sept '52	9-24	9-29-52			B 380715
12	10	Oct '52	10-30	11-1			B 385591
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12	12	Dec 52	12/30 1952	1/6/53			B 394110
13	1	Jan 53	2-2 1953	2-9-53			B 400754
13	2	Feb 53	3-10	4-20-53			B 412764
13	3	Mar 53	4-14	4-20-53			B 412765
13	-	Mar 31	3-12	3-17-53	Year Book		B 406901
13	4	Apr'53	4-9	4-27-53			B 415134
13	5	May'53	5-29	6-4-53			B 419001
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Title Southern flight. Including Modern Airports.
 Claimant Air review pub. co., 1301 McKinney Ave., Dallas, Texas.
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24	1	July	7-11	7-16-45			CCIB 684486
24	2	August	8-12	8-24 -45			CCIB 695554
24	3	Sept.	9-12	Sept. 19			CCIB 695805
24	4	Oct	10-15	10-23-45			CCIB 703023
24	5	Nov.	11-12	11-20-45	in 11-12-20		CCIB 834
24	6	Dec.	12-13	12-19-45			CCIB 703024
25	1	Jan. 1946	1-14	1c Jan. 21 '46	81-1-30-46		CCIB 6849
25	2	Feb.	2-13	2-19-46			CCIB 10008
25	3	Mar.	3-14	3-16-46	7/1/23-8/9-5		CCIB 38632
25	4	Apr.	4-10	4-19-46	8/1/23-7/46		CCIB 38633
25	5	MAY	5-11	8-5-46			CCIB 31140
25	6	June	6-7	8-5-46			CCIB 31141
26	1	July '46	7-8	7-12-46			CCIB 27645
26	2	Aug 46	8-13	8-19-46			CCIB 33334
26	3	Sept.	8-10	9-13			CCIB 40079
26	4	October	10-10	10-9	8.1 OCT 25		CCIB 44102

Cone

New Card should
be Cash

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5

D W BW M BM Q

Title Southern flight. (inol. modern airports)

Claimant Air review Pub. co., 1901 McKanney Ave., Dallas, Texas.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	5	Nov. 1946	11-10	11-14-46		©CLB	46609
26	6	Dec.	12-10	12-15-46		©CLB	51551
27	1	Jan. '47	1-6	2-26-47		©CLB	63692
27	2	Feb.	2-5	2-26-47		©CLB	63693
27	3	Mar.	3-6	3-9-47		©CLB	65210
27	4	Apr.	4-9	4-13-47		©CLB	73259
27	5	May	5-6	5-13-47		©CLB	76271
27	6	June	6-4	6-12-47	8-1 SEP 6	©CLB	81279
28	1	July	7-3	7-17-47	8-1 AUG 4	©CLB	84645
28	2	Aug.	8-8	9-12-47	8-1 AUG 4	©CLB	94646
28	3	Sept.	9-8	9-12-47		©CLB	94647
28	4	Oct.	10-8	11-10-47		©CLB	104212
28	5	Nov.	11-8	11-10-47		©CLB	104213
28	6	Dec. 47	12-8	5-2-49	Cor. 725 1/2	©CLB	120079
29	1	Jan 48	1-8	5-2		©CLB	120080
29	2	Feb 48	2-8	5-2		©CLB	120081

(Oct. 1945-3,000)

M P

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	3	Mar 48	3-8	5-2-49			©CIB 190082
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29	5	May 48	5-8	5-2-49			©CIB 190084
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30	3	Sep 48	9-8	5-2-49			©CIB 190088
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31	2	Feb 49	2-8	5-2-49			©CIB 190093
31	3	Mar 49	3-8	5-2-49			©CIB 190094
31	4	Apr 49	4-8	5-2-49			©CIB 190095
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31	6	Jun 49	6-8	9-16-49			©CIB 209380
32	1	Jul 49	7-8	9-16-49			©CIB 209381
32	2	Aug 49	8-9	9-16-49			©CIB 209382
32	3	Sep 49	9-7	9-16-49			©CIB 209383

SOUTHERN FLORIST AND NURSERYMAN ©.

Guest instructor of the week. New

Year tree symbolic of holiday.

[Article] (In Southern florist
and nurseryman, Dec. 30, 1949, p. 14)

© 30Dec49; B5-13657.

MAY - 8 1950

Southern forestry.

ELLIOTT, CHARLES NEWTON.

Southern forestry, by Charles N. Elliott
and M. D. Mobley. [Atlanta, 1949]
494 p. illus. © Turner E. Smith & Co.;
19May49; on chapter 11 & revisions;
A34895.

- I. Mobley, Mayor Dennis, joint author.
- II. Smith (Turner E.) and Co.

Library of Congress
Copyright Office

ebc/mg

Southern four.

M1205

.P

PALANGE, LOUIS SALVADOR, 1917-


The southern four; featuring a Dixieland
combo with band acc. (clarinet, tenor sax,
trumpet and trombone) by Louis Palange.

[Condensed score and parts] \$4

© Theodore Presser Co., Bryn Mawr,
Pa.; 2Feb54; EP77970.

I. Title.

Library of Congress



SOUTHERN France. C3327. SEE Hoffman,
Edward J.

SOUTHERN FRANCE. SEE Thieme, Anthony
Johannes.

Southern freight rates in transition.

JOUBERT, WILLIAM H.

Southern freight rates in transition. Gainesville, Univ. of Florida Press. 424 p. illus. © Univ. of Florida; 11Mar49; A31058.

I. Florida. University.

Library of Congress
Copyright Office

sma/mg

SOUTHERN FRICTION MATERIALS COMPANY ©.

Southern hydraulic brake cylinder
assemblies and service parts.

Catalog no. 952, Aug. 1951.

Charlotte, N. C., c1951. 42 p.,

illus. © 30Oct51; A195660.

NOV - 1 1951

SOUTHERN FRIED BOOGIE; by Cy Coben ©
Delmore Music Co. EU228463. Notice
16Jun53 v22 p237

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SOUTHERN FRIED BOOGIE; w, m & © Cy Co-
ben 7Feb51 EU228463

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SOUTHERN FRIED CHICKEN; w, m & © John
H. Lynn 9May52 EU274175

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SOUTHERN FRIED CHICKEN; w & m Jimmy
Work © Hill & Range Songs, inc.
200ct50 EU219980

NOV 27 1950

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SOUTHERN FRIED RABBIT. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35 mm. (Looney tune cartoon. Bugs Bunny special) Technicolor.


Summary: An animated cartoon. Bugs Bunny is stopped at the Mason-Dixon Line by a Confederate colonel who has never been notified of the termination of the Civil War.

Credits: Director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; music director, Carl Stalling.

© The Vitaphone Corp.; 1Jun53 (in notice: 1952); MP3575.

SOUTHERN FROLIC, op. 22, no. 2;
violin & pf. © 26Mar21, E508791.
R32588, 21Apr48, Karl Rissland (A)

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1

Remitter.....

(Oct. 1945—2,000)

AK 3558

Southern fruit distributors, inc., claimant.

Blue bird Florida blended orange and grape-
fruit juice. (Orange and grapefruit juice)

[North Bergen, N. J., Printed by Rossotti litho-
graphing co.] cl946.

sheet. illus. 17 x 35 cm.

Label.

Application author: Robert Abys.

© 5-11-46; 2 c 5-18-46; Orlando, Fla.;

KK 3558.

AFP 6-14-46

KK 3559

Southern fruit distributors, inc., claimant.

Blue bird Florida orange juice. (Orange
juice) [North Bergen, N. J., Printed by Ross-
otti lithographing co.] c1946.

sheet. illus. 17 x 35 cm.

Label.

Application author: Robert Abys.

© 5-11-46; 2 c 5-18-46; Orlando, Fla.;

KK 3559.

AFP 6-14-46

SOUTHERN GAL; w Eileen Hunter m Ben
Patton © Eileen Hunter & Ben Patton
3Apr50 EU199289

APR 26 1950

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SOUTHERN GAL m Robert L. Carleton,
© w Julia E. Sears 11Dec47
EU109286

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Southern garden.

*1

M1380

WILSON, SAMUEL B

.W

A southern garden, by Samuel B.
Wilson. © Clayton F. Summy Co.,
Chicago; 12Apr48; EP25004. For
piano solo.

The Southern garden book.

HASTINGS, LOUISE.

The Southern garden book [by]
Louise and Donald Hastings,
assisted by Charles J. Hudson, Jr.
[1st ed.] Garden City, N. Y.,
Doubleday. 276 p. illus.
© Louise & Donald Hastings;
5Feb48; A21338.

I. Hastings, Donald, joint author.
II. Hudson, Charles J.

The southern gardener.

Bralliar, Floyd Burton, 1875-

The southern gardener, by Dr. Floyd Bralliar, with illustrations by Lewis L. Stanley. Nashville, Rich printing company press [1946]

227 p. illus. 23½^{cm}.

© 17 Jun 46; Tennessean newspapers, inc., Nashville; A4512.

1. Gardening—Southern states.

I. Title.

Agr 46-227

U. S. Dept. of agr. Library
for Library of Congress

90.3B73
SB95.B7

[3]†

635

Southern gardening.

HUDSON, CHARLES JOSEPH, JR.

Southern gardening, a practical and
complete handbook. Tupper & Love.
464 p. © Charles J. Hudson, Jr.;
9Nov53; A120101.

SOUTHERN gardening aid. AA207132. SEE
Nielsen, Jack Alton.

MAR 28 1952

SOUTHERN GEORGIA MOON © w & m James
Clifford Padgett 26Nov48 EU152926

Library of Congress
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R

Southern girlie in a northern town;
w Claude W. Bostock & Neville Fleeson, m N. Fleeson. © 12Mar18;
E417698. R1688; 6Feb46; Elizabeth
Fleeson (NK), Thomas P. Fleeson (NK),
Calvin W. Fleeson (NK), & Mrs. G. W.
Vail (NK of N. Fleeson), Glen Ellyn,
Ill.

SOUTHERN GRAVURE SERVICE, INC.

Gravure cylinder service. 1 v.

illus. cAppl. author: Robert

MacKay; © Southern Gravure

Service, inc.; 7Mar52; AA209576.

SOUTHERN HANDKERCHIEF MANUFACTURING
COMPANY ©.

All American handkerchiefs. (Men's
handkerchiefs) Label. © 22Mar49;
KK34799.

SOUTHERN HANDKERCHIEF MANUFACTURING
COMPANY ©

All-American handkerchiefs for men.

Label. © 12Jun50; KK50578.

JUL - 5 1950

KK 6056

Southern handkerchief mfg. co., claimant

All American men's handkerchiefs. (Men's
handkerchiefs) [Knoxville, Tenn., Printed by
Knoxville paper box co.] cl946.

box. 49 x $24\frac{1}{2}$ x $6\frac{1}{2}$ cm.

Label.

Appl. author: Waddy Randolph Thomson.

© 7-31-46; 2 © 8-7-46; Greenville, S. C.;

KK 6056.

mgc 10-28-46

SOUTHERN HANDKERCHIEF MANUFACTURING
COMPANY ©.

Hit. (Men's handkerchiefs) Label.

© 13Jul48; KK25423.

SOUTHERN HANDKERCHIEF MANUFACTURING
COMPANY ©.

OK handkerchief. Label. Appl.

author: James C. Thomson.

© 17Jan52; KK69592.

FEB 15 1952

SOUTHERN HANDKERCHIEF MANUFACTURING
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O K handkerchief. Label. © 15Dec48;
KK34960.

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Thriftex ... handkerchiefs. Label.

© 13Dec48; KK34959.

SOUTHERN HARDWARE.

-2-

M-2

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806 Peachtree St., N. E., Atlanta 5, Ga.

v. 122, 1953, no.

No.	Issue	Pub. Date	Entry No.
17,	July	© 15Jul53 ;	B 427191.
8,	Aug.	© 15Aug53 ;	B 432375.
9,	Sept.	© 15Sep53 ;	B 437187.
10,	Oct.	© 15Oct53 ;	B 442122.
11,	Nov.	© 15Nov53 ;	B 446591.
12,	Dec.	© 15Dec53 ;	B 450617.

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-3-

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Monthly

No.	Issue	Pub. Date	Entry No.
		©	
		v.123, 1954, no.	
1.	Jan.	© 15Jan54	B 458007
2.	Feb.	© 15Feb54	B 462488
3.	Mar.	© 15Mar54	B 465296
4.	Apr.	© 15Apr54	B 471721
5.	May	© 5May54	B 475118
6.	June	© 3Jun54	B 479711
		©	

SOUTHERN HARDWARE. With Southern farm equip-

(TITLE)

ment section. © W. R. C. Smith Pub. Co.

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Monthly



v. 123, 1954, no.

No.	Issue	Pub. Date	Entry No.
7,	July.	© 5Jul54	B 488033.
8,	Aug.	© 5Aug54	B491254.
9,	Sept.	© 5Sep54	B494997.
10,	Oct.	© 5Oct54	B501345.
11,	Nov.	© 5Nov54	B504170.
12,	Dec.	© 5Dec54	B509258.
		©	
		©	

Southern Harmonaires.

GO YE OUT TO MEET HIM, with w; m arr
Southern Harmonaires © Arlene Music
Co. 4Jun51 EU240299

JUN 29 1951

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THE LIFEBOAT IS COMING, with w; m arr
Southern Harmonaires © Arlene Music
Co. 4Jun51 EU240297

JUN 9 1951

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Southern Harmonaires.

SO GLAD, with w; m arr Southern Har-
monaires © Arlene Music Co. 4Jun51
EU240298

JUN 29 1951

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Southern Harmonaires.

SWEET HOUR OF PRAYER, with w; m arr.
Southern Harmonaires © Arlene Music
Co. 4Jun51 EU240300

JUN - 9 1951

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SOUTHERN Harmony. KK62785. SEE
Shearer, Guy Cooper.

JUN 29 1951

THE SOUTHERN harmony songbook. Source
title. SEE Bryan, Charles Faulkner.
Singin' Billy. DU30087.

MAR 10 1952

SOUTHERN HAWG; w John William Doswell
m Osie Clarence Jernigan Jr. © John
William Doswell & Osie Clarence
Jernigan Jr. 1Sep53 EU329352

Library of Congress

SOUTHERN HEMISPHERE. SEE
Rand, McNally and Company.

Southern lands and seas. F6641.

THE SOUTHERN HIGHLANDER AND HIS HOME-
LAND, by John C. Campbell.

© 26Mar21, A614242. R40382, 17Nov48,
Russell Sage Foundation (PWH)

SOUTHERN HILLS COUNTRY CLUB.

Putter's pistol; Swingaroo, 1953
model. Masonite work. Appl.
author: C. E. Wright. © South-
ern Hills Country Club; 1Jun53;
K35481.

a.

SOUTHERN HILLS COUNTRY CLUB.

Swingaroo bag tag. cFlat bottle
shaped objects Metal work.

Appl. author: C. E. Wright.

© Southern Hills Country Club;
1Jun53; K35464.

a.

SOUTHERN HISTORICAL ASSOCIATION.

SEE

JOURNAL OF SOUTHERN HISTORY.

Library of Congress
Copyright Office

Southern Historical Associates.

VINCENT, JOSEPH J.

Streak o'lean and a streak o'fat;
illustrations and story by Joseph
J. Vincent. Edited and published
by Southern Historical Associates.
109 p. © Joseph J. Vincent &
Southern Historical Associates,
Publishers; 10Aug53; A102593.

I. Southern Historical Associates.

Library of Congress

bj/b

Southern holiday.

See Hepley, Elizabeth Poe.

SOUTHERN HOME; m Louis Tobin w &
© Emma E. Lafferty 16May50 EU204134

JUN 2 2 1950

M1527
.59Y6

SOUTHERN HOME from You were there;
m Herbert Stothart © Loew's, inc.
7Oct46 EU39020

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AA 29224

Southern homes, farms, plantations,
estates.

see

Previews, inc.

afp 1-6-47

SOUTHERN HOMESTEAD © w & m William
Herschel Grubbs 3Nov47 EU101274

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SOUTHERN HOMESTEAD w & m William
Herschel Grubbs, © arr Newton
Gresham Lowery 19Dec47
EU108797.

A 1154

Southern horizons.

Haynes, Williams, 1886-

... Southern horizons. New York, D. Van Nostrand co., inc.,
1946.

xiii, 316 p. 21^{cm}.

Map on lining-papers.

© 2-1-46; 2 c 2-22-46; D. Van Nostrand
co., New York; A 1154.

1. Chemical industries—Southern states. 2. Chemurgy. 3. Agriculture—Economic aspects—Southern states. I. Title.

Library of Congress °

HD9657.A2H35

46-1952

[25]

338.4766

Southern horticulture.

STUCKEY, HENRY PERKINS.

Southern horticulture. 494 p. illus.

© on revisions & additions; Turner E.

Smith & Co., Atlanta; 15May51; A60533.

I. Smith (Turner E.) and Co.

md/r

Library of Congress
Copyright Office

DEC - 6 1951

Southern horticulture enterprises.

SB95

.G3

1946

Garris, Edward Walter, 1892-

Southern horticulture enterprises, by Edward Walter Garris
... and George Peter Hoffmann ... Edited by R. W. Gregory.
Chicago, Philadelphia [etc.] J. B. Lippincott company [1946],
vi p., 1 l., 551 p. illus. (incl. diagr.) 21½^{cm}. [Enterprise series].

On cover: Revised.

"Library books": p. 522-523.

Other editions under author

1. Vegetable gardening—Southern states. 2. Fruit-culture—Southern
states. [2. Southern states—Pomology] I. Hoffmann, George Peter,
1890-1941, joint author. II. Gregory, Raymond William, 1893- ed.
III. Title.

SB95.G3 1946

630

Agr 46-322

© 1Oct46; publisher; A6519.

U. S. Dept. of agr. Library
for Library of Congress

90G192 1946
[4]†

Southern horticulture management.

GARRIS, EDWARD WALTER.

Southern horticulture management [by] E.
W. Garris [and] H. S. Wolfe; ed. by R. W.
Gregory. 564 p. illus. (Agricultural
management series) © J. B. Lippincott
Co., Philadelphia; 25Jul49; A34768.

- I. Wolfe, Herbert Snow, joint author.
- II. Gregory, Raymond William, ed.
- III. Lippincott (J. B.) Co.

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SOUTHERN HOSPITALITY; w Lew Childre m
Joe Zinaman © Kenny Music Publishers,
inc. 28Sep51 EU242904

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SOUTHERN HOSPITALITY © w & m Stanley
R. Nussbaum 12Apr49 EU163908

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Olive Reid 1Nov48 EU150535

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EU193437

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SOUTHERN HOSPITALITY m Louis Tobin
© w Aubrey Garrison 21Nov49 EU185604

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Verne Earnest & Lora Ralph Earnest
22Oct48 EU146572

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SOUTHERN HOSPITALITY; w & m Moon
Mullican & Henry Bernard © Lois
Pub. Co. 21Jun50 EU207523

JUL 14 1950

Southern hospitality.

Harmed, Tosh.

See

SOUTHERN HOTELS, FOOD AND BEVERAGE STATISTICS-1-

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	Feb-Mar	©	
	Apr-May	©	
	June-July	©	
		©	
		©	

SOUTHERN hospitality. K30804. SEE
Walsh, Gene.

MAR 17 1952

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orch. pts. © 13Jul21, E514947.
R36913, 4Aug48, Julia P. Stoessel (W)

Southern Illinois.

**EXECUTIVE COMMITTEE ON SOUTHERN
ILLINOIS.**

Southern Illinois, resources and potentials
of the sixteen southernmost counties.

[Foreword signed: Harvey W. Huegy,
chairman] 193 p. illus. © Univ. of
Illinois Press, Urbana; 17Jun49;
A34138.

L. Illinois. Universtiy. Press.

Library of Congress
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br/mb

AA 27159

Southern Illinois singing games and
songs.

see

McIntosh, David S

afp 15Feb47

AA 19947

Southern Illinois singing games and
songs.

see


McIntosh, David Seneff, 1897-

vf 2-15-47

SOUTHERN ILLINOIS UNIVERSITY. SEE
Illinois. Southern Illinois Uni-
versity, Carbondale.

SOUTHERN ILLINOIS UNIVERSITY ALMA MA-
TER © w & m Louis Dale Rodabaugh
23May49 EU170628

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Southern income homes. SEE National
Plan Service, Inc.

SOUTHERN INDIANA TELEPHONE COMPANY.

Aurora, Lawrenceburg, Billsboro
[and others] telephone directory.
March 1950. 1 v. © The Southern
Indiana Telephone Co.; 27Feb50;
AA144012.

MAR 14 1950

SOUTHERN INDIANA TELEPHONE COMPANY ©.
Aurora, Lawrenceburg, Dillsboro [and
others] telephone directory.

Aug. 1946. © 15 Sep 46; AA30627.
Mar. 1949. © 6 Apr; AA112710.
Sep 49 © 26 Aug; AA126132.

SOUTHERN INDIANA TELEPHONE COMPANY,
INC.

Aurora, Lawrenceburg, Dillsboro
and others; telephone directory.
Sept. 1952. 1 v. © L. M. Berry
& Co.; 12Sep52; AA222137.

SOUTHERN INDIANA TELEPHONE COMPANY,
INC.

Lawrenceburg, Aurora, Dillsboro
and others; telephone directory.
Sept. 1953. © L. M. Berry &
Co.; 24Aug53; A103686.

SOUTHERN INDIANA TELEPHONE COMPANY,
INC.

[Telephone directories] © L. M.
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Aurora, Lawrenceburg, Dillsboro
[and others] telephone direc-
tory.

Mar53. © 6Mar; A82139.

SOUTHERN INDIANA TELEPHONE COMPANY,
INC.

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Aurora, Lawrenceburg, Dillsboro
[and others] telephone directory.
Mar54. © 12Mar; A129461.

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INC.

[Telephone directories] © Southern
Indiana Telephone Co., inc.

Aurora, Lawrenceburg, Dillsboro
[and others] telephone direc-
tory.

Sep54. © 9Sep; A152985.

The southern Indians.

COTTERILL, ROBERT SPENCER.

The southern Indians; the story of
the civilized tribes before re-
moval. 255 p. © University of
Oklahoma Press; 18Mar54; A130034.

I. Oklahoma. University. Press.

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1/2

SOUTHERN INDUSTRIAL DIRECTORY.

2d annual ed., 1953. H. M.

Conway, Jr., editor. 74 p.

© Southeastern Research Institute,
inc.; 1Mar53; A146936.

**SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.**

**Bearings. SEE National Industrial
Distributors' Association.**

SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.

Belt drives. SEE National Indus-
trial Distributors' Association.

**SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.**

**Bonded abrasives. A96544. SEE
Product Information Bulletin
Committee.**

KK 5491

Southern industries, inc., claimant.

... Charlene needle craft cotton rugs.
(Cotton rugs) [Chicago, Lithographed by
McCormick and Henderson] c1946.

folder. illus. (col.) 14 x 21 1/2cm.

Print.

Boxholder.

Title from inside page and appl.

At head of title: Ready for you now.

Appl. author: Raymond Heer.

© 8-12-46; 2 c 8-13-46; Chicago; KK 5491.

cf 8-28-46

SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.

Circular saws. SEE Product In-
formation Bulletin Committee.

SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.

Coated abrasives. A96545. SEE
Product Information Bulletin
Committee.

**SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.**

**Drills and reamers. SEE National
Industrial Distributors' Asso-
ciation.**

**SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.**

**Fasteners. SEE National Industrial
Distributors' Association.**

**SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.**

**Gears and chain drives. SEE
Product Information Bulletin
Committee.**

**SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.**

**Hack saw blades and band saw
blades. A96546. SEE Product
Information Bulletin Committee.**

**SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.**

**Hand files. A96543. SEE Product
Information Bulletin Committee.**

**SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.**

**Hoisting equipment. SEE National
Industrial Distributors' Asso-
ciation.**

**SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.**

**Lathe tools and accessories. SEE
National Industrial Distributors'
Association.**

SOUTHERN INDUSTRIAL DISTRIBUTORS'

ASSOCIATION.

Mechanics' hand tools. SEE National
Industrial Distributors' Associa-
tion.

SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.

Milling cutters. SEE Product
Information Bulletin Committee.

SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.

Pipe fitters' tools. SEE Product
Information Bulletin Committee.

SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.

Precision tools. SEE Product
Information Bulletin Committee.

**SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.**

Speed reducers and couplings.

**SEE Product Information Bulletin
Committee.**

**SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.**

**Taps and dies. SEE National Indus-
trial Distributors' Association.**

SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.

Welding equipment. SEE National
Industrial Distributors' Associa-
tion.

SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION.

Woodworkers' hand tools. SEE
National Industrial Distributors'
Association.

SOUTHERN INDUSTRIAL DISTRIBUTORS'
ASSOCIATION. PRODUCT INFORMATION
BULLETIN COMMITTEE. SEE
Product Information Bulletin
Committee.

SOUTHERN Interscholastic Press Association. Handbook for the mimeographed high school newspaper [and] Make-up. AA152272. SEE Buchanan, William.

JUN 12 1967

SOUTHERN INTERSCHOLASTIC PRESS
ASSOCIATION.

Score book; annual newspaper contest.

12 1. © The Southern Interscholas-
tic Press Association, an agency
of the Lee Memorial Journalism
Foundation, Washington and Lee
University; 29Apr50; AA152273.

JUN 12 1950

**SOUTHERN INTERSCHOLASTIC PRESS
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Score book; annual yearbook contest.

Lexington, Va., c1953. 10 l.

**Appl. author: Charles Ogden Voigt,
Jr. © The Southern Interscholastic
Press Association, an agency of
the Lee Memorial Journalism
Foundation, Washington and Lee
University (in notice: Southern
Interscholastic Press Association);
11Apr53; A93551.**

SOUTHERN JOURNALS PUBLISHING COMPANY.

SEE

SOUTHERN PLUMBING HEATING & AIR CONDITIONING.

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Southern lady; w L. E. Simons, m Madie
Lee Samec, arr L. Leslie Loth.

© Lillian E. Simons, Montebello, ;
Calif.; on new arr, 2Dec46; EU59468.

SOUTHERN Lancaster County Joint High
School (C). SEE

Palmer, Horace.

Southern Lancaster County Joint
High School. GU10711.

A southern lawyer.

BROOKS, AUBREY LEE.

A southern lawyer; fifty years at the bar.

214 p. © The University of North
Carolina Press, Chapel Hill; 6Nov50;
A49466.

I. North Carolina. University. Press.

DEC 4 1950

dac/sbn

Library of Congress
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Southern legacy.

CARTER, HODDING.

Southern legacy. 186 p. © Louisiana
State University Press, Baton Rouge;
3Feb50; A40761.

I. Louisiana State University Press.

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Library of Congress
Copyright Office

MAR - 9 1950

SOUTHERN LIVIN'; w, m & © Mary Bale
Maxwell 7Jul52 EU280512

Library of Congress
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SOUTHERN LOVE; orch. © 24Jan24,
E582301. R74107, 7Feb51, Willy
Engel-Berger (A)

APR 2 - 1951

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R
Southern love; from A southern maid,
w Harry Graham, m H. Fraser-Simson.
© 7Feb18; E420441. R6337; 12Oct45;
Virginia Margaret Thesiger (C of
H. Graham) & Cicely Fraser-Simson
(W), London.

SOUTHERN LOVE; w, m & © Thomas Edward
Sullivan 19Sep52 EU288457

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Southern love.

M1630 SULLIVAN, THOMAS EDWARD, 1916-
.2 Southern love; words and music by Thomas
.S E. Sullivan. [Melody and chord symbols,
with words] © Thomas Edward Sullivan;
30Sep52; EP65823.

I. Title.

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SOUTHERN LULLABY; m & © Charles Edward
Manley 6Mar50 EU196009

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MAR 30 1950

SOUTHERN LULLABY; w Frank P. Speare, m
Charles P. Scott; women's voices,
with violoncello, ad lib. © 2Jan23,
E555040. R71117, 5Dec50, Jennie S.
Boyce (NK of C. P. Scott)

SOUTHERN LULLABY, from The rejuvenation
of Aunt Mary; w Ray Mack, m Frank W.
Beaston. © 10Oct23, E574274.
R81960, 10Aug51, M. Witmark & Sons
(PWH)

SEP 19 1951

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SOUTHERN LULLABY; w George V. Hobart,
& m; mixed voices. © 1Sep20,
E489185. R35273, 17Jun48, Harry
T. Burleigh (A of m)

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SOUTHERN LULLABY; w & m.

© 10May21, E509649. R34570,
26May48, Averil C. Maynard (A)

SOUTHERN LULLABY, op. 31, no. 2; pf.
© 10Jun21, E511824. R37325, 17Aug48,
Francesco B. DeLeone (A)

Library of Congress
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Southern lullaby.
Evans. Elizabeth.

See

G 2257

Southern magnolia (magnolia grandiflora)
state flower of Louisiana, Mississip-
pi.

see

Ogden, Mayme-Lee

A ~~Southern~~ maid; act one introduction &
opening music with solo, w Harry
Graham, m Harold Fraser-Simson.

© 18Dec18; E435550. R4313; 9Apr46;
Virginia Margaret Thesiger (C of H.
Graham) & Cicely Fraser-Simson (W),
London.

R

A SOUTHERN MAID; fox trot, m Harold
Fraser Simson, selected & arr.; orch.
© 3Dec20, E498662. R41785, 16Dec48,
Walter Roland Collins (A of selection
& arr.)

A southern maid, selection; m Harold
Fraser-Simson, selected & arr Merlin
Morgan. © 26Oct18; E434813. R4965;
25Apr46; Catherine Morgan (W),
London.

R

A southern maid; finale, act one, w
Adrian Ross, m Harold Fraser-Simson.
© 18Dec18; E435560. R4318; 9Apr46;
Ethel Ropes (W of A. Ross), Westerham,
Kent, Eng., & Cicely Fraser-Simson
(W), London.

R

A southern maid; finale, act 2, w Adrian
Ross, m Harold Fraser-Simson.

© 18Dec18; E435656. R4321; 9Apr46;
Ethel Ropes (W of A. Ross), Westerham,
Kent, Eng. & Cicely Fraser-Simson
(W), London.

R

A southern maid; opening music act two,
m Harold Fraser-Simson. © 18Dec18;
E435551. R4314; 9Apr46; Cicely
Fraser-Simson (W), London.

R

SOUTHERN MAID, from A. southern maid;
selection, m Harold Fraser-Sim-
son, selected & arr. Merlin Mor-
gan, orchestrated by Henri Jaxon;
orch., with harp. © 14Apr20;
E476590. R25479; 12Nov47; Ascher-
berg, Hopwood & Crew, ltd. (PWH
of H. Jaxon)

SOUTHERN MAID; w Harry Graham, Adrian
Ross [pseud. of Adrian Ropes] & D.
Furber, m Harold Fraser-Simson,
I. Novello & G. H. Clutsam; voc. sc.
© 8Jun20, E477230. R32829, 28Apr48,
Virginia Margaret Thesiger (C of
H. Graham), Ethel Ropes & Cicely
Fraser-Simson (W's) & Douglas Fur-
ber, Ivor Novello & George Howard
Clutsam (A's)

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Fraser-Simson, selected & arr.; pf.
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Walter Roland Collins (A of selec-
ting & arr.)

R 1712

A Southern maid.

See

Calthrop, Dion Clayton

el 6-28-46

A southern maid. See
Choosing a wife.

R

A southern maid. See
Echoes of the past.

R

A southern maid. See
Entrance of English party.

R

A southern maid. See
Francesco del Fuego.

R

A southern maid. See
A little job for two.

R

A southern maid. See
Love's cigarette.

R

A southern maid. See
Our cottage by the sea.

R

A southern maid. See
Southern love.

R

A SOUTHERN MAMMY'S LULLABY; m Walter
Rolfe; pf. © 11Oct19; E464449.
R17635; 13Apr47; Catherine I.
Rolfe (W), Brighton, Mass.

SOUTHERN mansion. K 6713 see Miller,
H.

SOUTHERN MANUFACTURERS AND DISTRIBUTORS,
INC.

The Lee Universal Magnetometer.

Arlington, Va. c1951; 10 p.

illus. cAppl. author: Joseph

M. S. Kaufman; © Southern Manu-
facturers and Distributors, inc.;
10Dec51; AA202785.

FEB 20 1952

SOUTHERN Manufacturing Company ©. SEE

Daimwood, Danny.

Assembly instructions, car-top
carry-all. K19682.

SOUTHERN MANUFACTURING COMPANY.

Southern athletic wear 1954

**catalog. cS. H. Bradshaw, Jr.,
general manager. O. E. Bannister,
assistant managers 40 p.**

© Southern Manufacturing Co.;

8Jan54 (in notice; 1953);

A123483.

SOUTHERN MAP COMPANY, Miami, Fla.

Official street map of Sarasota, Florida [by] Karl Squires. Miami, K. Squires; distributed by Sarasota County Chamber of Commerce. map 58 x 51 cm. Scale ca. 1:19,200. © Karl Squires; 2Jun38; F6621.

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Southern mapping & engineering co.

GREENVILLE CO., S. C.

Diagrammatic index to greater
Greenville tax maps, Greenville county,
South Carolina.

© 8Apr46; Southern mapping & engineering
co., Greensboro, N.C.; F 387.

Southern mapping & engineering co.

GUILFORD CO., N. C.

Hunting territory, Sedgefield hunt,
Guilford county, North Carolina.

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co., Greensboro, N.C.; F386.

SOUTHERN MARINE REVIEW.

See

The Work boat - Southern marine review.

SOUTHERN MARYLAND ELECTRIC
COOPERATIVE, INC.

Power plant survey. 59 1.

© Hal Bateman & Associates,
Baltimore; 18Aug47; AA67019.

SOUTHERN MASQUERADE © w & m Lawrence
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SOUTHERN MEDICAL JOURNAL.

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38	9	Sep. '45	9-1	9-4-45			©CIB 831065.
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40	7	July 47	7-2	7-6-47		© Cl B	86655
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42	6	June 49	5-27	6-31-49			©CIB 195172
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42	11	Nov 49	10-31	11-7-49			©CIB 216840
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43	2	Feb 50	2-2	2-6-50			CLB 231073
43	3	Mar 50	3-3	3-7-50			CLB 235513
43	4	Apr 50	4-1	4-6-50			CLB 240761
43	5	May 50	5-4	5-8-50			CLB 244702
43	6	Jun. 50	5-31	6-5-50			CLB 248874
43	7	Jul. 50	6-30	7-3-50			CLB 253261
43	8	Aug 50	8-2	8-4-50	NA 8-9-50		CLB 257447
43	9	Sep' 50	8-30	9-5-50			CLB 262113
43	10	Oct. 50	10-4	10-9-50			CLB 268671
43	11	Nov 50	11-2	11-6-50			CLB 272049
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44	1	Jan 51	1-4	1-10-51			B 281992
44	2	Feb'51	2-1	2-15-51			B 287827
44	3	Mar'51	3-2	3-5-51			B 290813
44	4	Apr'51	4-2	4-5-51			B 295524
44	5	May'51	5-2	5-7-51			B 301361
44	6	Jun 51	6-1	6-4-51			B 304895
44	7	Jul 51	7-2	7-5-51			B 310535
44	8	Aug'51	8-1	8-6-51			B 313818
44	9	Sep 51	9-6	9-12-51			B 318935
44	10	Oct'51	10-5	10-8-51			B 322752

(Nov. 1950-10,000)

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L. C. 2-35

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44	11	Nov 51	11-5	11-8-51			B 328216
44	12	Dec'51	12-7	12-11-51			B 332112
45	1	Jan'52	1-7	1-8-52			B 337165
45	2	Feb'52	2-5	2-11-52			B 342466
45	3	Mar 52	3-6	3-10-52	VT 3-14-52		B 352080
45	4	Apr'52	4-2	4-7-52			B 350319
45	5	May'52	5-8	5-12-52			B 357010
45	6	June'52	6-4	6-10-52			B 362718
45	7	July 52	7-3	7-7-52			B 366480
45	8	AUG'52	8-4	8-6-52			B 372352
45	9	Sep'52	9-2	9-4-52			B 375045
45	10	Oct'52	10-7	10-8-52			B 381582
45	11	Nov'52	11-6	11-8-52			B 384408
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46	1	Jan '53	1-6	1-9-53			B 395514
46	2	Feb 53	2/5	2/9/53			B 400243
46	3	Mar 53	3-9	3-12-53			B 406375
46	4	Apr 53	4-1	4-6-53			B 410012
46	5	May '53	5-7	5-11-53			B 414590
46	6	Jun '53	6-1	6-3-53			B 418971
46	7	July '53	7-3	7-9-53	See card 9.		B 424947
Continued on new card 9.							

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L. C. 2-55

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M-2

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7	July	© Jul 53	B 424947
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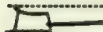
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1,	Jan.	© 12Jan54	B 465298
2,	Feb.	© 4Feb54	B 458008
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SOUTHERN MEMORIES; comp. W. M.
Clark, women's chorus arr. Claude
MacArthur. © on arr.; 22Jul26;
E644671. Claude MacArthur (A);
3Feb54; R125191.

R
Southern memories; by Robert Hood Bowers.

© 4Apr19; E445977. R4156; 4Apr46;

Robert Hood Bowers, jr., (C), St.
Petersburg, Fla.

SOUTHERN MEMORIES op. 22 © m Rudolph
Peter Gilcher 11Oct48 EU147265

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SOUTHERN MEMORIES; w Gus Kahn, m Phil
Goldberg & F. Magine. © 6Apr22,
E533246. R45785, 6Apr49, Grace LeBoy
Kahn (W), Birdie W. Goldsmith (W of P.
Goldberg) & Frank Magine (A)

Southern Methodist University.

FLORA of Texas. Vol. 3, pt. 5: Unbelliferae
[and] Campanulaceae, by Cyrus Longworth
Lundell and collaborators. Dallas, Uni-
versity Press in Dallas. 263-366 p.
illus. © Southern Methodist University;
1May51; A57141.

- I. Lundell, Cyrus Longworth, ed.
- II. Southern Methodist University.

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SOUTHERN METHODIST UNIVERSITY.

SEE

SOUTHWESTERN LAW JOURNAL.

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Foscue, Edwin Jay, 1899-

Taxco, Mexico's silver city. Dallas, Univ. Press, Southern Methodist Univ., 1947.

31, [2] p. illus., maps. 24 cm. (American resort series, no. 2)

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1. Taxco, Mexico. I. Series.

F1391.T23F6

917.27

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SOUTHERN METHODIST UNIVERSITY, Dallas.

Institute of Insurance Marketing.

SEE

Institute of Insurance Marketing,

Southern Methodist University,

Dallas.

ADD 12 1951

SOUTHERN Methodist [University] in por-
trait, 1952. K30367. SEE Henkel,
Claire Murtha.

11 11 1952

Southern Methodist University Press.

SWEET, WILLIAM WARREN.

American culture and religion; six essays.
114 p. (The Southwestern University
lectures for 1947) © Southern Methodist
University Press, Dallas; 5Feb51;
A52898.

I. Southern Methodist University Press.

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APR - 6 1951

Southern Methodist University Press.

COLEMAN, JOHN STRIDER.

America's vital stake in international trade. With a pref. by Sam Acheson. [Appeared in the Southwest review, spring 1954] 44 p.
© Southern Methodist University Press; 21Apr54; A139781.

I. Southern Methodist University Press.

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Southern Methodist University Press.

MCGREAL, IAN.

The art of making choices. Dallas, 1953.
169 p. © Southern Methodist University
Press; 30Apr53; A90208.

I. Southern Methodist University Press.

Library of Congress
Copyright Office



j/m

Southern Methodist University Press, Dallas.

WILLIAMS, ALBERT NATHANIEL.

The Black Hills, mid-continent resort.

**[Dallas] 1952. 130 p. illus. (American
resort series no. 4) © Southern
Methodist University Press; 22Apr52;
A66463.**

**I. Southern Methodist University Press,
Dallas.**

Library of Congress
Copyright Office



/r

Southern Methodist University Press.

THOMAS, ANN (VAN WYNEN)

Communism versus international law;
today's clash of ideals. Fore-
word by Robert G. Storey. 145 p.
© Southern Methodist University
Press; 29Jun53; A98327.

I. Southern Methodist University Press.

Library of Congress
Copyright Office

bj/l'

Southern Methodist University Press.

WALLACE, EDWARD SECCOMB.

General William Jenkins Worth,
Monterey's forgotten hero. 242 p.
© Southern Methodist University
Press; 30Nov53; A117786.

I. Southern Methodist University
Press.

Library of Congress
Copyright Office

bj/*rw*

Southern Methodist University Press.

BURFORD, WILLIAM.

Man now. 55 p. © Southern
Methodist University Press;
30Aug54; A155090.

I. Southern Methodist University
Press.

Library of Congress
Copyright Office

r/4

Southern Methodist University Press, Dallas.

LEFKOWITZ, DAVID.

Medicine for a sick world; essays and reflections. Introd. by Levi A. Olan; pref. by Umphrey Lee. Dallas, 1952. 238 p. illus. © Southern Methodist University Press; 26May52; A67694.

I. Southern Methodist University Press,
Dallas.

Library of Congress
Copyright Office



/r

Southern Methodist University Press.

HILLWAY, TYRUS, ed.

Moby-Dick centennial essays. Edited
for the Melville Society, with an
introd. by Tyrus Hillway and
Luther S. Mansfield. 182 p.

© Southern Methodist University
Press; 30Nov53; A120762.

I. Mansfield, Luther Stearns, joint
ed.

II. Melville Society.

III. Southern Methodist University
Press.

Library of Congress
Copyright Office

1A

Southern Methodist University Press.

HARDING, ARTHUR LEON, ed.

Origins of the natural law tradition
[by] Robert N. Wilkin, John S.
Marshall, Thomas E. Davitt [and]
Arthur L. Harding. 96 p. © South-
ern Methodist University Press;
19Apr54; A139780.

I. Wilkin, Robert Nugen.

II. Southern Methodist University
Press.

Library of Congress
Copyright Office

r/h

Southern Methodist University Press.

MAXWELL, ALLEN, ed.

The present danger; four essays on
American freedom [by] Paul G.
Hoffman [and others] Foreword by
Stanley Marcus. 99 p. © on
foreword & revisions; Southern
Methodist University Press;
16Nov53; A114934.

I. Hoffman, Paul Gray.

II. Southern Methodist University
Press.

Library of Congress
Copyright Office

bjA

Southern Methodist University Press.

OOST, STEWART IRVIN.

Roman policy in Epirus and Acarnania
in the age of the Roman conquest of
Greece. 138 p. © Southern Meth-
odist University Press; 24Apr54;
A139779.

I. Southern Methodist University Press.

Library of Congress
Copyright Office

r/f

Southern Methodist university. Press.

Stover, Elizabeth Matchett, *ed.*

Son-of-a-gun stew, a sampling of the Southwest; edited by Elizabeth Matchett Stover; foreword by John William Rogers, illustrations by Harold D. Bugbee. Dallas, University press, Southern Methodist university, 1945.

x p., 1 l., 216 p. illus. 21½^{cm}.

Selections from the Southwest review, compiled and published in commemoration of the first Southwest book fair in Dallas. *of.* Foreword.

1. American literature—Southwest, Old.
II. Title.

I. Southwest review.

45—10582

Library of Congress

PS566.S8

[46g5]

810.82

(over)

© 8Nov45; 2c 1Dec45; University press
in Dallas, Tex.; A125.

Southern Methodist University Press.

LEACH, JOSEPH.

The typical Texan; biography of an
American myth. Dallas, 1952. 178 p.
illus. © Southern Methodist University
Press; 20Sep52; A71716.

I. Southern Methodist University Press.

Library of Congress
Copyright Office



/w

Southern Methodist University Press.

HARRIS, WHITNEY ROBSON.

Tyranny on trial; the evidence at
Nuremberg. Introd. by Robert H.
Jackson. Foreword by Robert G.
Storey. 608 p. © Southern
Methodist University Press;
13Sep54; A155091.

I. Southern Methodist University Press.

Library of Congress
Copyright Office

r/4

SOUTHERN METHODIST UNIVERSITY PRESS,
DALLAS.

SEE

SOUTHWEST REVIEW.

Library of Congress
Copyright Office

SOUTHERN MICHIGAN OBEDIENCE TRAINING
CLUB ©.

Training you to train your dog.

13 1. © 15Jul49; AA127528.

SOUTHERN MIGRATION. B5-22772. SEE
Wallachs.

Title.....Southern mill worker.

Claimant Textile Publishing Co., Lincolnton, N.C.

Remitter Fred M. Allen Jr., PO box 501, Lincolnton, N.C.

[illegible]

Southern miniatures.

M1203

ZAMECNIK, JOHN S

.Z

Southern miniatures; by J. S. Zamecnik,
arr. for band by Merle J. Isaac. (Sam
Fox national band edition, no.25) [Con-
densed score and parts] \$6 © on ar-
rangement; Sam Fox Pub. Co., New York;
24Apr51; EP56828. Appl. states prev.
reg. 24Sep28, no.698690.

I. Title. [II. Isaac, Merle J.]

Library of Congress
Copyright Office

OCT - 1 1951

SOUTHERN MISS. SEE Hoague-Sprague
Corporation.

E unpub. .11043

The southern mockingbird.

see

Crockett, Kelley D

kec 7-3-46

SOUTHERN MOON; from Charles B. Cochran's
revue (1926), w & m William Helmore
& Vivian Ellis. © 10Nov26; E647879.
William Helmore & Vivian Ellis (A's);
14Apr54; R129356.

SOUTHERN MOON © w & m John McMahon
Downie Fisher 2Jan48 EU113251

SOUTHERN MOON; m Rollo De Freyne [pseud.
of Alexis Ffrench], & w. © 17Aug21,
E516466. R37932, 27Aug48, Alexis
Ffrench (A of w & m)

SOUTHERN MOON; valse, m Rollo De
Freyne [pseud. of Alexis Ffrench];
pf. © 17Aug21, E516467. R37933,
27Aug48, Alexis Ffrench (A)

SOUTHERN MOON; valse, m Rollo de Freyne,
arr. Dan Godfrey; military band.

(In Chappell's Army Journal, no. 493)

© 26Jan22, E527211. R43844, 1Feb49,
Chappell & Co., ltd. (PWH of D. God-
frey)

SOUTHERN MOON m James Charles McNeil
© w Joseph Byron Chase 13Sep48
EU143138

Library of Congress
Copyright Office

SOUTHERN MOON © w & m Marguerite
Packer Russell 17Nov47 EU105860

SOUTHERN MOON; valse, m Rollo de
Freyne, arr. H. M. Higgs; orch.
© 26Sep21, E517097. R38398, 28Sep48,
Chappell & Co. ltd. (PWH of H. M.
Higgs)

SOUTHERN MOON; w, m & © Lillian
Fossum 25Jun52 EU279469

Library of Congress
Copyright Office

SOUTHERN MOON; m & © on arr & changed m
Charles Hollis Goodman 28Dec50
EU225660

FEB 20 1951

SOUTHERN MOON; w, m & © Margaret A.
Murray 10Feb53 EU303471

Library of Congress
Copyright Office

SOUTHERN MOON; w & m Lily Strickland.
(In Mo' Bayou songs) © 11May25,
E611888. R102794, 18Nov52, Lily
Strickland (A)

Southern moon. See
(My) southern moon.

THE SOUTHERN MOON AND YOU; w, m & ©
John Stess Cinnamond 8Mar54 EU350062

Library of Congress
Copyright Office

SOUTHERN MOONLIGHT WALTZ m Ronald Buck
© w H. A. Clark 7May48 EU128885

[illegible]

M1380 Southern Mountain Tune.
 STEVENS, EVERETT.

.S Three Piano Solos; by Everett
 Stevens. © Clayton F. Summy
 Co., Chicago; v.1-2, 22Sep47,
 v.3, 26Sep47; on 3 pieces.
 Contents.- [1] The Haunted
 House (©EP17844) - [2] Jumping
 Jacks (© EP17843) - [3] Southern
 Mountain Tune (© EP17349)

I. Title. II. Each contents title.

Library of Congress
Copyright Office

Music Cat.

Southern Music.

M1703 LANG, HANS, 1908-

.2 Jetzt ist es still; Stimmungswalzer,
.L Musik: Hans Lang, Text: Erich Meder.
© Southern Music, Wien; 29Dec48;
EF14236.

I. Meder, Erich, 1897- lyricist.
II. Title.

Southern music a.b.
M1731 KORB, NATHAN, 1917-
.2 A Paris. [I Paris] fransk vals, musik och
.K fransk text: Francis Lemarque [pseud.]
svensk text: Karl-Ewert [pseud.]
[Swedish words laid in] Kr.2.25 © on
Swedish lyric; Southern music a.b.,
Stockholm; 26Nov51; EF18145.

I. Title. II. Title: I Paris. [III.
Christenson, Karl Ewert, 1888-]

Southern Music, ab.

M1356

.F

FOIACK, REINHOLD.

Acki, icki, ocki, wacki; hula-dans, foxtrot,
musik: Reinhold Foiack, text: Nils Bie
[pseud., B-arr. Gösta Theselius] [Piano-
conductor score (orchestra) and parts;
with words] 2.50 © on arrangement;
Southern Music, ab., Stockholm; 1Nov50;
EF0-6217.

MAR 27 1951

I. Title. [II. Persson, Nils Birger.
III. Theselius, Gösta]

Library of Congress
Copyright Office

Southern Music ab.

M1775 FOIACK, REINHOLD.

.2 Acki, icki, ocki, wacki; hula-dans, musik:

.F Reinhold Foiack, text: Nils Bie [pseud.]

© Southern Music ab, Stockholm; 19Dec50;
EF18741.

I. Title. [II. Persson, Nils Birger]

Southern Music, ab. ⁷₁

M1775

FOIACK, REINHOLD.

.2

Acki, icki, ocki, wacki; hula-dans, musik:

.F

Reinhold Foiack, text: Nils Bie [pseud.]

2.25. © Southern Music, ab., Stockholm;

1Nov50; EF0-6216.

I. Title. [II. Persson, Nils Birger]

APR 11 1951

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Southern Music ab.

M1552 NORDSTRÖM, CARL ELOW, 1903-
.N Äktenskapsfrågan; [or] Erk du! Maja du!
musik: Carl-Elow Nordström [words by]
Gustaf [Fröding] [Score: Mz, Bar and
piano] 2:- © Southern Music ab, Stock-
holm; 15Sep51; EF0-11946.

I. Title. II. Title: Erk du! Maja du!
[III. Fröding, Gustaf, 1860-1911]

Southern Music (ab.)

M1552

.N

NORDSTRÖM, CARL ELOW, 1903-

Äktenskapsfrågan; Erk du! Maja du!

[Words by] Gustaf Fröding, musik: Carl-
Elow Nordström. Skoluppl. [Score:
S Bar and piano] 2:- © Southern Music,
ab, Stockholm; 1Dec51; EF0-11853.

I. Title. II. Title: Erk du! Maja du!
[III. Fröding, Gustaf, 1860-1911]

MAR 17 1952

Library of Congress
Copyright Office

Southern music | a.-b.

M1775

SKOGMAN, THORE.

.2

Älgjakt; text och musik: Thore Skogman.

.S

2.75 © Southern music a.-b., Stockholm;
19Nov53; EF0-24330.

I. Title.

Library of Congress



Southern music, a.b.

M1775 CARLBERG, STEN.

.2 Älska-hata; musik: Charles Stone [pseud.]
.C svensk text: S. S. Wilson [pseud.] 2.75
© Southern music, a.b., Stockholm;
25Dec52; EF0-19227.

I. Title. [II. Halldén, Anita]

Southern music a.-b.

M1775 CARLBERG, STEN, 1925-
.2 Älska-hata; musik: Charles Stone [pseud.]
.C svensk text: S. S. Wilson [pseud.] 2.75
 © Southern music a.-b., Stockholm;
 28Nov52; EF0-18317.

I. Title. [II. Halldén, Anita]

Southern music a.-b.

M1775

JOHANSSON, LENNART.

.2

Älskling. [Darling] Text o. musik: Eric

.J

Sandström [and] Jocke Johansson.

[Swedish words only] 2.75 © Southern
music a.-b., Stockholm; 1Jun53;
EF0-21885.

I. Sandström, Eric Hjalmar Anders, 1910-

II. Title. III. Title: Darling.

Library of Congress

Southern Music a.-b.

M1775

JOHANSSON, JOCKE.

.2

Älskling. [Darling] Text o. musik: Eric

.J

Sandström [and] Jocke Johansson. [Swedish words] 2.75 © Southern Music a.-b., Stockholm; 15Jan53; EF0-19604.

- I. Sandström, Eric Hjalmar Anders, 1910-
- II. Title.

Southern music a.-b.

M1775

SÖRENSEN, ROGER.

.2

.S

Är det för att du är kär i mej; slow-fox,
text och musik: Åke Wassing [and]

Roger Sörensen. 2.75 © Southern music
a.-b., Stockholm; 15Oct53; EF0-24015.

I. Wassing, Åke. II. Title.

Library of Congress

Southern music a.-b.

M1775

SÖRENSEN, ROGER.

.2

Är det för att du är kär i mej; slowfox,

.S

text och musik: Ake Wassing [and] Roger
Sörensen. 2.75 © Southern music a.-b.,
Stockholm; 1Nov53; EF0-23425.

I. Wassing, Åke. II. Title.

Southern music a.b.

M1775 SÖRENSEN, JO JO.
.2 Agaton och trumpetten; musik: Jo Jo
.S Sörensen, text: Åke Wassing. © Southern
music a.b., Stockholm; 20Aug53;
EF0-22568.

I. Title. [II. Wassing, Åke]

Southern Music, a.-b.

M1775

MOLIN, EINAR.

.2

.M

Äh, vad det är skönt i solen! Reso-visan,
text och musik: Einar Molin. Kr. 2.25.

© Southern Music a.-b., Stockholm;
1 May 50; EF0-4085.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

Southern Music, a/b,

M1775

MOLIN, EINAR.

.2

Ah, vad det är skönt i solen! Text och

.M

musik: Einar Molin. Kr. 2.25

© Southern Music, a/b, Stockholm;

12Jun50; EF0-3836.

I. Title.

AUG 8 1950

Library of Congress
Copyright Office

Southern Music a/b.

M1775 WESTERBERG, GÖSTA, 1915-
.2 Amor på vägen; visa, text och musik: Eric
.W Sandström [and] Gösta Westerberg.
2.25 © Southern Music a/b, Stockholm;
28Dec49; EFO-3737.

I. Sandström, Eric, 1910-
II. Title.

Library of Congress
Copyright Office

JUL 27 1950

Southern Music, a.-b.

M1775 [SANDSTROM, ERIC] 1910-
.2 Antons vals, kluck, kluck, kluck, kluck!
.S Text och musik: Roni [pseud. and] Sandy
[pseud.] Kr. 2. 25 © Southern Music,
a. -b., Stockholm; 12Jun50; EF0-3831.

I. Sjögren, Ronald. II. Title. III. Title:
Kluck, kluck, kluck, kluck.

Library of Congress
Copyright Office

AUG 8 1950

Southern Music a.-b.

- M1775 [SANDSTRÖM, ERIC] 1910-
.2 Antons vals, kluck, kluck, kluck, kluck!
.S Text och musik: Roni [pseud. and] Sandy
[pseud.] Kr. 2. 25 © Southern Music
a. -b., Stockholm; 1May50; EF0-4051.

I. Sjögren, Ronald. II. Title. III. Title:
Kluck, kluck, kluck, kluck!

Southern music a.b.

M1508

BERGSTRÖM, GULLI, 1905-

(Åsa nisse på hal is) Blå skymning; ur
filmen, Åsa nisse på hal is, musik: Kai
Gullmar [pseud.] text: Gus Morris [pseud.]
2.75 © Southern music a.b., Stockholm;
16Sep54; EF0-30576.

I. Title. II. Title: Åsa nisse på hals is.
[III. Wahlenius, G. W.]

Library of Congress

SL

xM1508.9

Southern music a.-b.

M1508

BERGSTRÖM, GULLI, 1905-

(Åsa nisse på hal is) Blå skymning; musik:

Kai Gullmar [pseud.] text: Gus Morris
[pseud.] ur filmen Åsa nisse på hal is.

2.75 © Southern music a.-b., Stockholm;
15Sep54; EF0-30889.

I. Title. II. Title: Åsa nisse på hal is.
[III. Wahlenius, G.W.]

SL

Library of Congress

xM1508.9

Southern music ab.

M175
.A4
B165

BÄLGAKUNGEN OLLE JOHNNY MED SINA
FAVORITER; piano-polkan, i arrangemang
för dragspel, piano och sång [by Olle
Johnny, Willard Ringstrand and others,
words by Einar Molin and others] [For
accordion; with words] 3.75 © Southern
music ab, Stockholm; 1Nov50; EF0-6267.

I. Johnny, Olle. II. Ringstrand, Willard,
1908- [III. Molin, Einar]

MAY - 4 1951

S.I.

Library of Congress
Copyright Office

xM1775.18

Southern music a.-b.

M1775

.2

.S

SANDSTRÖM, ERIC HJALMAR ANDERS, 1910-

Baldrömmar; vals, text och musik

upptecknad av Gösta Westerberg [and]

Eric Sandström. 2.75 NM: Swedish

words & arrangement. © Southern

music a.-b., Stockholm; 31Dec53;

EF0-26147.

I. Westerberg, Knut Gösta Lennart,
1915- II. Title.

Library of Congress

Southern music a.-b.

M1775

.2

.S

SANDSTRÖM, ERIC HJALMAR ANDERS,
1910-

Baldrömmar; vals, text och musik
upptecknad av Gösta Westerberg [och]
Eric Sandström. 2.75 © Southern
music a.-b., Stockholm; 29Dec53;
EF0-25876.

- I. Westerberg, Knut Gösta Lennart, 1915-
II. Title.

Southern Music ab.

M1630

HANSON, GUNNAR.

.2

.H

Beautiful brown eyes. Guldbruna ögon; den amerikanska valsen, Svensk text: Gösta Carje [pseud., arr.: Robert Monby, pseud.] 2.75 © on arrangement & Swedish words; Southern Music ab, Stockholm; 1Dec51; EF0-11860.

I. Title. II. Title: Guldbruna ögon. [III. Canerstam, Gösta]

Library of Congress
Copyright Office

MAR 17 1952

Southern music ab.

M1775 [EKLUND, HANS]
.2 Bilden av dej. The picture of you. Beguin,
.E musik [and arrangement]: Freddy-Hains
[pseud.], svensk text: Karl-Ewert [pseud.]
© Southern music ab, Stockholm; 1Sep49;
on arrangement; EF-0824. Swedish
words.

I. Christenson, Karl Ewert, 1888- lyri-
cist. II. Title. III. Title: The picture of
you.

Library of Congress
Copyright Office



Southern music a.b.

M1356

[EKLUND, HANS]

.E

Bilden av dej. The picture of you. Beguin,
musik: Freddy-Hains [pseud.], svensk
text: Karl-Ewert [pseud.], B-arr.: Harry
Arnold [pseud.] © Southern music a.b.,
Stockholm; 24Aug49; EF-0823. Piano-
conductor score (orchestra) and parts;
with Swedish words.

I. Christenson, Karl Ewert, 1888- lyri-
cist. II. Persson, Harry Arnold, arr.
III. Title. IV. Title: The picture of you.

Library of Congress
Copyright Office

Southern Music, a.b.

M1775

[EKLUND, HANS]

.2 Bilden av dej; beguin, musik: Freddy
.E Hains [pseud.], svensk text: Karl Ewert
 [pseud.] The picture of you. [Swedish
 words] 2.25 © Southern Music, a.b.,
 Stockholm; 30Dec49; EF0-3469.

I. Title. II. Title: The picture of you.

[III. Christenson, Karl Ewert, 1888-]

JUL 1 9 1950

Southern music a/b.

TIM O. TEJ., pseud.

M1527

.2

.A

Blixt och dunder; schottis. Musik: Tim o.
Tej [pseud. Arr. av Sigurd Ågren] (In
Ågren, Sigurd. Dansen går. p. 5)
© Southern music a/b, Stockholm;
10Jun49; on arrangement; EF-0817. For
piano or accordion.

I. Ågren, Sigurd, arr. II. Title.

Library of Congress
Copyright Office



Southern music, a.b.

M1775

CHARMELL, MARCEL.

.2

Bom pam pa! [Or] Le petit tambour; fransk

.C

vals, musik: Marcel Charmell, svensk text:
Gösta Canerstam. 2.75 © Southern music,
a.b., Stockholm; 8Nov52; EF0-18542.

I. Title. II. Title: Le petit tambour.
[III. Canerstam, Gösta, 1917-]

Southern Music a.-b.

M1775 CHARMELL, MARCEL.

.2

.C

Bom pam pa! Le petit tambour. Fransk
vals, musik: Marcel Charmell, svensk
text: Gösta Canerstam. [Swedish words]
2.75 © Southern music a.-b., Stockholm;
28Nov52; EF0-18312.

I. Title.. II. Title: Le petit tambour.
[III. Canerstam, Gösta, 1917-]

Southern music a.-b.

M1630

STANTON, FRANCIS HAYWARD, 1913-

.2 (Busy line) Burr, burr, burr en naken häst.

.S Busy line. Musik o. eng. text: Semos
[and] Frank Stanton, svensk text: Karin
Wollgast; [piano arrangement by Harry
Connelly] 2.75 NM: "Swedish lyric."
© Southern music a.-b., Stockholm;
15Oct53; EF0-24010.

I. Semos, Morris Michael, 1913-

II. Title. III. Title: Busy line. [IV.

Wollgast, Karin. V. Connelly, Harry]

Library of Congress

Southern music a.-b.

M1630

SAMUELS, EDDIE.

.2

Calla calla. Leve bruden; musik: Eddie

.S

Samuels, eng. text: Lenny Adelson [and]

Margarite Almeda, svensk text: Gunnar

Wersén. 2.75 © on Swedish lyric; Southern music a.-b., Stockholm; 28Nov52;

EF0-18318.

I. Title. II. Title: Leve bruden. [III. Adelson, Lenny. IV. Almeda, Margarite. V. Wersén, Gunnar]

Southern music a.-b.

M1731

.2

.B

BOUSQUET, VALÉRIE, 1909-

(Comme un p'tit coqu'licot) En ros. Comme
un p'tit coqu'licot. Musik: Claude
Valery [pseud.] franska ord av Raymond
Asso, svenska ord av Karin Wollgast.
2.75 NM: "Swedish lyrics." © Southern
music a.-b., Stockholm; 29Dec53;
EF0-25875.

I. Title. II. Title: Comme un p'tit
coqu'licot. [III. Asso, Raymond, 1901-
IV. Wollgast, Karin]
Library of Congress
art.

Southern Music, a.-b.

M1775 AHLIN, ERNFRID.

.2 Där blåklinten blommar; musik: Ernfrid

.A Ahlin, text: Karl-Ewert [pseud.] Kr. 2. 25

© Southern Music, a. -b., Stockholm;
6Mar50; EF0-4097.

I. Title. [II. Christenson, Karl Ewert,
1888-]

AUG 28 1950

Southern Music, a.b.

M1775

AHLIN, ERNFRID.

.2

Där blåklinten blommar; text: Karl Ewert

.A

[pseud.], musik: Ernfrid Ahlin.

© Southern Music a. b. , Stockholm;

15Mar50; EFO-2604.

I. Title. [II. Christenson, Karl Ewert,
1888-]

Library of Congress
Copyright Office

MAY 12 1950

Southern music a/b.

HEDBERG, JOHN.

Dalmasens hambo: musik: John Hedberg.

M1527

.2 [Arr. av Sigurd Ågren] (In Ågren, Sigurd.
.A Dansen gar. p. 7) © Southern music a/b,
Stockholm; 10Jun49; EF-0819. For piano
or accordion.

I. Ågren, Sigurd, arr. II. Title.

Southern music a.b.

M1775

.2

.W

WESTERBERG, KNUT GÖSTA LENNART,
1915-

~~Det~~ är din da' i da'; en vals för den som
skall hyllas och äras, text och musik:
Molin [and] Westerberg. © Southern music
a.b., Stockholm; 20Aug53; EF0-22566.

I. Molin, Einar, 1907-

II. Title.

Southern music a.-b.

M1630

.2

.G

GILBERT, LOUIS WOLFE, 1886-

(Down yonder) Långtande håg-åkte tåg;

musik o. eng. text: Wolfe Gilbert,

svensk text: Einar Molin. Down yonder.

2.75 © on Swedish lyric; Southern music
a.-b., Stockholm; 15 May 52; EF0-14239.

Appl. states prev. version: Down yonder.

I. Title. II. Title: Down yonder. [III. Molin,
Einar, 1907-]

Southern music a.-b.

M1775

SUNDELÖF, FRITZ GUSTAF, 1895-

.2

Drömflickan; text o. musik: Jack Stanley

.S

[pseud.] Sam Samsson [and] Fritz Gustaf

[pseud.] 2.75 © Southern music a.-b.,

Stockholm; 15 May 52; EF0-14242.

I. Holmquist, Nils Gustaf, 1906-

II. Samsson, Sam, 1907- III. Title.

Southern music a.-b.

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-
.2 Drömflickan; text o. musik: Jack Stanley
.S [pseud.] Sam Samson [and] Fritz Gustaf
 [pseud.] 2.75 © Southern music a.-b.,
 Stockholm; 25Dec52; EF0-19233.

- I. Holmquist, Nils Gustaf, 1906-
II. Samson, Harold, 1907- III. Title.

Southern music a.-b.

M1775

.18

.N9

CARLBERG, STEN, 1925-

Du är så söt när du är sur; foxtrot, text:

Karin Wollgast, musik: Sten Carlberg.

(In Nu är det kul igen. p.4-5) © Southern
music a.-b.; 31Dec53; EF0-26158.

I. Title. [II. Wollgast, Karin]

SL

Library of Congress

Southern music a/b.

M1527

.2
.W
[WESTERBERG, GÖSTA] 1915-
Fagerlund-schottis; musik: Jessup-Sandy
[pseud. Arr. av Sigurd Ågren] (In Ågren,
Sigurd. Dansen går. p. 10) © Southern
music a/b, Stockholm; 10Jun49; on arrange-
ment; EF-0822. For piano or accordion.

I. Sandström, Eric, 1910- joint composer.
II. Ågren, Sigurd, arr. III. Title.

Southern music a/b.

AHDE, SVERKER, 1902-

Farfars hambo; musik: Sverker Ahde.

M1527

.2

.A

[Arr. av Sigurd Agren] (In Agren, Sigurd.
Dansen gar. p. 4) © Southern music a/b,
Stockholm; 10Jun49; EF-0816. For
piano or accordion.

I. Agren, Sigurd, arr. II. Title.

Southern Music ab.

M1775 HOLMQUIST, NILS GUSTAF.

.2 Flickan i regnet; musik: Jack Stanley

.H [pseud.] eng. text: Eric Flenn [pseud.]
svensk text: Eric Loft [pseud.] The girl
in the rain. 2.75 © Southern Music ab.,
Stockholm; 1Dec51; EF0-11843.

MAR 17 1952

I. Title. II. Title: The girl in the rain.
[III. Sundström, Per Staffan]

Southern Music ab.

M1775 HOLMQUIST, NILS GUSTAF, 1906-
.2 Flickan i regnet; musik: Jack Stanley
.H [pseud.] eng. text: Eric Flenn [pseud.]
 svensk text: Eric Loft [pseud.] The girl
 in the rain. Foxtrot. 2.75 © Southern
 Music ab, Stockholm; 15Sep51; EF0-11947.

I. Title. II. Title: The girl in the rain.
[III. Sundström, Per Staffan, 1918-]

Southern Music ab.

M1775 PALMGREN, STINA, 1909-
.2 För dig i kväll; musik: Pietro Della
.P Casa [pseud.] svensk text: Karl-Ewert
[pseud.] Per te questa sera; tango.
[Swedish words] Kr.2.25 © Southern
Music ab, Stockholm; 10May51;
EF0-10093.

I. Title. II. Title: Per te questa sera.
[III. Christenson, Karl Ewert, 1888-]

Southern Music, a.-b.

M1356
.P

PALMGREN, STINA, 1909-

För dig i kväll; musik: Pietro Della Casa
[pseud.] svensk text: Karl Ewert [pseud.]
tangoarr: Jerry Högstedt. [Piano-conduc-
tor score (orchestra) and parts; with
words] © on arrangement; Southern Music
a.-b., Stockholm; 1Jun51; EF0-10178.

I. Title. [II. Christenson, Karl Ewert,
1888- III. Högstedt, Jerry]

NOV - 9 1951

Library of Congress
Copyright Office

Southern Music ab.

M1775 PALMGREN, STINA.

.2 För dig i kväll; tango, musik: Pietro Della
.P Casa [pseud.] svensk text: Karl-Ewert
[pseud.] Per te questa sera. [Swedish
words] Kr.2.25 © Southern Music ab,
Stockholm; 1Jun51; EF0-9795.

I. Title. II. Title: Per te questa sera.
[III. Christenson, Karl Ewert, 1888-]

OCT 22 1951

Southern music a.b.

M1775 ASPLUND, UNO.
.2 Förlåt-låt-låt-låt! Botgörar-valsén,
.A musik: Uno Asplund, text: Gösta Carje
[pseud.] © Southern music a.b.,
Stockholm; 20Oct53; EF0-22564.

I. Title. [II. Canerstam, Gösta,
1917-]

Southern Music a.-b.

M312

.L95F7

LUNDÉN-WELDEN, GUNNAR, 1914-
Frankrike sjunger; potpourri på franska
folkvisor, trioarr.: Gunnar Lundén-Wel-
den. La France chant, [Parts: violin,
violoncello and piano] 2.50 © on ar-
rangement; Southern Music a.-b., Stock-
holm; 27Dec51; EF0-11849.

MAR 27 1952

I. Title. II. Title: La France chant.

SL

Library of Congress
Copyright Office

Southern music a.-b.

M1775

BJÖRKMAN, RUNE.

.2

Gissa tre gånger; vals, musik: Rune

.B

Björkman, text: Dix Dennie [pseud.]

© Southern music a.-b., Stockholm;

1Jan47; EF14728.

I. Stenberg, Gösta, lyricist. II. Title.

M1775 Southern Music ab.
.18 CARLBERG, STEN, arr.
.C3G5 Gitarrens vänner; visor för sång och
gitarr [by Karl Henry Janson, Margot
Appelgren, and others, words by Gösta
Canerstam, Karl-Ewert, pseud., and
others] harmoniserade av Sten Carlberg.
3.75 © Southern Music ab, Stockholm;
del 1, 1Nov50; EF0-6268.

I. Janson, Karl Henry. II. Appelgren,
Margot. III. Title. [IV. Canerstam, Gösta.
V. Christenson, Karl Ewert, 1888-]

s.l.

Library of Congress
Copyright Office

xM1623

7 1951

Southern music a/b.

AHDE, SVERKER, 1902-

M1527

.2

.A

Glada Karolina; schottis; musik: Sverker
Ahde. [Arr. av Sigurd Agren] (In Agren,
Sigurd. Dansen går. p. 8) © Southern
music a/b, Stockholm; 10Jun49; EF-0820.
For piano or accordion.

I. Agren, Sigurd, arr. II. Title.

Library of Congress
Copyright Office

Southern Music a.-b.

WILHELMSON, GÖSTA.

Den glada fäbojantan; schottis, arrangemang:

Andrew Walter [pseud.] musik: Gösta

Wilhelmson. (In Dansen går. no.2, p.9)

[Parts: accordion and 1-2 violins]

© Southern Music a.-b.; 8Nov52;

EF0-18957.

M298

.D

I. Title. [II. Kejving, Walter, 1914-]

art.

Library of Congress
Copyright Office

xM385

Southern music a.-b .

M1630

.2

.T

TUCKER, JOHN ALOYSIUS, 1896-

(Grab yourself a partner) Alla vackra
stjärnor. Grab yourself a partner. Musik
o. eng. text: Danny Di Minno o. Johnny
Tucker, svensk text: Karin Wollgast.
[Swedish words] 2.75 NM: "Swedish
lyric." © Southern music a.-b.,
Stockholm; 29Dec53; EF0-25877.

I. Di Minno, Daniel Gaetano, 1911-

II. Title. III. Title: Grab yourself a
partner. [IV. Wollgast, Karin]

Library of Congress

Southern music a/b.

HEDBERG, JOHN.

Grövelsjövalsen; musik: John Hedberg.

M1527

.2

.A

[Arr. av Sigurd Agren] (In Agren, Sigurd.
Dansen går. p. 3) © Southern music a/b,
Stockholm; 10Jun49; EF-0815. For piano
or accordion.

I. Agren, Sigurd, arr. II. Title.

Library of Congress
Copyright Office



Southern Music, a.b.

M1775 STÉEN-ÖSTLING, HERBERT.

.2 Gungorna och karusellen; vals, musik:

.S Herbert Stéen, text: Dix Dennie [pseud.,
and] Karl Gerhard. 2. 25 © Southern
Music, a. b., Stockholm; 30Dec49;
EF0-3467.

I. Title. [II. Stenberg, Gösta. III.
Gerhard, Karl]

Library of Congress
Copyright Office

JUL 1 9 1950

Southern Music a/b.

M1775

[STÉEN-ÖSTLING, HERBERT]

.2

Gungorna och karusellen; vals, musik:

.S

Herbert Steen [pseud.], text: Dix Dennie
[pseud. and] Karl Gerhard. © Southern
Music a/b, Stockholm; 10Jun49; on ar-
rangement; EF-0625.

I. Stenberg, Gösta, lyricist.
Karl, lyricist.

II. Gerhard,

III. Title.

Library of Congress
Copyright Office

Southern music ab.

M1356

.S

[STÉEN-ÖSTLING, HERBERT]

Gungorna och karusellen; vals, musik
Herbert Steen [pseud.], text: Dix Dennie
[pseud., and] Karl Gerhard, B-arr.:
Willard Ringstrand. © Southern music
ab, Stockholm; 31May49; EF14339.
Piano-conductor score (orchestra) and
parts; with words.

I. Stenberg, Gösta, lyricist. II. Gerhard,
Karl, lyricist. III. Ringstrand, Willard,
arr. IV. Title.

Library of Congress
Copyright Office

Southern Music ab.

M1775

[SANDSTRÖM, ERIC]

.2

.S

Här kommer det en viking. Here comes
the Swedish viking. Polka, musik och
text: Jessup [pseud. and] Sandy [pseud.]

© Southern Music ab, Stockholm; 1Jan47;
EF14791. Swedish words.

I. Westerberg, Gösta, joint composer.

II. Title. III. Title: Here comes the Swedish
viking.

Southern music a/b.

HELLGREN, S

R

Hej hopp min flicka; hambo, musik: S. R.

M1527

Hellgren. [Arr. av Sigurd Agren] (In

.2

Agren, Sigurd. Dansen går. p. 9)

.A

© Southern music a/b, Stockholm;

10Jun49; on arrangement; EF-0821. For
piano or accordion.

I. Agren, Sigurd, arr. II. Title.

Library of Congress
Copyright Office

Southern music ab.

M175
.A4H

HELLGREN, SIWERT ROLAND.

Hej hopp min flicka; hambo, text och musik:
S. R. Hellgren i accordion-arrangemang
av Andrew Walter [pseud.] © Southern
music ab, Stockholm; 1Jan48; EF14719.

I. Kejving, Walter, 1914- arr. II. Title.

Library of Congress
Copyright Office



Southern Music a.-b.

M1775

.18

.H4

HEMMAKVÄLL VID BRASAN; melodier för
hela familjen [music by Jocke Johansson
and others, words by Nils Bie, pseud.,
Molax, pseud., and others] 4.50
© Southern Music a.-b., Stockholm;
8Nov52; EF0-18573.

[I. Johansson, Jocke. II. Persson, Nils
Birger. III. Molin, Einar, 1907-]

Library of Congress
Copyright Office

SL

Southern music a.-b.

M1630

MUIR, LEWIS F

1880-1916.

.2

(Here comes my daddy now) Du är den enda
som jag, håller av, håller om, håller i.

.M

Here comes my daddy now. Musik:

Lewis F. Muir, engelsk text: Wolf Gilbert,
svensk text: Karin Wollgast. NM: "Swe-
dish lyric." © Southern music a.-b.,
Stockholm; 15Oct53; EF0-24011.

I. Title. II. Title: Håller av, håller om,
håller i. III. Title: Here comes my daddy
now. [IV. Gilbert, Louis Wolfe, 1886- V.
Library of Congress Wollgast, Karin]

Southern Music ab.

M1775

GLAHÉ, WILL.

.2

.G

Hm, hm, - aha; polka, musik: Will Glahé,
svensk text: Eric Sandström. Kr.2.25

© Southern Music ab, Stockholm;
15Sep51; EF0-11959.

I. Title. [II. Sandström, Eric Hjalmar
Anders, 1910-]

Library of Congress
Copyright Office

MAR 24 1952

Southern music a/b.

M1775

MOLIN, EINAR

.2

Hurra för alla rallare; text o. musik.

M

Einar Molin. © Southern music a/b,
Stockholm; 1Jan48; EF14720.

I. Title.

Southern music a.-b.

HÖGSTEDT, JERRY, 1913-

I det gröna; hambo, arrangemang: Andrew
Walter [pseud.] musik: Jerry Högstedt.
(In Dansen går. no.2, p.5) [Parts: accor-
dion and 1-2 violins] Appl. states prev.
reg. 15Nov51; EF0-10441. © on arrange-
ment; Southern music a.-b.; 8Nov52;
EF0-18953.

M298

.D

I. Title. [II. Kejving, Walter, 1914-]

Library of Congress
Copyright Office

xM385

Southern Music ab.

M1775 HÖGSTEDT, JERRY.

.2 I det gröna; musik: Jerry Högstedt, text:
.H Gösta Rybrant. 2.75 © Southern Music
ab, Stockholm; 20Sep51; EF0-10441.

I. Title. [II. Rybrant, Gösta]

DEC 27 1951

Library of Congress
Copyright Office

Southern Music ab.

M1775 HÖGSTEDT, JERRY, 1913-

.2 I det gröna; musik: Jerry Högstedt, text:
.H Gösta Rybrant. 2.75 © Southern Music
ab, Stockholm; 15Sep51; EF0-11948.

I. Title. [II. Rybrant, Gösta, 1904-]

Library of Congress
Copyright Office

MAR 24 1952

Southern music a.-b.

EDGARDT, KNUT, 1903-

I Örkelljunga; schottis, arrangemang:

Andrew Walter, musik: Knut Eddy [pseud.]

(In Dansen går. no.2, p.8) [Parts:
accordion and 1-2 violins] © Southern
music a.-b.; 8Nov52; EF0-18956.

M298
.D

I. Title. [II. Kejving, Walter, 1914-]

Southern Music ab.

M1775 EDGARDT, KNUT, 1903-
.2 I örkelljunga skyttepaviljong; schottis,
.E musik: Knut Eddy [pseud.] text: Arne
Pärson. 2.25 © Southern Music ab,
Stockholm; 10May51; EF0-10085.

I. Title. [II. Pärson, Arne]

NOV - 5 1951

Library of Congress
Copyright Office

Southern Music ab.

M1775

EDGARDT, KNUT.

.2

.E

I Örkelljunga skyttepaviljong; schottis,
musik: Knut Eddy [pseud.] text: Arne
Pärson. 2.25 © Southern Music ab,
Stockholm; 1Jun51; EF0-9766.

I. Title. [II. Pärson, Arne]

OCT 18 1951

Library of Congress
Copyright Office

Southern music a.-b.

M1356

BECK, JIM.

.B

If you've got the money. Om du har kovan,
Johan; svensk text: Erik Sandström,
musik och engelsk text: Lefty Frizzell
[and] Jim Beck, b-arr.: Charles Norman.
[Piano-conductor score (orchestra) and
parts; with words] 3-50 © on Swedish
lyric; Southern music a.-b., Stockholm;
15 May 52; EF 0-14240.

Southern music a.-b.

M1356

BECK, JIM.

.B

If you've got the money. Om du har kovan,
Johan. EF0-14240. (Card 2)

I. Frizzell, William Orville, 1928-

II. Title. III. Title: Om du har kovan,

Johan. [IV. Sandström, Eric Hjalmar

Anders, 1910- V. Norman, Charles]

Southern music a.-b.

M1630 SHAFTEL, SELIG, 1913-

.2 (I'll be around with a bundle of love) Jag
.S samlar hjärtan. Bundle of love. Musik
och eng. text: Sunny Skylar [pseud.]
svensk text: Rick Holmson. 2.75 © on
Swedish lyric; Southern music a.-b.,
Stockholm; 28Nov52; EF0-18310.

I. Title. II. Title: Bundle of love.
III. Title: I'll be around with a bundle of
love. [IV. Holmson, Rick]

Southern music a.-b.

M1508

LARA, AGUSTÍN, 1903-

(Jag sjunger för dej) Med dej till Granada.

[Granada] Musik: Agustín Lara, svensk
text: Gösta Canerstam [engelsk text:
Bob Musel and Eddie Lisbona] © on
Swedish lyric; Southern music a.-b.,
Stockholm; 26Aug53; EF0-22474.

I. Title. II. Title: Jag sjunger för dej.
III. Title: Granada. [IV. Canerstam,
Gösta, 1917- V. Musel, Robert Saul,
1913- VI. Lisbona, Edward Maurice]

SL

Library of Congress
Copyright Office

xM1508.9

Southern Music ab.

M1775 [SANDSTRÖM, ERIC] 1910-

.2 Jag ska' ta' morfar med mej ut i kväll;
.S text och musik: Jessup [pseud. and]
Sandy [pseud.] 2.25 © Southern Music
ab, Stockholm; 29Dec49; EF15746.

I. Westerberg, Gösta, 1915-

II. Title.

Library of Congress
Copyright Office

AUG 23 1950

Southern music a.-b.

HEDBERG, JOHN.

M298
.D

Johns-hambo; arrangemang: Andrew Walter
[pseud.] musik: John Hedberg. (In Dansen
går. no.2, p.6) [Parts: accordion and 1-2
violins] © Southern music a.-b.; 8Nov52;
EF0-18954.

I. Title. [II. Kejving, Walter, 1914-]

Library of Congress
Copyright Office-

xM385

Southern music a/b.

M1775

[HENRIKSON, LISA]

.2

.H

Kärlekens sang; sång-vals, [by] Alice Le
Beau [pseud.], svensk text: Ejnar Westling.
© Southern music a/b, Stockholm;
11Feb49; EF14341. For voice and piano,
with chord symbols.

I. Westling, Ejnar, lyricist. II. Title.

Southern Music, a.b.

M1775

[HENRIKSON, LISA]

.2

Kärlekens sång; sång-vals [by] Alice Le

.H

Beau [pseud.], svensk text: Ejnar

Westling. Kr. 2:- © Southern Music,
a.b., Stockholm; 30Dec49; EF0-3470.

I. Title. [II. Westling, Ejnar]

JUL 19 1950

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Copyright Office

Southern music ab.

M1775

[WESTERBERG, GÖSTA]

.2

Kalle, Kalle, Kalle; sjömansvals, musik:

.W

Jessup [pseud.] o. text: Sandy [pseud.]

© Southern music ab, Stockholm; 1Jan48;

EF14729.

I. Sandström, Eric, lyricist. II. Title.

Library of Congress
Copyright Office



Southern Music ab.

M1508 SAMSON, HARALD, 1907-
(Kar de Mummas Blanchrevy 1951) Alla
förälskade har smultronställen; foxtrot
ur Kar de Mummas Blanchrevy 1951,
text: Stig Olin, musik: Sam Samson. 2.75
© Southern Music ab, Stockholm; 15Sep51;
EF0-11949.

I. Title. II. Title: Smultronställen.
III. Title: Kar de Mummas Blanchrevy 1951.
[IV. Olin, Stig, 1920-] MAR 24 1952

SL

Library of Congress
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xM1508.8

Southern Music ab.

M1508 SAMSON, HARALD, 1907-
(Kar de Mummas Blanchrevy 1951) Alla
förälskade har smultronställen; foxtrot,
ur Kar de Mummas Blanchrevy 1951,
text: Stig Olin, musik: Sam Samson.
2.75. © Southern Music ab., Stockholm;
1Dec51; EF0-11836.

I. Title. II. Title: Smultronställen.
III. Title: Kar de Mummas Blanchrevy 1951.
[IV. Olin, Stig]

MAR 24 1952

s.l.

Library of Congress
Copyright Office

xM1508.8

Southern Music ab.

M1630

MONROE, WILLIAM SMITH.

.2

Kentucky waltz. [Vals i Kentucky] eng.

.M

text o. musik av Bill Monroe, svensk
text: Eric Sandström. 2.75 © on Swedish
lyric; Southern Music ab, Stockholm;
15 May 52; EF 0-14243.

I. Title. II. Title: Vals i Kentucky.
[III. Sandström, Eric Hjalmar Anders,
1910-]

Library of Congress
Copyright Office

Southern music a.-b.

M1775

CARLBERG, STEN, 1925-

.2

Köp en blomma till din fru! Musik: Charles

.C'

Stone [pseud.] text: Gösta Carje [pseud.]

2.75 © Southern music a.-b., Stockholm;

28Nov52; EF0-18316.

I. Title. [II. Canerstam, Gösta, 1917-]



Southern music a.-b.

M1775 CARLBERG, STEN, 1925-

.2 Köp en blomma till din fru! Musik:

.C Charles Stone [pseud.] text: Gösta Carje
[pseud.] 2.75 © Southern music a.-b.,
Stockholm; 15Dec52; EF0-18180.

I. Title. [II. Canerstam, Gösta, 1917-]

Southern music a.-b.

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-
.2 Kolarekojan; vals, text och musik: Fryman
.S [pseud., and] Fritz Gustaf [pseud.] 2.75
 © Southern music a.-b., Stockholm;
 28Nov52; EF0-18311.

I. Frykman, Erik, 1905-

II. Title.

Southern music, a.b.

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-
.2 Kolarekojan; vals, text och musik: Fryman
.S [pseud., and] Fritz Gustaf [pseud.] 2.75
 © Southern music, a.b., Stockholm;
 25Dec52; EF0-19231.

I. Frykman, Erik, 1905-

II. Title.

Southern music, a/b.

AHDE, SVERKER, 1902-

Landstormspolka; musik: Sverker Ahde.

[Arr. av Sigurd Agren] (In Agren,
Sigurd. Dansen gar. p. 6) © Southern
music a/b, Stockholm; 10Jun49; EF-0818.
For piano or accordion.

M1527

.2

.A

I. Agren, Sigurd, arr. II. Title.

Southern music a.-b.

M1775

WETTERBERG, TORD.

.2

Liljan i dalen; musik: Tord Wetterberg,

.W

text: Karin Wollgast. 2.75 © Southern
music A.-B., Stockholm; 31Mar53;
EF0-20178.

I. Title. [II. Wollgast, Karin]

Southern music a.-b.

M1775

WETTERBERG, TORD.

.2

Liljan i dalen; musik: Tord Wetterberg,

.W

text: Karin Wollgast. 2.75 © Southern
music a.-b., Stockholm; 1Jun53;
EF0-21869.

I. Title. [II. Wollgast, Karin]

Library of Congress

Southern music a.-b.

M1775

.2

.C

CARLBERG, STEN, 1925-

Lilla hemlighet? What's the good of
love? Musik: Charles Stone [pseud.]
svensk text: S. S. Wilson [pseud.]
[Swedish words] 2.75 © Southern music
a.-b., Stockholm; 28Jul52; EF0-15539.

I. Title. II. Title: What's the good of
love? [III. Halldén, Anita]

Southern music a.-b.

CARLBERG, STEN, 1925-

(Lilla hemligheten?) What's the good of love?

Musik: Charles Stone [pseud.] arrange-
mang: Åke Jelving [and] Sten Carlberg.

(In Jelving, Åke. På tu man hand. p. [4]-[5]

[Parts for violin and guitar on opposite
pages] Appl. states prev. reg. 12Sep52,
EF0-15539. © on arrangement; Southern
music a.-b., Stockholm; 8Nov52;
EF0-18959.

I. Title. II. Title: Lilla hemligheten?

Library of Congress

Copyright Office

III. Jelving, Åke]

M294
.J4P2

SL

Southern Music A-b.

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-
.2 En liten väg; vals, text och musik: Fryman
.S [pseud., and] Fritz Gustaf [pseud.] 2.25
 © Southern Music a-b, Stockholm;
 1Jun51; EF0-9774.

I. Frykman, Erik, 1905-

II. Title.

OCT 18 1951

art.

Library of Congress
Copyright Office

Southern music a.-b.

M1775

FLODIN, SVEN.

.2

En liten vissling; musik: Sven Goon [pseud.]

.F

text: Gus Morris [pseud.] 2.75

© Southern music a.-b., Stockholm;
1Jun53; EF0-21850.

I. Title. [II. Wahlenius, G. W.]

art.

Library of Congress

Southern music a.-b.

M1775

FLODIN, SVEN.

.2

En liten vissling; musik: Sven Goon [pseud.]

.F

text: Gus Morris [pseud.] 2.75 © Southern
music A.-B., Stockholm; 31Mar53;
EF0-20182.

I. Title. [II. Wahlenius, G. W.]

art.

Library of Congress
Copyright Office

Southern Music ab.

M1775 BIRGIN, LARS, 1934-
.2 Ljuva drömmar; vals, musik: Lars Birgin,
.B text: Sven Goon [pseud.] Kr.2.57
© Southern Music ab, Stockholm;
10May51; EF0-10086.

I. Title. [II. Flodin, Sven]

Southern Music ab.

M1775

BIRGIN, LARS.

.2

Ljuva drömmar; vals, musik: Lars Birgin,

.B

text: Sven Goon [pseud.] Kr.2.75

© Southern Music ab, Stockholm;

1Jun51; EF0-9755.

I. Title. [II. Flodin, Sven]

OCT 18 1951

Library of Congress
Copyright Office

Southern Music a.-b.

M1775 SÖDERLIND, CURT.
.2 Mammamor; musik: Rune William [pseud.]
.S text: Rick Holmson. 2.75 © Southern
music a.-b., Stockholm; 28Nov52;
EF0-18307.

I. Title. [II. Holmson, Rick]

Southern music ab.
M1775 WESTERBERG, KNUT GÖSTA LENNART,
.2 1915-
.W Med ren och pulka; melodier av Gösta
Westerberg [and H. C. Lumbye, arr. by
Gösta Westerberg] texter av Fritz Gustaf
[pseud. and] Nils Bie [pseud.] 3.75 © on
arrangement & Swedish words; Southern
music ab, Stockholm; 1Nov50; EF0-6948.

I. Lumbye, H. C., 1810- II. Title.
[III. Sundelöf, Fritz Gustaf, 1895-
IV. Persson, Nils Birger]

Library of Congress
Copyright Office

MAY 17 1951

Southern Music ab.

M1775

.18

.18M3

ISEBORG, HARRY.

Melodi-ranchen; innehåller följande cow-boy-melodier, svenska sangtexter: Harry Iseborg. Kr.4.50 © Southern Music ab, Stockholm; 1Dec51; EF0-11844.

I. Title.

MAR 27 1952

SL

Library of Congress
Copyright Office

Southern Music ab.

M1508

GILBERT, RAY, 1912-

(Melody time) Två kastanjebruna hästar;
schlagern ur film Melody time, musik
och engelsk text: Bobby Worth [pseud,
and] Ray Gilbert, svensk text: Gösta
Carje [piano arrangement by Dick Kent]
Once upon a wintertime. 2.75 © on
Swedish lyric; Southern Music ab, Stock-
holm; 10May51; EF0-10090. Appl. states
prev. version: Once upon a wintertime.

NOV - 5 1951

Library of Congress
Copyright Office

(Continued on next card)

M1508 GILBERT, RAY, 1912-
(Melody time) Två kastanjebruna hästar.
EF0-10090. (Card 2)

I. Wirtshafter, Joseph Harold, 1912-
II. Title. III. Title: Once upon a winter-
time. IV. Title: Melody time. [V. Carje,
Gösta. VI. Kent, Dick, 1899-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Southern music ab.

M1775 SANDBERG, SVEN OLAF.
.2 Min önskedröm; beguine, text och musik:
.S Tony Mason [pseud., and] S. O. Sandberg.
 Kr.2.25 © Southern music ab, Stockholm;
 1Dec51; EF0-11850.

I. Mattsson, Anton. II. Title.

MAR 21 1952

Library of Congress
Copyright Office

Southern Music ab.

M1775 CARLBERG, STEN, 1925-
.2 Mina drömmars melodi; slow-foxtrot,
.C musik: Sten Roland [pseud.] text: Tryggve
Arnesson. Kr.2.25 © Southern Music
ab, Stockholm; 21Sep51; EF0-11958.

I. Title. [II. Arnesson, Tryggve, 1914-]

Library of Congress
Copyright Office

MAR 24 1952

MAR 24 1952

Southern Music, ab.

M1775

CARLBERG, STEN.

.2

Mina drömmars melodi; slow foxtrot,

.C

musik: Sten Roland [pseud.] text: Tryggve Arnesson. Kr.2.25 © Southern Music ab, Stockholm; 1Dec51; EF0-11806.

I. Title. [II. Arnesson, Tryggve]

Library of Congress
Copyright Office

MAR 20 1952

Southern music ab.

M1630 HORTON, VAUGHN, 1911-
.2 (Mockin' Bird Hill) Adress: Rosenhill.
.H Mockin' Bird Hill. Vals, musik och
engelsk text: Vaughn Horton, svensk
text: Gösta Carje [pseud.] 2.75 © on
Swedish lyric; Southern music ab,
Stockholm; 26Nov51; EF18137.

I. Title. II. Title: Mockin' Bird Hill.
[III. Canerstam, Gösta, 1917-]

Southern music a.-b.

M1731 STERN, EMIL, 1913-
.2 (Moi...moi) Va? va? Moi...moi! Musik:
.S Emil Stern, svensk text: Inga Sveyert.
2.75 © on Swedish lyric; Southern music
a.-b., Stockholm; 28Nov52; EF0-18308.

I. Title. II. Title: Moi...moi. [III. Sveyert,
Inga]

Southern music a.-b.

M175

.A4W

WASSING, ÅKE.

Moped-polkan; text och musik: Åke
Wassing. 2.75 [For accordion or piano,
with words] © Southern music a.-b.,
Stockholm; 15Oct53; EF0-24012.

I. Title.

Library of Congress



xM31

xM1775.2

Southern music a.-b.

M31

.W

WASSING, ÅKE.

Mopedpolkan; text och musik: Åke

Wassing, dragspels och piano arr.:

Andrew Walter [pseud.] [For piano or
accordion with words] 2.75 © Southern
music a.-b., Stockholm; 1Nov53;
EF0-23423.

I. Title. [II. Kejving, Walter, 1914-

]]

Library of Congress
Copyright Office

xM1775.2
xM175.A4

Southern Music a.-b.

M1775

.18

.N9

CARLBERG, STEN, 1925-

När det blir kram-snö, min vän; medium
foxtrot, text: Gösta Canerstam, musik:
Sten Carlberg. (In Nu är det kul igen.
p.8-9) © Southern music a.-b.; 31Dec53;
EF0-26160.

I. Title. [II. Canerstam, Gösta, 1917-]

SL

Library of Congress

Southern Music ab.

M1775 ISEBORG, HARRY, 1906-
.2 När kastanjerna blommar i Paris; vals,
.I text och musik: Harry Iseborg. Kr.2.25
 © Southern Music ab, Stockholm;
 10May51; EF0-10088.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

Southern Music ab.

M1775

ISEBORG, HARRY.

.2

När kastanjerna blomma i Paris; vals,

.1

text och musik: Harry Iseborg. Kr.2.25

© Southern Music ab, Stockholm;

21May51; EF0-9779.

I. Title.

OCT 22 1951

Library of Congress
Copyright Office

Southern music a.-b.

M1775

SEVERIN-WAHLSTRÖM, GÖSTA.

.18

När katten är borta; text och musik:

.N9

Gösta Severin-Wahlström. (In Nu är det
kul igen. p.2-3) © Southern music a.-b.;
31Dec53; EF0-26157.

I. Title.

SL

Library of Congress

Southern Music, a/b.

M1775 [SUNDELÖF, FRITZ GUSTAF] 1895-
.2 När man är ung och kär. [Swedish] text
.S och musik: Al Noel [pseud. and] Fritz-
Gustaf [pseud.], fransk text: Jean Egoc.
Quand on est jeune amoureux. 2. 25
© Southern Music, a/b., Stockholm;
12Jun50; EF0-3832.

I. Landgren, Leon. II. Title. III. Title:
Quand on est jeune amoureux. [IV. Egoc,
Jean]

Southern Music a.-b.

[SUNDELÖF, FRITZ GUSTAF] 1895-

När man är ung och kär. Text och musik:
Al Noel [pseud. and] Fritz-Gustaf
[pseud.], fransk text: Jean Egoc [pseud.],
musette arrangemang av Andrew Walter
[pseud.] Quand on est jeune amoureux.
(Musette-serie, 2) (With Kejving, Walter.
Den vackra melodin) [Piano-conductor
score (orchestra) and parts; with words]
Kr. 2:50 © on arrangement; Southern
Music a. -b., Stockholm; 1May50;
EF0-4012.

M1356
.K

Library of Congress
Copyright Office

(Continued on next card)

AUG 23 1960

M1356 [SUNDELÖF, FRITZ GUSTAF] 1895-
.K När man är ung och kär. EF0-4012.
(Card 2)

I. Landgren, Leon. II. Title. III. Title:
Quand on est jeune amoureux. [IV. Kåge,
Lars. V. Kejving, Walter, 1914-]

Southern Music a.-b.
M1775 [SUNDELÖF, FRITZ GUSTAF] 1895-
.2 När man är ung och kär. Text och musik:
.S Al Noel [pseud. and] Fritz-Gustaf [pseud.]
Fransk text: Jean Egoc [pseud.] Quand
on est jeune amoureux. [Swedish and
French words] 2.25 © Southern Music
a.-b., Stockholm; 1May50; EF0-4091.

I. Landgren, Leon. II. Title. [III. Kåge,
Lars]

AUG 28 1950

Library of Congress
Copyright Office

Southern music a.-b.

M1775 SÖDERLIND, CURT.
.2 Nallebjörn; text och musik: Yorrick [pseud,
.S and] Curt Söderlind. © Southern music
a.-b., Stockholm; 18Dec52; EF0-18504.

I. Nyholm, Erick. II. Title.

.. Southern music a.-b.
SÖDERLIND, CURT.

M1775 Nallebjörn; text: Yorrick, musik: Curt
.2 Söderlind. (With Engström, Sune. Titta,
.E mamma, titta) Kr.3.25 © Southern music
a.-b.; 8Nov52; EF0-18176.

I. Title. [II. Yorrick]

Southern music a.-b.

M1775

LAMBERTH, DAG EBBE.

.2

En natt i Monte Carlo. One night in Monte

.L

Carlo. Musik: Jacques Brévannes [pseud.]

svensk text: Bengt Haslum. [Swedish
words] 2.75 © Southern music a.-b.,

Stockholm; 28Nov52; EF0-18309.

I. Title. II. Title: One night in Monte Carlo.
[III. Haslum, Bengt]

Southern music a.-b.

M1775 LAMBERTH, DAG EBBE.
.2 En natt i Monte Carlo. One night in Monte
.L Carlo. Musik: Jacques Brévannes [pseud.]
svensk text: Bengt Haslum. [Swedish
words] 2.75 © Southern music a.-b.,
Stockholm; 8Nov52; EF0-18166.

I. Title. II. Title: One night in Monte Carlo.
[III. Haslum, Bengt]



Southern Music ab.

M1739

WHEELEY, KEN, 1915-

.2

.R

(The night the floor fell in) Knirk! Knark!

Musik o. eng. text: Ken Wheeley, svensk
text: Povel Ramel. The night the floor
fell in. 2.75 © on Swedish lyric; Southern
Music ab, Stockholm; 15Sep51; EF0-11951.

I. Title. II. Title: The night the floor fell
in. [III. Ramel, Povel, 1922-]

Library of Congress
Copyright Office

MAD 2 A 1052

Southern Music, a.-b.

M1775

HEDBERG, JOHN.

. 2 Nu är det vår igen; tango, text och musik:
. H John Hedberg. Kr 2:25 © Southern
 Music, a.-b., Stockholm; 12Jun50;
 EF0-3830.

I. Title.

Library of Congress
Copyright Office

AUG 8 1950

Southern Music a.-b.

M1775

HEDBERG, JOHN.

.2

Nu är det vår igen; tango, text och musik:

.H

John Hedberg. Kr 2:25 © Southern

Music a.-b., Stockholm; 1May50;

EF0-4017.

I. Title.

Library of Congress
Copyright Office

AUG 23 1950

Southern Music a/b.

M1630

.2

.J

JAFFE, MOE, 1901-

(Oh! You sweet one) Röda rosor, blå
violer; musik o. eng. text: Dick Hardt
[pseud., and] Moe Jaffe, svensk text:

Einar Molin. Oh! you sweet one. 2.25

© on Swedish lyrics; Southern Music a/b,
Stockholm; 20Oct50; EF0-6141. Appl.
states prev. version: Oh, you sweet one.

I. Kapp, Paul, 1907-

II. Title.

III. Title: Oh! you sweet one. [IV. Molin,
Einar, 1907-]

Library of Congress
Copyright Office

APR - 6 1951

Southern music a/b.

M1356

[BERGSTROM, GULLI]

.B

Ordning på torpet; foxtrot, musik: Kai
Gullmar [pseud.], text: Gus Morris
[pseud.], B. arr.: Walter Larsson.

© Southern music a/b, Stockholm;
1Jan48; on arrangement; EF14526.
Piano-conductor score (orchestra) and
parts; with words.

I. Wahlenius, G. W., lyricist. II. Larsson,
Walter, arr. III. Title.

Library of Congress
Copyright Office

Southern music a/b.

M1775

[BERGSTRÖM, GULLI]

.2

Ordning på torpet; musik: Kai Gullmar

.B

[pseud.], text: Gus Morris [pseud.]

© Southern music a/b, Stockholm; 1Jan48;
EF14527.

I. Wahlenius, G. W., lyricist. II. Title.

Southern music (a-b.

M1630

JENKINS, GORDON, 1910-

.2

.J

P.S. I love you; musik: Gordon Jenkins,
engelsk text: Johnny Mercer, svensk
text: Hildegard [pseud.] 2.75

NM: "Swedish lyric." © Southern music
a-b, Stockholm; 19Nov53; EF0-24324.

I. Title. [II. Mercer, Johnny, 1909-
III. Soderbaum, Astrid]

Library of Congress

Southern music ab.

M1775

[BERGSTROM, GULLI]

.2

På en byväg om våren; musik: Kai Gullmar

.B

[pseud.], text: Gus Morris [pseud.]

© Southern music ab, Stockholm; 11Apr49;
EF14340.

I. Wahlenius, G. W., lyricist. II. Title.

Library of Congress
Copyright Office

Southern Music, a.b.

M1775 [BERGSTRÖM, GULLI] 1905-
.2 På en byväg om våren; musik: Kai Gullmar
.B [pseud.], text: Gus Morris [pseud.] 2.25
© Southern Music, a.b., Stockholm;
30Dec49; EF0-3468.

I. Title. [II. Wahlenius, G. W.]

JUL 19 1950

Southern music a.b.

M1385
.R3L

LINDSJÖ, BENGT, arr.

På operan med blockflöjten; 20 populära
stycken arrangemang av Bengt Lindsjö.
[For 2 recorders, with chord symbols]
5.50 NM: arrangement. © Southern
music a.b., Stockholm; 25Sep54;
EF0-30901.

I. Title.

Library of Congress

SL

xM1410

Southern music a.-b.

JELVING, ÅKE.

(På tu man hand) Just we two. Musik: Alex
Ander [and] Charles Stone [pseuds.] ar-
rangemang: Åke Jelving [and] Sten Carl-
berg. (In his På tu man hand. p.[10]-[11])
[Parts for violin and guitar on opposite
pages] © Southern music a.-b., Stockholm;
8Nov52; EF0-18960.

I. Carlberg, Sten, 1925-
III. Title: På tu man hand.

II. Title.

SL

Library of Congress
Copyright Office

Revised
12Jun53

Southern music ab.

M1749 MASCHERONI, VITTORIO, 1895-
.2 (Papaveri e papere) Ankan och vallmon;
.M musik: Mascheroni, svensk text: Inga
 Sweyert. Papaveri e papere. 2.75 © on
 Swedish lyric; Southern music ab, Stock-
 holm; 15Jan53; EF0-19605.

I. Title. II. Title: Papaveri e papere.
[III. Sweyert, Inga]



Southern music a.-b.

M1356 [SANDSTRÖM, ERIC]

.S Pappa, varför de', foxtrot, text och musik:
Jessup [pseud., and] Sandy [pseud.],
b-arr.: Willard Ringstrand. © Southern
music a.-b., Stockholm; 1Jan48; on
arrangement; EF11852. Piano-conductor
score (orchestra) and parts; with words.

I. Westerberg, Gösta, joint composer.

II. Ringstrand, Willard, arr. III. Title.

Library of Congress
Copyright Office

Southern music ab.

M1775

[SANDSTRÖM, ERIC]

.2 Pappa, varför de'?' Musik och text: Jessup
.S [pseud., and] Sandy [pseud.] © Southern
music ab, Stockholm; 1Jan48; EF11853.

I. Westerberg, Gösta, joint composer.
II. Title.

Library of Congress
Copyright Office



Southern music a.-b.

M1508

GREEN, PHILIP, 1911-

(Park Plaza 605) Regndropps-serenad; den genomgående melodin ur film, Park Plaza 605, musik: Philip Green, text: Karin Wollgast. 2.75 NM: "Swedish lyric."
© Southern music a.-b., Stockholm;
16Sep54; EF0-30577.

I. Title. II. Title: Park Plaza 605.
[III. Wollgast, Karin]

Library of Congress

SL

xM1508.9

Southern music ab.

M1356

.E

EIWORTH, ROLAND.

Pojken och äsnan; foxtrot, text och musik:

Roland Eiworth, B-arr.: Sven Arefeldt.

© Southern music ab, Stockholm; 1Dec48;
on arrangement; EF14342. Piano-conduc-
tor score (orchestra) and parts; with
words.

I. Arefeldt, Sven, arr. II. Title.

Southern music a/b.

M1775

EIWORTH, CURT ROLAND.

.2

Pojken och åsnan; text och musik: Roland

.E

Eiworth. © Southern music a/b, Stockholm; 1Jan48; EF14525.

I. Title.

Southern music, a.b.

M1775 CARLBERG, STEN, 1925 -
.2 Polisen och grisen; musik: Sten Roland
.C [pseud.] text: Nils Bie [pseud.] 2.75
 © Southern music, a.b., Stockholm;
 8Nov52; EF0-18541.

I. Title. [II. Persson, Nils Birger]

Southern Music a.-b.

M1775 CARLBERG, STEN, 1925-
.2 Polisen och grisen; musik: Sten Roland
.C [pseud.] text: Nils Bie [pseud.] 2.75
 © Southern music a.-b., Stockholm;
 28Nov52; EF0-18315.

I. Title. [II. Persson, Nils Birger]

Southern music, a.-b.

M312

.R98

op.4

RYDBERG, BENGT.

Romans; op.4, musik och arr.: Bengt Rydberg. [Parts: piano, violin, and violoncello] © Southern music, a.-b., Stockholm; 20Aug53; EF0-22560.

I. Title.

SL

Library of Congress
Copyright Office

xM312.3

Southern Music a.b.

M1775 HÖGSTEDT, JERRY, arr.
.2 Så har ödet bestämt; Långsam vals,
.H musikbearbetning: Jerry Högstedt, text:
Lillan Ekbergh. 2.25 © Southern Music
a.b., Stockholm; 30Dec50 (in notice:
1949); EF0-3466.

I. Title. [II. Ekbergh, Lillan]

JUL 29 1950

Southern music a.-b.

M1775

FRYKMAN, ERIK, 1905-

.2

Så in i vassen; text och musik: Fryman

.F

[and] Fritz Gustaf [pseuds.] 2.75

© Southern music a.-b., Stockholm;

1Jun53; EF0-21851.

I. Sundelöf; Fritz Gustaf, 1895-

II. Title.

Library of Congress

Southern music ab.

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-
.2 Så in i vassen; text och musik: Fryman
.S [pseud., and] Fritz Gustaf [pseud.] 2.75
 © Southern music ab, Stockholm; 15Jan53;
 EF0-19607.

I. Frykman, Erik, 1905-

II. Title.

Library of Congress
Copyright Office

Southern Music ab.

M1508 BERGSTRÖM, GULLI, 1905-

Säg det med blommor; foxtrot, ur filmen:
[Säg det med blommor] musik: Kaj Gull-
mar, [pseud.] text: Gardar Sahlberg.
2:75 © Southern Music ab, Stockholm;
15Sep51; EF0-11950.

I. Title. [II. Sahlberg, Nils Gardar,
1908-]

MAR 24 1952

SL

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Copyright Office

xM1508.9

Southern Music ab.

M1508 BERGSTRÖM, GULLI, 1905-

Säg det med blommor; ur filmen [Säg det
med blommor] foxtrot, musik: Kai Gull-
mar [pseud.] text: Gardar Sahlberg.

© Southern Music ab, Stockholm; 1Dec51;
EF0-11872.

I. Title. [II. Sahlberg, Nils Gardar]

MAR 17 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

Southern music ab.

M1997 HANSON, GUNNAR.

.H249 Sankta Lucia; [or] Natten går tunga fjät;
[arrangerad] i förenklad sättning av
Gunnar Hanson. [Score: 2 children's
voices and piano] 2:- © on arrangement;
Southern music ab, Stockholm; 1Dec51;
EF0-11861.

I. Title. II. Title: Natten går tunga fjät.

SL

Library of Congress
Copyright Office

APR 3 - 1952

1/3

Southern music, a.-b.

M1775 SAMSON, HARALD, 1907-
.2 Shangri-La; musik: Sam Samson, text:
.S Tryggve Arnesson. 2.75 © Southern
music, a.-b., Stockholm; 25Sep52;
EFO-16865.

I. Title. [II. Arnesson, Tryggve, 1914-]

Southern Music a.-b.

M1775 SAMSON, HARALD, 1907-
.2 Shangri-La; musik: Sam Samson, text:
.S Tryggve Arnesson. 2.75 © Southern
music a.-b., Stockholm; 3Sep52;
EFO-17229.

I. Title. [II. Arnesson, Tryggve,
1914-]

Southern music a.-b.

KARLSSON, STEN.

Signe-hambo; arrangemang: Andrew Walter
[pseud.] musik: Sten Karlsson. (In Dansen
går. no.2, p.7) [Parts: accordion and 1-2
violins] © Southern music a.-b.; 8Nov52;
EF0-18955.

M298
.D

I. Title. [II. Kejving, Walter, 1914-]

Southern music a.-b.

M1775

TIM, O. TEJ, pseud.

.2

.T

De' ska' va' nå nting att hålla i när åskan
går; schottis, musik o. text: Tim o Tej
[pseud.] © Southern music a.-b., Stock-
holm; 1Jan47; EF14906.

I. Title.

Southern music a.-b..

M1775

.18

.N9

ANDERBRING, BENGT.

Skvallerbytta bing-bång; schottis-boogie,

text: Karin Wollgast, musik: Bengt

Anderbring. (In Nu är det kul igen. p.6-7)

© Southern music a.-b.; 31Dec53;

EF0-26159.

I. Title. [II. Wollgast, Karin]

SL

Library of Congress



Southern Music ab.

M1775 SNÖFLINGOR; av Eric [pseud.] Gösta
.2 [pseud. and Jan Maxby, pseud.] [For voice
.S and piano] Kr.3.75 © Southern Music
ab, Stockholm; 15 May 49; EF 16950.

[I. Sandström, Eric Hjalmar Anders,
1910- II. Westerberg, Knut Gösta
Lennart, 1915- III. Sjögren, Ronald]

Library of Congress
Copyright Office

SEP 21 1951

Southern music a.-b.

M1775

.2

.W

WESTERBERG, KNUT GÖSTA LENNART,
1915-

Snövit och Rosenröd; Text och Musik:

Einar Molin [and] Gösta Westerberg.

2.75 © Southern music a.-b., Stockholm;
29Dec53; EF0-25915.

I. Title. [II. Molin, Einar, 1907-]

Southern music a.-b.

M1775

.2

.W

WESTERBERG, KNUT GÖSTA LENNART, 1915-
Snövit och Rosenröd; text och musik: Einar
Molin [and] Gösta Westerberg. 2.75
© Southern music a.-b., Stockholm;
27Dec53; EF0-25151.

I. Molin, Einar, 1907-

II. Title.

Library of Congress

Southern music a.-b.

M1775 CARLBERG, STEN, 1925-

.2 Sommar, sommar, sommar; text och musik:
.C Eric Sandström [and] Sten Roland [pseud.]
2.75 © Southern music a.-b., Stockholm;
15Oct52; EFO-17227.

I. Sandström, Eric Hjalmar Anders,
1910- II. Title.

Southern music a.-b.

M1775 CARLBERG, STEN, 1925-

.2 Sommar, sommar, sommar; text och musik:

.C Eric Sandström [and] Sten Roland [pseud.]

2.75 © Southern music a.-b., Stockholm;
25Dec52; EF0-19241.

I. Sandström, Eric Hjalmar Anders, 1910-]

II. Title.

Southern music a.-b.

MAGNUSSON, STIG OLOF.

Spikø-valsens; arrangemang: Andrew

Walter [pseud.] musik: Lill-Magnus [pseud]
(In Dansen går. no.2, p.4) [Parts: accordion
and 1-2 violins] © Southern music a.-b.;
8Nov52; EF0-18952.

M298

.D

I. Title. [II. Kejving, Walter, 1914-]

Library of Congress
Copyright Office

xM385

Southern music ab.

HANSON, GUNNAR.

Staffan var en stalledräng; [arrangerad]
i förenklad sättning av Gunnar Hanson.
(With his Sankta Lucia) [Score: 2 chil-
dren's voices and piano] © on arrange-
ment; Southern music ab, Stockholm;
1Dec51; EF0-11861.

M1997
.H249

I. Title.

APR 3 - 1952

SL

Library of Congress
Copyright Office

2/3

Southern music ab.

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Stilla natt;
[arrangerad] i förenklad sättning av
Gunnar Hanson. (With Hanson, Gunnar.
Sankta Lucia) [Score: 2 children's
voices and piano] © on arrangement;
Southern music ab, Stockholm; 1Dec51;
EF0-11861.

M1997
.H249

I. Title. II. Title: Stille Nacht, heilige
Nacht. [III. Hanson, Gunnar]

APR 3 - 1952

SL

Library of Congress
Copyright Office

3/3

Southern Music a.b.

M1356

[SANDSTRÖM, ERIC]

.S

Tacka Fagerlund för de' l' Text och musik:

Jessup [pseud. and] Sandy [pseud.],
orkesterarr: Andrew Walter [pseud.]

© Southern music a. b., Stockholm;
1Jan47; EF14790. Piano-conductor score
(orchestra) and parts; with words.

I. Westerberg, Gösta, joint composer.

II. Kejving, Walter, arr. III. Title.

Southern Music a/b.

M1775 SANDSTRÖM, ERIC.
.2 Tango di concertina; musik, text: Gösta
.S Westerberg [and] Eric Sandström.
© Southern Music a/b, Stockholm;
1Jan47; EF14793.

I. Westerberg, Gösta, joint composer.
II. Title.

Southern Music, ab.

M1775 HOLMQUIST, NILS GUSTAF.
.2 Tango harmony; musik: N. G. Holmquist,
.H text: Torres [pseud.] 2.25 © Southern
Music ab, Stockholm; 1Nov50; EF0-6266.

I. Title. [II. Roundquist, Helge]

Southern Music a.-b.

M1356

.H

HOLMQUIST, NILS GUSTAF.

Tango harmony. Musik: N. G. Holmquist,
svensk text: Torres [pseud.] tangoarr.:
Jerry Högstedt. [Piano-conductor score
(orchestra) and parts; with words] 3.50
© Southern Music a.-b., Stockholm;
1Jun51; EF0-9778.

I. Title. [II. Roundquist, Helge Wilhelm.
III. Högstedt, Jerry]

Library of Congress
Copyright Office

OCT 22 1951

Southern Music, a.b.

M1775

HOLMQUIST, NILS GUSTAF.

.2

Tango harmony; musik: N. G. Holmquist,

.H

text: Torres [pseud.] 2.25 © Southern

Music, a.b., Stockholm; 19Dec50;

EF18755.

I. Title. [II. Roundquist, Helge Wilhelm]

Southern music a-b.

M1775

WESTERBERG, GÖSTA.

.2

Tango pizzicato; musik: Gösta Westerberg,

.W

text: Karl-Ewert [pseud.] © Southern
music a.-b., Stockholm; Jan46; EF14722.

I. Christenson, Karl Ewert, lyricist.

II. Title.

Library of Congress
Copyright Office



Southern Music ab.

M1630 HORTON, VAUGHN, 1911-
.2 (Till the end of the world) Lite' kärlek är
.H allt jag begär. Till the end of the world.
Musik och engelsk text: Vaughn Horton,
svensk text: Gösta Carje [pseud.] 2:75
© on Swedish lyric; Southern music ab,
Stockholm; 15Jan53; EF0-19606.

I. Title. II. Title: Till the end of the world.
[III. Canerstam, Gösta, 1917-]

Southern music a.-b.

M1775 ENGSTRÖM, SUNE.
.2 Titta, mamma, titta; text och musik: Tryggve
.E Arnesson [and] Sune Waldimir [pseud.]
 © Southern music a.-b., Stockholm;
 18Dec52; EF0-18503.

I. Arnesson, Tryggve. II. Title.

Southern music a.-b.

M1775 ENGSTRÖM, SUNE.

.2 Titta, mamma, titta; text: Tryggve Arnesson,
.E musik: Sune Waldimir [pseud.] Kr.3.25
© Southern music a.-b., Stockholm;
8Nov52; EF0-18176.

I. Title. [II. Arnesson, Tryggve, 1914-]

Southern music a.-b.

M1356

MOLIN, EINAR, 1907-

.M

Tjing-hela familjen! Swing i folkton, B-arr.:
Gösta Theselius, text och musik: Jocke
Johansson, Nils Bie [pseud., and] Molax
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Southern music
a.-b., Stockholm; 28Nov52; EF0-18313.

I. Johansson, Jocke. II. Persson, Nils
Birger. III. Title. [IV. Theselius, Gösta]

Southern Music a/b.

M1775
.18
T56

TÖRNROSA; det sagolika schlager-albumet
[by Sten Carlberg and others, words by
Gösta Carje, pseud., Thore Ehrling and
others, arr. by Thore Ehrling and others]
Kr.4.50 © on arrangement & Swedish
words; Southern Music a/b, Stockholm;
15Dec51; EF0-11805.

[I. Carlberg, Sten. II. Canerstam, Gösta.
III. Ehrling, Thore, 1912-]

APR 2 - 1952

SL

Library of Congress
Copyright Office

M1775 Southern Music ab.
 ÖNNERBERG, BERTA.
.2 Tolka i toner; sångvals [by] B. Önnerberg,
.O svensk text: Torsten Petre. Kr.2:-
 © Southern Music ab., Stockholm;
 1Dec51; EF0-12084.

I. Title. [II. Petre, Torsten, 1863-1928]

MAR 17 1952

Library of Congress
Copyright Office

Southern Music ab.

M1775 ÖNNERBERG, BERTA, 1896-
.2 Tolka i toner; sångvals [by] B. Önnerberg,
.O svensk text: Torsten Petre. Kr.2:-
© Southern Music ab, Stockholm; 5Nov51;
EF0-11957.

I. Title. [II. Petre, Torsten]

Library of Congress
Copyright Office

MAR 24 1952

Southern Music, a.b.

M1775 SJÖGREN, RONALD.
.2 Tomten; musik: Jan Maxby [pseud., words
.S by Viktor Rydberg] Kr.2 © Southern
Music, a.b., Stockholm; 16Nov49; EF18756.

I. Title. [II. Rydberg, Viktor]

Southern Music ab.

M1775 SJÖBERG, CARL LEOPOLD, 1861-1900.
.2 Tonerna; [by] C. L. Sjöberg, svensk text:
.S E. G. Geijer, arr.: Gunnar Hanson.
[Contains versions for high and low voice
and piano] Kr.2:- © on arrangements;
Southern Music ab, Stockholm; 1Dec51;
EF0-11839.

I. Title. [II. Geijer, Erik Gustaf.
III. Hanson, Gunnar]

MAR 21 1952

Library of Congress
Copyright Office

Southern Music ab.

M1775 SJÖBERG, CARL LEONARD, 1861-1900.
.2 Tonerna; [by] C. L. Sjöberg, svensk text:
.S E. G. Geijer. [Versions for high and low
voice and piano] Kr.2:- © Southern
Music ab, Stockholm; 5Nov51; EF0-11956.

I. Title. [II. Geijer, Erik Gustaf]

Library of Congress
Copyright Office

MAR 24 1952

Southern music a.-b.

M1775

JOHANSSON, GUNDE.

.2

Torparvisa; [or] Dä blåser i träa i da,

.J

text och musik: Gunde Johansson. 2.75

© Southern music a.-b., Stockholm;

28Nov52; EF0-18314.

I. Title. II. Title: Dä blaser i träa i da.

Library of Congress
Copyright Office

Southern music a.-b.

M1775

JOHANSSON, GUNDE.

.2

Torparvisa; [or] Dä blåser i träa i da,

.J

text och musik: Gunde Johansson. 2.75

© Southern music a.-b., Stockholm;

25Dec52; EF0-19235.

I. Title. II. Title: Dä blåser i träa i da.

Southern Music ab.

M1775 ASPELIN, SÖREN.

.2 Tre små fröknar med fräknar; [or, Tre små
.A ballerinor] text och musik: Sören Aspelin-
Ne Rös [pseud.] 2:75 © Southern music
ab, Stockholm; 1Dec51; EF0-11874.

I. Title. II. Title: Tre små ballerinor.

MAR 21 1952

Library of Congress
Copyright Office

Southern Music ab.

M1775

ASPELIN, SÖREN, 1906-

.2

A

Tre små fröknar med fräknar; [or, Tre små balleriner] text och musik: Sören Aspelin. 2:75 © Southern Music ab, Stockholm; 15Sep51; EF0-11952.

I. Title. II. Title: Tre små balleriner.

Library of Congress
Copyright Office

Revised
26Mar52

Southern music a.-b.

M1731

.2

.V

VILLARD, JEAN, 1895-

(Les trois cloches) Min barndoms lilla
aftonbön. Les trois cloches. Musik
[and French words by] Jean Villard
(Gilles) [pseud.] med svenska ord av
Karin Wollgast. 2.75 NM: "Swedish
lyrics." © Southern music a.-b.,
Stockholm; 29Dec53; EF0-25874.

I. Title. II. Title: Les trois cloches.
[III. Wollgast, Karin]

(art)
Library of Congress



Southern music ab.
M1739 CARSON, MILTON, pseud.
.2 Tulips and heather. Tulpaner i mossa;
.C [svensk text: Gösta Carje, pseud., musik
och engelsk text: Milton Carson] 2.75
© on Swedish lyric; Southern music ab,
Stockholm; 15May51; EF17933.

I. Title. II. Title: Tulpaner i mossa.
[III. Canerstam, Gösta, 1917-]

Southern music a.-b.

ERICKSSON, EINAR.

M298
.D

Turnépolka; arrangemang: Andrew Walter
[pseud.] musik: Einar Ericksson. (In
Dansen går. no.2, p.10) [Parts: accordion
and 1-2 violins] © Southern music a.-b.;
8Nov52; EF0-18958.

I. Title. [II. Kejving, Walter, 1914-]

Library of Congress
Copyright Office

xM385

Southern music ab.

M1775

STAHL, FÉLIX.

.2

Ungdomen kommer med åren; vals, musik:

.S

Félix Stahl, text: Karl Gerhard.

© Southern music ab, Stockholm; 1Jan46;
EF14721.

I. Gerhard, Karl, lyricist. II. Title.

Southern Music ab.

M1688
.A72M

MORES, MARIANITO.

MAR 27 1952

Uno; tango, musik: Marianito Mores,
svensk text: Lillan Ekbergh [arr. by
Stig Holm] Kr.2,25 © on Swedish lyric;
Southern Music ab, Stockholm; 21Sep51;
EF0-11955.

I. Title. [II. Ekbergh, Lillan, 1917-
III. Holm, Stig]

Library of Congress
Copyright Office

Southern Music a.-b.

M1356

[KEJVING, WALTER] 1914-

.K

Den vackra melodin; slow-fox, text och
musik: Arne Müller [and] Andrew Walter
[pseud.], musette arrangemang av
Andrew Walter. (Musette-serie, 1)
[Piano-conductor score (orchestra) and
parts; with words] Kr. 2:50 © Southern
Music a. -b., Stockholm; 1 May 50;
EF0-4011.

I. Müller, Arne. II. Title.

Library of Congress
Copyright Office

art.

AUG 23 1950

Southern music ab.

M1356

.J

JOLINDER, NILS.

Vad gör det att vi skiljs för i afton;
modern vals, musik: Nils Jolinder, text:
Karl-Ewert [pseud., arr.: Gösta These-
lius] © Southern music ab, Stockholm;
1Jan47; on arrangement; EF14718. Piano-
conductor score (orchestra) and parts;
with words.

I. Christenson, Karl Ewert, lyricist.

II. Theselius, Gösta, arr. III. Title.

Library of Congress
Copyright Office

Southern music ab.

M1775

JOLINDER, NILS.

.2

Vad gör det att vi skiljs för i afton; vals.

.J

Musik: Nils Jolinder, text: Karl-Ewert
[pseud.] © Southern music ab, Stockholm;
1Jan47; EF14706.

I. Christenson, Karl Ewert, lyricist.

II. Title.



Southern music a.b.

M1775 JOLINDER, NILS, 1912-

.2 Vad gör det att vi skiljs för i afton; avskeds-
.J valsen, musik: Nils Jolinder, text: Karl-
Ewert [pseud.] Kr.2:- © Southern music
a.b., Stockholm; 30Dec47; EF19152.

I. Title. [II. Christenson, Karl Ewert,
1888-]

Southern music a.-b.

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-
.2 Väva drömmar; text och musik: Nils Gustaf
.S Holmquist [and] Fritz Sundelöf. 2.75
 © Southern music a.-b., Stockholm;
 3Sep52; EFO-17228.

- I. Holmquist, Nils Gustaf, 1906-
II. Title.

Southern music, a.-b.

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-
.2 Väva drömmar; text och musik: Nils Gustaf
.S Holmquist [and] Fritz Sundelöf. 2.75
 © Southern music, a.-b., Stockholm;
 25Dec52; EF0-19234.

I. Holmquist, Nils Gustaf. II. Title.

Southern music a.-b.

KEJVIN^g, WALTER, 1914-

Vals på lövängen; musik [and] arrange-
M298 mang: Andrew Walter [pseud.] (In Dansen
.D går. no.2, p.2) [Parts: accordion and 1-2
violins] © Southern music a.-b.; 8Nov52;
EF0-18951.

I. Title.

Southern Music a/b.

M32
.N

NORDGREN, ERIC, 1913-

Valse tragique. [By] E. Nordgren. [For
piano] Kr.2:- © Southern Music a/b,
Stockholm; 5Nov51; EF0-11954.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Southern Music a/b.

M25

.N

NORDGREN, ERIK E

Valse tragique. Musik: Erik Nordgren.

[For piano] Kr.2:- © Southern Music
a/b, Stockholm; 1Dec51; EF0-11851.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Southern music ab.

M1775

[SANDSTRÖM, ERIC]

.2

Var lite-grann sympatisk; vals, musik o.

.S

text: Jessup [pseud. and] Sandy [pseud.]

© Southern music ab, Stockholm; 1Jan47;

EF14792.

I. Westerberg, Gösta, joint composer.

II. Title.

Library of Congress
Copyright Office



Southern Music a.-b.

M1775 JOLINDER, NILS, 1912-
.2 Varför går du inte i blommiga kalsonger?
.J Text: Karl-Ewert [pseud.], musik:
Nils Jolinder. 2.25 © Southern Music
a. -b., Stockholm; 1May50; EF0-4013.

I. Title. [II. Christenson, Karl Ewert,
1888-]

Library of Congress
Copyright Office

AUG 23 1950

Southern Music, a/b.

M1775 JOLINDER, NILS.

.2 Varför går du inte i blommiga kalsonger?
.J Text: Karl-Ewert [pseud.], musik: Nils
Jolinder. 2.25 © Southern Music, a/b.,
Stockholm; 12Jun50; EF0-3833.

I. Title. [II. Christenson, Karl Ewert,
1888-]

Southern music ab.

M1775 SANDSTRÖM, ERIC.

.2 Vem har du lovat bort ditt hjärta till?

.S Tango-foxtrot, musik och text: G. Wester-
berg [and] E. Sandström. © Southern
music ab, Stockholm; 1Jan48; EF11834.

I. Westerberg, Gösta, joint composer.

II. Title.

Library of Congress
Copyright Office

Southern music a.-b.

M1356 SANDSTRÖM, ERIC.

.S Vem har du lovat bort ditt hjärta till;
tango-foxtrot, text och musik: Gösta
Westerberg [and] Eric Sandström, b-arr.:
Willard Ringstrand. © Southern music
a.-b., Stockholm; 1Jan48; on arrangement;
EF11835. Piano-conductor score (orchestra)
and parts; with words.

I. Westerberg, Gösta, joint composer.

II. Ringstrand, Willard, arr.

Library of Congress
Copyright Office

III. Title.

Southern music ab.

M1775

KRAFT, ALVAR.

.2

Det viskar en visa i vågen; vals, musik:

.K

Alvar Kraft, text: Arne Pärson. Kr.2.25
© Southern music ab, Stockholm; 1Dec51;
EF0-11847.

I. Title. [II. Pärson, Arne]

MAR 17 1952

Library of Congress
Copyright Office

Southern Music ab.

M1775 KRAFT, ALVAR, 1901-
.2 Det viskar en visa i vågen; vals, musik:
.K Alvar Kraft, text: Arne Pärson. Kr.2.25
© Southern Music ab, Stockholm;
21Sep51; EF0-11960.

I. Title. [II. Pärson, Arne]

Library of Congress
Copyright Office

MAR 24 1952

Southern Music ab.

M1739 CONNOR, TOMMIE, 1904-
.2 When there's love at home. Ett lyckligt
.C hem; svensk text: Fritz Gustaf [pseud.]
musik: Tommie Connor. 2.75 © on
Swedish lyric; Southern Music ab,
Stockholm; 10May51; EF0-10089.

I. Title. II. Title: Ett lyckligt hem.
[III. Sundelöf, Fritz Gustaf, 1895-]

Southern Music ab.

M1630

MITCHELL, CHARLES.

MAR 27 1952

.2

.M

(You are my sunshine) En liten solkatt på
trottoaren; musik [and English words]:
Jimmie Davis [and] Charles Mitchell,
svensk text: Gösta Carje [pseud.] You
are my sunshine. 2.75 © on Swedish
lyric; Southern Music ab, Stockholm;
15Sep51; EF0-11953.

I. Davis, Jimmie. II. Title. III. Title:
You are my sunshine. [IV. Canerstam,
Gösta, 1917-]

Library of Congress
Copyright Office

art.

Southern music, a.-b.

M312

.R98

Z5

RYDBERG, BENGT;

Zita; spansk vals-serenad; musik och
arr.: Bengt Rydberg. [Score (piano
and 2 solo instruments) and parts for
violin and violoncello] © Southern music,
a.-b., Stockholm; 20Aug53; EF0-22559.

I. Title.

Library of Congress
Copyright Office

SL

xM312.3

Southern Music, A.G.

M175
.A4G

GLAHÉ, WILL.

Feuer-Polka; [by] Will Glahé. [For accordion] © Southern Music, A. G.,
Zürich; 27Oct49; EF15899.

I. Title.

OCT 23 1950

xM31

Library of Congress
Copyright Office

Southern Music, A.G.

M1785

GLAHÉ, WILL.

.2

Hm, hm, -aha; Fox-Polka von Will Glahé,

.G

[Text: Klaus S. Richter] © Southern
Music, A.G., Zürich; 30Sep49; EF15900.

I. Title. [II. Richter, Klaus S.]

OCT 23 1950

Library of Congress
Copyright Office



Southern Music, A.G.

M175
.A4G

GLAHÉ, WILL.

Pi pa po; Polka, [by] Will Glahé. [For
accordion] © Southern Music, A. G.,
Zürich; 28Jun49; EF15902.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

Southern Music, A.G.

M175
.A4G

GLAHÉ, WILL.

Schlendrian; [by] Will Glahé. [For ac-
cordion] © Southern Music, A. G.,
Zürich; 28Jun49; EF15901.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

Southern Music (Edizioni)

see also

Edizioni Southern Music

1952 file

Southern Music (Italy) Edizioni.

M1356

.G

GIRAUD, HUBERT, 1920-

(Aimer comme je t'aime) Come io t'amo!

Aimer comme je t'aime. Slow, testo
italiano di E. L. Poletto, testo originale
di R. Lucchesi, musica di H. Giraud.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1950. © on Italian words; Edizioni
southern music (Italy), Milano; 8Jun53;
EF0-21143.

Library of Congress



(Continued on next card)

Southern Music (Italy) Edizioni.

M1356

.G

GIRAUD, HUBERT, 1920-

(Aimer comme je t'aime) Come io t'amo!

EF0-21143. (Card 2)

I. Title. II. Title: Aimer comme je t'aime.

[III. Poletto, Enzo Luigi, 1906-]

IV. Lucchesi, Roger Antoine, 1912-]

Southern music (Edizioni).

M1356

.P

PEREZ PRADO, DAMASO.

(Al compas del mambo) Balla il mambo.

Al compas del mambo. More, more mambo. Mambo-guaracha, testo italiano di E. L. Poletto, testo inglese di J.

Fishman, musica di Perez Prado. [Piano-conductor score (orchestra, with Italian and English words) and parts] Appl. states prev. reg. 1950. NM: Italian words. © Edizioni southern music (Italy), Milano; 23Mar54; EF0-26128.

Library of Congress

(Continued on next card)

M1356

.P

PEREZ PRADO, DAMASO.

(Al compas del mambo) Balla il mambo.

EF0-26128. (Card 2)

- I. Title. II. Title: Al compes del mambo.
III. Title: More, more mambo.
[IV. Poletto, Enzo Luigi, 1906-
V. Fishman, Jack]

Southern music (Edizioni)

M1356

LOPEZ, FRANCISCO, 1916-

L

(Au pays basque) Addio, Saint-Jean de Luz!

Adieu, Saint Jean de Luz! Valse bar-
carolle dal film Au pays basque, testo
italiano di E. L. Poletto, testo originale
di P. Apesteguy, musica di F. Lopez.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev.

reg. 1952. © on Italian words; Edizioni
southern music, Milano; 31Jul53;

EF0-21719.

Library of Congress

Revised

12Jan54

(Continued on next card)

Southern music (Edizioni)

M1356

LOPEZ, FRANCISCO, 1916-

L

(Au pays basque) Addio, Saint-Jean de Luz!

EF0-21719. (Card 2)

I. Title. II. Title: Au pays basque.

III. Title: Adieu, Saint Jean de Luz.

[IV. Poletto, Enzo Luigi, 1906-

V. Apesteguy, Pierre, 1902-]

Library of Congress

Revised
12Jan54

Southern music (Edizioni).

M1356

.L

LOPEZ, FRANCISCO, 1911-

(Au pays basque) Il paese più bello del sole.
C'est le plus joli pays du monde. Valse
boston dal film Au pays basque, testo
italiano di E. L. Poletto, testo originale
di P. Apesteguy, musica di F. Lopez.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1952. © on Italian words; Edizioni
southern music, Milano; 31Jul53;
EF0-21720.

art.
Library of Congress
Copyright Office

(Continued on next card)

Southern music (Edizioni).

M1356

.L

LOPEZ, FRANCISCO, 1911-

(Au pays basque) Il paese più bello del
sole. EF0-21720. (Card 2)

- I. Title. II. Title: Au pays basque.
III. Title: C'est le plus joli pays du monde.
[IV. Poletto, Enzo Luigi, 1906-
V. Apéste-guy, Pierre, 1902-]

art.

Library of Congress
Copyright Office

Revised
12 Jan 54

Southern music (Edizioni).

M1356

DUARTE BRITO, ERNESTO R

.D

(El baile del pingüino) Il ballo del pinguino.

El baile del pingüino; guaracha. Testo italiano di E. L. Poletto, testo originale e musica di E. R. Duarte Brito. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18953.

I. Title. II. Title: El baile del pingüino.
[III. Poletto, Enzo Luigi, 1906-]
(art.) art.

Library of Congress
Copyright Office

Southern Music (Edizioni).

M1356

.L

LARA, AGUSTÍN, 1903-

(Un beso a solas) Aprimi il cuor. Un beso a solas; beguine. Testo italiano di E. L. Poletto, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18954.

I. Title. II. Title: Un beso a solas. [III. Poletto, Enzo Luigi, 1906-]

(art.)

Library of Congress
Copyright Office

Southern music (Edizioni).

M1356

LOPEZ, FRANCISCO, 1916-

.L

Biarritz; bolero, testo italiano

di E. L. Poletto, testo originale di P.

Apesteguy, musica di Francis Lopez.

[Piano-conductor score (orchestra, with
French and Italian words) and parts]

NM: Italian words. Appl. states prev. reg.

1952. © Edizioni southern music, Milano;

14May54 (in notice: 1953); EF0-28676.

I. Title. [II. Apesteguy, Pierre.

III. Poletto, Enzo Luigi, 1906-]

Library of Congress

Southern music (Edizioni).

M1356

.A

ARCARAZ, LUÍS.

Bonita; bolero-mambo, testo italiano di E. L. Poletto, testo originale di J. A. Zorrilla, musica di L. Arcaraz. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] NM: Italian words. Appl. states prev. reg. 1948. © Edizioni southern music, Milano; 14May54; EF0-28674.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Zorrilla, José Antonio]

Library of Congress

Southern music (Edizioni).

M1356

.S

SEARS, ALBERT OMEGA, 1910-

(Castle rock) Trombonotello. Castle rock;
jump tempo. Testo italiano di E. L.

Poletto, testo originale di Drake [and]

Shirl [pseud.] musica di Al Sears.

[Piano-conductor score (orchestra, with
words) and parts] © on Italian words;

Edizioni southern music, Milano; 20Jun52;

EF0-14749. Appl. states prev. reg. as

Castle rock, c1951.

Library of Congress
Copyright Office



(Continued on next card)

M1356 Southern music (Edizioni).
.S SEARS, ALBERT OMEGA, 1910-
 (Castle rock) Trombonotello. Castle
 rock. EF0-14749. (Card 2)

I. Title. II. Title: Castle rock. [III. Poletto,
Enzo Luigi, 1906- IV. Drake, Ervin M.,
1919- V. Mendelsohn, Jack]

Southern Music (Italy) Edizioni.

M1356

DUDAN, PIERRE. 1916-

.D

(Ciel de Paris) Scese dal ciel; slow.

Ciel de Paris. Testo italiano di E. L.

Poletto, testo originale e musica di

Pierre Dudan. [Piano-conductor score
(orchestra, with words) and parts]

© on Italian words; Edizioni southern
music (Italy) Milano; 20Sep52; EFO-17028.
Appl. states prev. reg. 1950.

I. Title. II. Title: Ciel de Paris.

[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

Southern music (Edizioni).

M1356

.L

LARA, AGUSTÍN, 1903-

Granada; fantasía española. A ritmo di bolero-mambo, testo italiano di E. L. Poletto, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with words) and parts]

Appl. states prev. reg. 1932 & 1951.

NM: "Italian words." © Edizioni southern music, Milano; 10Jan54; EF0-24709.

I. Title. [II. Poletto, Enzo Luigi,
1906-]

Library of Congress

Southern music (Edizioni).

M1356

CRESPO, CARLOS.

.C

Hipocrita. Ipocrita; bolero. Testo italiano di E. L. Poletto, testo originale e musica di Carlos Crespo. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18951.

I. Title. II. Title: Ipocrita. [III. Poletto, Enzo Luigi, 1906-]

Southern music (Italy) Edizioni.

M1356

MONROE, WILLIAM SMITH.

.M

(Kentucky waltz) Il paese dei miei sogni;
waltz. Kentucky waltz. Testo italiano
di Alik [pseud.] testo originale e musica
di Bill Monroe. [Piano-conductor score
(orchestra, with words) and parts] © on
Italian words; Edizioni southern music
(Italy) Milano; 20Sep52; EFO-17025.
Appl. states prev. reg. 1946.

I. Title. II. Title. Kentucky waltz. [III.
Cavaliere, Alberto C.]

Library of Congress
Copyright Office

art.

Southern music (Italy) (Edizioni)

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Lali et Lila) Nel paese dell'amor. Lali et Lila. Beguine, testo italiano di E. L. Poletto, testo originale e musica di Francis Lopez. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21141.

I. Title. II. Title: Lali et Lila. [III. Poletto, Enzo Luigi, 1906-]

Library of Congress

Southern music (Italy) (Edizioni).

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Line) Lina. Line. Samba calypso, testo italiano di Alik [pseud.] testo originale e musica di Francis Lopez. [Piano-conductor score (orchestra, with Italian and French words) and parts] Appl. states prev. reg. 1952. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21144.

I. Title. II. Title: Line. [III. Cavaliere, Alberto C., 1897-]

Library of Congress

Southern music (Edizioni).

M1356

.B

BOUSQUET, VALÉRIE, 1909-

(Ma pomme) Amore monello. Y'a tant d'amour; valse chantée. Testo italiano di E. L. Poletto, testo originale di R. Asso, musica di Claude Valéry [pseud.] [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950, 1951. © on Italian words; Edizioni southern music, Milano; 20Jan53; EF0-18759.

I. Title. II. Title: Y'a tant d'amour. III. Title: Ma pomme. [IV. Poletto, Enzo Luigi, 1906- V. Asso, Raymond, 1901-]
Library of Congress
Copyright Office

Southern music (Italy) (Edizioni)

M1356

.F

FARRES, OSVALDO.

(El mareito) Il marinaio innamorato. El mareito. Guaracha mambo, testo italiano di E. L. Poletto, testo originale e musica di O. Farres. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21132.

I. Title. II. Title: El mareito. [III. Poletto, Enzo Luigi, 1906-]

Library of Congress
(art.) art.

Revised
1Feb54

Southern music (Italy) Edizioni.

M1356

MORENO GONZALEZ, JUAN C.

.M6

Margaritas. Margherite, tango, testo italiano di Alik [pseud.] testo originale di Coria Penaloza, musica di Juan C. Moreno Gonzalez. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni southern music (Italy) Milano; 20Sep52; EFO-17029. Appl. states prev. reg. 1950.

I. Title. II. Title: Margherite. [III. Cavaliere, Alberto, 1897- IV. Penaloza, Coria]

Library of Congress
Copyright Office

M1356

.H

Southern music (Italy). Edizioni.
HORTON, VAUGHN, 1911-

(Mockin' Bird Hill) L'uccellino cantore;
waltz. Mockin' Bird Hill. Testo
italiano di U. Bertini, testo originale e
musica di Vaughn Horton. [Piano-con-
ductor score (orchestra, with words)
and parts] © on Italian words. Edizioni
southern music (Italy), Milano; 20Sep52;
EFO-17026, Appl. states prev. reg.
1949.

I. Title. II. Title: Mockin' Bird Hill. [III.
Bertini, Umberto 1900-]

Library of Congress

Copyright Office

art.

Southern music (Edizioni).

M1356

MADRIGUERA, ENRIC.

.M

Montevideo; paso doble, testo italiano di E. L. Poletto, testo originale di C. Alvarez, music di E. Madriguera, arr. di Jack Mason. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1941. © on Italian words; Edizioni southern music, Milano; 20Jan53; EF0-18757.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Alvarez, Carlos. IV. Mason, Jack,
1907-

Library of Congress
Copyright Office

Southern Music (Edizioni)

M1356
.C

CASTELLANOS GOMEZ, CARLOS, 1904-
(La morena de mi copla) Morena gitana;
paso doble, testo italiano di E. L. Poletto,
testo originale di A. J. de Villegas,
musica di C. Castellaños, arr. di Roberto
Rey. [Piano-conductor score (orchestra,
with words) and parts] Appl. states prev.
reg. as La morena de mi copla, 1951.
© on Italian words; Edizioni southern
music, Milano; 20Jan53; EF0-18756.

I. Title. II. Title: La morena de mi copla.

Library of Congress
Copyright Office

(art.)

(Continued on next card)

Southern Music (Edizioni)

M1356

.C

CASTELLANOS GOMEZ, CARLOS, 1904-
(La morena de mi copla) Morena gitana.
EF0-18756. (Card 2)

[III. Poletto, Enzo Luigi, 1906- IV. Jofre
de Villegas, Alfonso, 1903- V. Rey,
Roberto]

Southern music (Edizioni)

M1356

.P

PADILLA Y FERRY, JOSÉ, 1889-

La novia de España; paso doble 3/4. Testo italiano di E. L. Poletto, testo originale di R. de Castro y A. Rigel [pseud.] musica di José Padilla y Ferri. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. NM: "Italian words." © Edizioni southern music, Milano; 10Jan54; EF0-24710.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Castro, Ramos de. IV. Alvarez, Luis
Fernando]

Library of Congress
art.

Southern Music (Edizioni).

M1749

FUENTES, ANTONIO, 1907-

.2

La múcura. La secchia; porro colombiano.

.F

Testo italiano di Enzo Luigi Poletto, testo originale e musica di Toño Fuentes. [For voice and mandolin or accordion] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18952.

I. Title. II. Title: La secchia. [III. Poletto, Enzo Luigi, 1906-]

art.



Southern Music (Edizioni).

M1356

MARCEL, M

.M

(No funciona) Non funziona. No funciona;
samba-marchina. Testo italiano di E. L.
Poletto, testo originale e musica di M.
Marcel [and] J. Rogent. [Piano-conductor
score (orchestra, with words) and parts]
© on Italian lyrics; Edizioni southern
music (Italy), Milano; 1Mar51; EF18945.

I. Title. II. Title: No funciona. III. Rogent,
J. [IV. Poletto, Enzo Luigi, 1906-]

Southern music (Edizioni).

M1356

POLETTI, ENZO LUIGI, 1906-

.P

Notte a Marechiaro; beguine, parole e
musica di Enzo Luigi Poletto. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni southern music,
Milano; 28Dec50; EF18270.

I. Title.

Southern music (Edizioni).

M1356

.G

GODINHO, B

P

(O mulatinho) Arriva la corriera. The choo choo samba. Samba-maxixe, testo italiano di E. L. Poletto, testo inglese e musica di Fishman [and] Godinho. [Piano-conductor score (orchestra) and parts] NM: Italian words. Appl. states prev. reg. 1927, 1950, 1951. © Edizioni southern music, Milano; 4Jun54; EF0-28671.

I. Fishman, Jack. II. Title.

Library of Congress



(Continued on next card)

M1356

GODINHO, B

P

.G

(O mulatinho) Arriva la corriera.

EF0-28671. (Card 2)

III. Title: O mulatinho. IV. Title: Choo
choo samba. [V. Poletto, Enzo Luigi,
1906-]

Library of Congress

M1356
.S

Southern music (Italy) Edizioni.
STERN, WALTER, 1905-

Praline; moderato, testo italiano di E. L.
Poletto, testo originale di F. Jacques
[pseud.] musica di B. Astor [pseud., and]
E. Constantine. [Piano-conductor score
(orchestra, with Italian and French words)
and parts] © on Italian words; Edizioni
southern music (Italy) Milano 20Sep52;
EFO-17027. Appl. states prev. reg.
1952.

Southern music (Italy) Edizioni.

M1356
.S

STERN, WALTER, 1905-
Praline. EFO-17027. (Card 2)

I. Constantine, Eddie, 1915-

II. Title.

[III. Poletto, Enzo Luigi, 1906-

IV. François, Jacques Auguste Arsène,
1921-]

Southern music (Edizioni).

M1356

.V

VELAZQUEZ, CONSUELO.

(Qué divino) Melodioso bolero. Qué divino.
bolero-beguine, testo italiano di E. L.
Poletto, testo originale e musica di
Consuelo Velazquez. [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. 1951. NM: Italian
words. © Edizioni southern music
(Italy), Milano; 23Mar54; EF0-26129.

I. Title.	II. Title: Qué divino.	III.
Poletto, Enzo	Luigi, 1906-]

Library of Congress

Southern music (Italy) (Edizioni)

M1356

.A

ALMA, MARÍA.

(Qué lindo) Sussurrandomi amore! Testo italiano di E. L. Poletto, testo originale e musica di María Alma. Qué lindo! Canción beguine. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21133.

I. Title. II. Title: Qué lindo. [III. Poletto,
Enzo Luigi, 1906-]
Library of Congress

Southern music (Edizioni).

M1356

.I

IABELLO, ANTONE.

(Rachel) Maya! Rachel. Fox-trot, testo italiano di E. L. Poletto, testo originale di H. Pressman, musica di Tony Iavello. [Piano-conductor score (orchestra, with English and Italian words) and parts] NM: Italian words. Appl. states prev. reg. 1952. © Edizioni southern music, Milano; 23Jun54; EF0-28669.

I. Title. II. Title: Rachel. [III. Poletto, Enzo Luigi, 1906- IV. Pressman, Harriett]
Library of Congress

Southern Music (Italy) Edizioni.

M1356

SACASAS, ANSELMO.

.S

Rumba negra. Testo italiano di E. L.

Poletto, testo originale e musica di
Anselmo Sacasas. [Piano-conductor score
(orchestra, with Italian and Spanish words)
and parts] Appl. states prev. reg. 1947.

© on Italian words; Edizioni southern
music (Italy), Milano; 18Nov52
(in notice: 1953); EF0-18337.

I. Title. [II. Poletto, Enzo Luigi,
1906-]

Library of Congress
Copyright Office

Southern music (Edizioni).

M1356

.S

SANTOS PRIETO, ORESTES, 1923-

Señora; bolero, testo italiano di E. L.

Poletto, testo originale e musica di
Orestes Santos. [Piano-conductor score
(orchestra, with Italian and Portuguese
words) and parts] NM: Italian words.

Appl. states prev. reg. 1952. © Edizioni
southern music, Milano; 4Jun54;
EF0-28672.

I. Title. [II. Poletto, Enzo Luigi, 1906-]

Library of Congress

Southern music (Edizioni).

M1356

.T

TIBBLES, GEORGE FREDERICK, 1918-
(Señora) La señorita. Señora. Fox-trot
moderato, testo italiano di E. L. Poletto,
testo originale e musica di R. Idriss &
G. Tibbles. [Piano-conductor score
(orchestra, with Italian and English words)
and parts] NM: Italian words. Appl.
states prev. reg. 1949. © Edizioni southern
music, Milano; 23Jun54; EF0-28670.

I. Idriss, Ramez, 1911- II. Title.
III. Title: Señora. [IV. Poletto, Enzo Luigi,
Library of Congress 1906-]

art.

Southern music (Edizioni).

M1356

.M

MENDEZ DEL CASTILLO, RUBEN.

(Sombrero) Ufemia. Cartas a Ufemia.

Canción ranchera dal film Sombrero,
testo italiano di E. L. Poletto, testo
originale e musica di R. Fuentes e R.
Méndez. [Piano-conductor score

(orchestra, with Spanish and Italian words)
and parts] NM: Italian words. Appl.

states prev. reg. 1952. © Edizioni

southern music, Milano; 14May54;

EF0-28673.

Library of Congress

(Continued on next card)

M1356

.M

MENDEZ DEL CASTILLO, RUBEN.

(Sombrero) Ufemia. EF0-28673. (Card 2)

I. Fuentes, Ruben. II. Title. III. Title: .
Cartas a Ufemia. IV. Title: Sombrero.
[V. Poletto, Enzo Luigi, 1906-]

Library of Congress

Southern music (Italy) (Edizioni)

M1356

.B

BLANCHE, FRANCIS JEAN, 1921-

(Sûr et certain) Quello che so! Sûr et certain. Slow, testo italiano di E. L. Poletto, testo originale di F. Blanche, musica di F. Blanche [and] H. Leca. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21142.

I. Leca, Henri,

Library of Congress

1914-

II. Title.

(Continued on next card)

Southern music (Italy) (Edizioni)

M1356

.B

BLANCHE, FRANCIS JEAN, 1921-

(Sûr et certain) Quello che so!

EF0-21142. (Card 2)

III. Title: Sûr et certain. [IV. Poletto,
Enzo Luigi, 1906-]

Southern music (Edizioni).

M1356 HAJOS, JOSEPH, 1907-

.H

(Tales of five cities) Sogni perduti.

Printemps perdu; valse chantée. Dal film Tales of five cities, testo italiano di Alik [pseud.] testo originale di A. Tabet e J. Companeez, musica di Joe Hajos. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. as Printemps perdu, 1950. © on Italian words; Edizioni southern music, Milano; 20Jan53; EF0-18758.

Library of Congress
Copyright Office

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Southern music (Edizioni).

M1356 HAJOS, JOSEPH, 1907-
.H (Tales of five cities) Sogni perduti.
EF0-18758. (Card 2)

I. Title. II. Title: Tales of five cities.
III. Title: Printemps perdu. [IV. Cavaliere,
Alberto C. V. Tabet, Andre, 1902-
VI. Companeez, J.]

Southern music (Edizioni).

M1356

.F

FERGO, TONY, 1928-

La television; son montuno, testo italiano di E. L. Poletto, testo originale e musica di J. Carbo Menéndez e T. Fergo. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © on Italian words; Edizioni southern music, Milano; 31Oct53; EF0-23557.

I. Carbo Menéndez, J. II. Title. [III.
Poletto, Enzo Luigi, 1906-]

art.

Library of Congress
Copyright Office

Southern music (Italy) (Edizioni).

M1356

.L

LARREA, CARMELO, 1907-

(Las tres cosas) Tre cose. Las tres cosas. Bolero, testo italiano di E. L. Poletto, testo originale e musica di Carmelo Larrea. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18946.

I. Title. II. Title: Las tres cosas. [III. Poletto, Enzo Luigi, 1906-]

(art.)

Library of Congress

Revised
20Sep54

Southern Music (Edizioni).

M1356

PAES, ROMULO T

.P

Triste adeus. Sussurrandoti addio; bolero
lento. Testo italiano di E. L. Poletto,
testo originale e musica di Romulo T.
Paes. [Piano-conductor score (orchestra,
with words) and parts] © on Italian lyrics
Edizioni southern music (Italy), Milano;
1Mar51; EF18950.

I. Title. II. Title: Sussurrandoti addio.
[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

Southern Music (Edizioni).

M1749 RUÍZ, GABRIEL.

.2 (Tú, dónde estás) Tu, dove sei? Tú, dónde
.R estás; canción lenta. Musica di G. Ruiz,
testo originale di R. López Méndez, testo
italiano di E. L. Poletto. [For voice and
mandolin or accordion] © on Italian lyrics;
Edizioni southern music (Italy), Milano;
1Mar51; EF18947.

I. Title. II. Title: Tú, dónde estás. [III.
López Méndez, Ricardo, 1899- IV.
Poletto, Enzo Luigi, 1906-]

Southern music (Italy) Edizioni.

M1356

RUÍZ, GABRIEL.

.R

(Usted) E stata colpa mia. Usted. Beguine, testo italiano di N. Rastelli, testo originale di J. A. Zorrilla, musica di Gabriel Ruíz. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 18Nov52 (in notice: 1953); EF0-18338.

II. Title: Usted.

I. Title. A [III. Rastelli, Nino. IV. Zorrilla, José Antonio]

Library of Congress
Copyright Office



Southern music (Edizioni).

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes impériales) La più dolce canzone.

Plus loin... Fox-sérénade dal film

Violette impériales, testo italiano di Nisa

[pseud.] testo originale di M. Brocey

[pseud.] musica di Francis Lopez. [Piano-conductor score (orchestra) and parts]

NM: Italian words. Appl. states prev.

reg. 1952. © Edizioni southern music,

Milano; 14May54 (in notice: 1953);

EF0-28675.

Library of Congress

{art.}

(Continued on next card)

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes impériales) La più dolce canzone.

EF0-28675. (Card 2)

I. Title. II. Title: Violettes impériales.
III. Title: Violette imperiali. [IV. Brochet,
Mireille, 1909- V. Salerno, Nicola,
1910-]

art.

Library of Congress

Southern music (Italy) Edizioni.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes imperiales) Nell' aria di Parigi.

Miracle de Paris. Valse, dal film Violettes imperiales, testo italiano di E. L. Poletto, testo originale di M. Brocey [pseud.] musica di Francis Lopez. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni southern music (Italy), Milano; 14May54 (in notice: 1953); EF0-28689.

I. Title. II. Title: Miracle de Paris.

Library of Congress



(Continued on next card)

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes imperiales) Nell' aira di Parigi.

EF0-28689. (Card 2)

III. Title: Violettes imperiales.

[IV. Poletto, Enzo Luigi, 1906-

V. Brochet, Mireille, 1909-]

Southern music (Italy) Edizioni.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes imperiales) Viole. L'amour est un bouquet de violettes. Valse, dal film Violette imperiali, testo italiano di Alik [pseud.] testo originale di M. Brocey [pseud.] musica di Francis Lopez. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni southern music (Italy), Milano; 14May54 (in notice: 1953); EF0-28688.

Library of Congress

(Continued on next card)

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes imperiales) Viole. EF0-28688.

(Card 2)

I. Title. II. Title: Amour est un bouquet
de violettes. III. Title: Violettes imperiales.
[IV. Cavaliere, Alberto C., 1897-
V. Brochet, Mireille, 1909-]

Library of Congress

Southern music (Edizioni).

M1356

.C

CALZADO GONZALEZ, RUBEN, 1906-

Viva la figlia! Esa es la moña. Mambo,
testo italiano di E. L. Poletto, testo
originale e musica di Ruben Calzado.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1951. © on Italian words; Edizioni
southern music, Milano; 31Oct53;
EF0-23556.

I. Title. II. Title: Esa es la moña.
[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

Southern music (Italy) Edizioni.

M1356

CANARO, FRANCISCO, 1888-

.C

Yo solo sé; tango. Io solo so, testo
italiano di E. L. Poletto, testo originale
di G. & H. Pelay, musica di F. Canaro
& M. Mores. [Piano-conductor score
(orchestra, with words) and parts] © on
Italian words; Edizioni southern music
(Italy) Milano; 20Sep52; EFO-17030.
Appl. states prev. reg. 1947.

I. Mores, Marianito. II. Title. III. Title:
Io solo so. [IV. Poletto, Enzo Luigi, 1906-
V. Pelay, G. VI. Pelay, H.]

Library of Congress
Copyright Office

Southern music (Edizioni).

M1356
.H

HODGES, JOHNNY.

(You blew out the flame in my heart)

Perciò, perciò, perciò. You blew out the flame; medium bounce. Testo italiano di E. L. Poletto, testo originale e musica di E. Drake, J. Shirl [pseud. and] J. Hodges. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni southern music, Milano; 20Jun52; EF0-14748. Appl. states prev. reg. as You blew out the flame, c1951.

Library of Congress
Copyright Office

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Southern music (Edizioni).

M1356

HODGES, JOHNNY.

.H

(You blew out the flame in my heart)

Perciò, perciò, perciò. You blew out the
flame. EF0-14748. (Card 2)

I. Drake, Ervin M., 1919- II. Mendel-
sohn, Jack. III. Title. IV. Title: You blew
out the flame in my heart. [V. Poletto, Enzo
Luigi, 1906-]

Southern Music, ~~Ges.~~m.b.H.

M1703 RAHNER, HANS, 1905-
.2 Am Strand von Riccione; Worte und Musik:
.R Hans Rahner. © Southern Music, ~~Ges.~~
Ges.m.b.H., Wien; 4Apr51; EF0-8890.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

Southern Music GmbH.

M1703 LUKSCH, GEORG, 1921-
.2 Lass das sein; Polka, Worte: Hans Werner,
.L Musik: Goerg Luksch. © Southern Music
 GmbH., Wien; 15Jul52; EFO-16827.

I. Title. [II. Werner, Hans, 1898-]

Southern Music Ges. m.b.H.

M1703 RAHNER, HANS, 1905-
.2 Meine Mutter blieb in Ungarn...; Worte und
.R Musik: Béka János [pseud.] © Southern
 Music Ges.m.b.H., Wien; 15Jul52;
 EF0-15781.

I. Title.

Southern Music, GmbH.

M1703 RAHNER, HANS, 1905-
.2 Meine Mutter blieb in Ungarn; Worte und
.R Musik: Béka János [pseud.] © Southern
Music GmbH., Wien; 15Jul52; EFO-16828.

I. Title.

Library of Congress
Copyright Office

Southern Music ((Belgium)) s.a.

M1630

WELK, LAWRENCE.

.2

.W

Champagne polka; music: Lawrence Welk,
words: Norman Lee, ned. tekst: Van
Aleda [and] Jan Remo [pseud.] [English
and Dutch words] © on Dutch lyrics;
Southern Music (Belgium) s.a., Brussels;
14Nov50; EF0-6149.

I. Title. [II. Lee, Norman. III. Aleda,
Van, 1912- IV. Steggerda, Johnny,
1910-]

Library of Congress
Copyright Office

MAR 27 1951

Southern Music (Belgium) s.a.

M1630 TILLMAN, FLOYD.

.2 I love you so much it hurts; words and
.T music [by] Floyd Tillman. Ik heb je zo
lief dat-'t pun doet; ned. tekst: Van Aleda
[and] Jan Remo [pseud.] Je vous aime
tellement; paroles françaises: Gaston
Houssa [and] R. Channel. © on Dutch
lyrics; Southern Music (Belgium) s.a.,
Brussels; 14Nov50; EF0-6151.

APR 3 - 1951

Library of Congress
Copyright Office

(Continued on next card)

M1630 TILLMAN, FLOYD.

.2 I love you so much it hurts. EF0-6151.

.T (Card 2)

I. Title. II. Title: Ik heb je zo lief dat-'t
pun doet. III. Title: Je vous aime tellement.
[IV. Aleda, Van, 1912- V. Steggerda,
Johnny, 1910- VI. Houssa, Gaston,
1910- VII. Channel, R., 1910-]

Southern Music (Belgium) s.a.

M1630

JAFFE, MOE, 1901-

.2

(Oh, you sweet one) Oh, m'n liefste; ned.

.J

tekst: Van Aleda [and] Jan Remo [pseud.]

Words & music: Dick Hardt [pseud.] &

Moe Jaffe. Oh, you sweet one. [Dutch words] © on Dutch lyrics; Southern Music (Belgium) s.a., Brussels; 26Sep50; EF0-4776.

I. Kapp, Paul, 1907-

II. Title.

III. Title: Oh, you sweet one. [III. Aleda, Van. IV. Steggerda, Johnny, 1910-]

Library of Congress
Copyright Office

NOV - 6 1950

Southern Music (Belgium) s.a.

M1683

.2

.P

PÉREZ PRADO, DAMASO.

(Qué rico el mambo) Mambo jambo; nederl.

tekst: Van Aleda [and] Jan Remo [pseud.]

Words by Raymond Karl & Charlie Towne,

music by Pérez Prado. Que rico el

mambo. [Dutch and English words] © on

Dutch lyrics; Southern Music (Belgium)

s.a., Brussels; 27Sep50; EF0-5718.

I. Title. II. Title: Que rico el mambo. FEB 27

[III. Aleda, Van, 1912-

IV. Steggerda,

Johnny, 1910-

V. Karl, Raymond.

VI. Towne, Charlie]

Library of Congress
Copyright Office

Southern Music Co.

M1554 FOX, OSCAR J 1879-

.F The Alamo; S.A.T.B., words by
Evantha Caldwell, music by Oscar
J. Fox, arr. by the composer.
© Southern Music Co., San Antonio;
8Apr48; EP24973.

Southern Music Co.

M1658 FOX, OSCAR J 1879-
.5 The Alamo; words by Evantha Cald-
.S195 well, music by Oscar J. Fox. ©
F Southern Music Co., San Antonio;
14Apr48; EP26684.

I. Caldwell, Evantha, 1885-
lyricist. II. Title.

Southern Music Co.

M1531 RHEA, RAYMOND DALE, 1910-
.R389 America, your torch burns yet; words
A5 by Rachel B. Hebert, music by Ray-
mond Rhea, band arr. by Charles Lee
Hill. © Southern Music Co., San
Antonio; 28May48; on arrangement;
EP28426. Condensed score (mixed
chorus and band) and parts for
band.

I. Hebert, Rachel Bluntzer, lyricist.
II. Hill, Charles Lee, 1910- arr.
III. Title.

Library of Congress
Copyright Office

xM1258
xM1630
xM1648

Southern Music Co.

M1554 [RHEA, RAYMOND DALE] 1910-

.R America, your torch burns yet [for]
S.A.T.B. [by Raymond Rhea, words by
Rachel Bluntzer Herbert] (Southern's
secular choral music, 2) © South-
ern Music Co., San Antonio; 19Apr48;
EP28425. Score: chorus (SATB) and
piano.

I. Hebert, Rachel Bluntzer, lyricist.

II. Title.

Southern Music Co.

M1255

FRIEBIS, AUG.

.F

Aurora; overture, by Aug. Friebis, arr.
by L. W. Chidester. © Southern Music
Co., San Antonio; 22Jun49; on arrange-
ment; EP37932. Condensed score (band)
and parts.

I. Chidester, Lawrence William, 1906- arr.

II. Title.

Library of Congress
Copyright Office



Southern Music Co.

MT733 BERGAN, HAL, 1908-
.B453 Band shows and marching band maneuvers;
by Hal Bergan. [For 45 piece band and
smaller or up to 54 pieces] \$1.50
© Southern Music Co., San Antonio; v.1,
6Jul50; AA156549.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title.

SL

Library of Congress
Copyright Office

Southern Music Co.

MT733 BERGAN, HAL, 1908-
.B453 Band shows and marching band maneuvers;
v.1 by Hal Bergan. [For 60 piece band or
[B] larger] \$1.50 © Southern Music Co.,
San Antonio; v.1, 6Jul50; AA156550.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title.

Southern Music Co.

MT733
.B453
v.2[A]

BERGAN, HAL, 1908-

Band shows and marching band maneuvers:
Holiday pageantry; by Hal Bergan. [For
45 piece band and smaller or up to 54
pieces] \$1.50 © Southern Music Co.,
San Antonio; v.2, 30Jul51; AA195972.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title. II. Title: Holiday pageantry.

Southern Music Co.

MT733 BERGAN, HAL, 1908-
.B453 Band shows and marching band maneuvers:
v.2[B] Holiday pageantry; by Hal Bergan. [For
60 piece band or larger] \$1.50
© Southern Music Co., San Antonio; v.2,
30Jul51; AA195973.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title. II. Title: Holiday pageantry.

Southern Music Co.

MT733

.B453

V.3[A]

BERGAN, HAL, 1908-

Band shows and marching band maneuvers:

Salute to youth; by Hal Bergan. [For 45
piece band and smaller or up to 54 pieces]

\$1.50 © Southern Music Co., San Antonio;
v.3, 25Aug52; AA221304.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title. II. Title: Salute to youth.

Southern Music Co.

MT733 BERGAN, HAL, 1908-
.B453 Band shows and marching band maneuvers:
V.3[B] Salute to youth; by Hal Bergan. [For 60
piece band or larger] \$1.50 © Southern
Music Co., San Antonio; v.3, 25Aug52;
AA221305.

1. Bands (Music) 2. Minor drill and tactics.
I. Title. II. Title: Salute to youth.

SOUTHERN MUSIC COMPANY.

Bergan's band shows and marching
band maneuvers [for 45 piece band.
Vol. 1.] AA156549. SEE Bergan,
Hal.

1950

SOUTHERN MUSIC COMPANY.

Bergan's band shows and marching
band maneuvers [for 60 piece band.
Vol. 1] AA156550. SEE Bergan,
Hal.

AUG - 5 1950

SOUTHERN MUSIC COMPANY.

Bergan's band shows and marching
band maneuvers. Holiday pageantry.
Vol. 2. For 45 piece band and 60
piece band. AA195972-195973. SEE
Bergan, Hal.

NOV - 1 1959

Southern Music Co.

M1245

LOVEALL, JERRY E

1928-

.L

The boogie man; by Jerry E. Loveall.

[Condensed score (band) and parts] \$2.25

© Southern Music Co., San Antonio;

19Aug53; EP73744.

I. Title.

Library of Congress

Southern Music Co.

M1247
.M

MESANG, THEODORE LAWRENCE, 1902-

Byron; march, by Ted Mesang. [Condensed score (band) and parts] \$1.25

© Southern Music Co., San Antonio;
6 May 52; EP 62309.

I. Title.

Library of Congress
Copyright Office

M1247

M

Southern music company, claimant.

Mesang, Theodore Lawrence, 1902-

Carnival. 2p. and 21 pts. \$1

© 1Sep46; Southern music company, San Antonio; EP8911.

Piano-conductor score (band) and parts

I. Title.

Library of Congress
Copyright Office

Official Only
Music Cat.

Southern Music Co.

M1200

.H

HILL, CHARLES LEE, 1910-

Charles Lee Hill's Band folio of swing novelties. © Southern Music Co., San Antonio; 8Oct49 (in notice: 1947); EP40797. Condensed score; partly with words.

I. Title: Band folio of swing novelties.

Library of Congress
Copyright Office



Southern Music Co.

MT733
.C45

CHIDESTER, LAWRENCE WILLIAM, 1906-
The Chidester warm-up tune-up exercises,
by L. W. Chidester. © Southern Music
Co., San Antonio; Ser.2, no.1 & 2, 1Oct46;
EP8727. For band.

1. Bands. (Music)---Instruction and study.
I. Title. II. Title: Warm-up tune-up
exercises.

1946 file

s.1.

Library of Congress
Copyright Office



~~1946~~ 1951

200/c

Southern Music Co.

MT733 CHIDESTER, LAWRENCE WILLIAM, 1906-
.C45 The Chidester warm-up, tune-up exercises;
Ser. 3 by L. W. Chidester. © Southern Music
nos. 1-2 Co., San Antonio; ser. 3, nos. 1-2,
27Dec49; EP43112. For band.

I. Title. II. Title: Warm-up, tune-up exercises.

S.l.

Library of Congress
Copyright Office



Southern Music Co.

M25

.E

ELAINE, Sister, 1909-

Chinese boy; piano solo by Sr. M. Elaine.
35¢ © Southern Music Co., San Antonio;
10Mar50; EP44818.

I. Title.

APR 1 8 1950

Library of Congress
Copyright Office

V

Southern Music Co.

ML128 [RHEA, LOIS B] 1916-
.C44 Choral program planning [by Lois B.
R5 Rhea and Raymond Dale Rhea] ©
Southern Music Co., San Antonio;
15Dec47; AA73141.

1. Choral music--Bibl. I. Rhea, Ray-
mond Dale, 1910- joint author. II.
Title.

Southern Music Co.

M1205 SCHLABACH, KARL W 1901-
S3C6 Concerto for a one armed paperhanger,
by Karl W. Schlabach. © Southern
Music Co., San Antonio; 21Jan48
(in notice: 1947); EP22195. Con-
densed score (violin and band) and
parts.

I. Title.

Southern Music Co.

M1257

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Concerto, violin, op.35) Canzonetta;
from Violin concerto in B flat major [for]
solo violin, flute or clarinet with band, by
P. Tschaikowsky, op.35, arr. for band by
William J. Schinstine. [Condensed score
and parts] \$7.50 NM: arrangement.

© Southern Music Co., San Antonio;
25Jun54; EP81499.

I. Title. [II. Schinstine, William Joseph,
1922-]

Library of Congress

Southern Music Co.

M1630 FOX, OSCAR J 1879-
.2 Corn silks and cotton blossoms; southern
.F plantation song. Low in C. Words by
Whitney Montgomery, music by Oscar J.
Fox. © Southern Music Co., San Antonio;
15Feb49; EP35012.

I. Montgomery, Whitney, 1877- lyricist.
II. Title.

Southern Music Co.

M1630

FOX, OSCAR J 1879-

.2

.F

Corn silks and cotton blossoms; southern
plantation song. High in E flat. Words
by Whitney Montgomery, music by Oscar
J. Fox. © Southern Music Co., San
Antonio; 15Feb49; EP35013.

I. Montgomery, Whitney, 1877-

lyricist.

II. Title.

Southern Music Co.

M1247

STURCHIO, FRANK G

1894-

.S

Cotton bowl; march, by Frank G. Sturchio.

[Condensed score (band) and parts]

\$2.50 © Southern Music Co., San Antonio;
31Dec53; EP78439.

I. Title.

Library of Congress

M1630.2 Southern Music Co., claimant.

.M [McENERY, DAVID] 1915-
Cotton-eyed Joe; [by] Red River Dave
[pseud.] © Southern Music Co.,
San Antonio; 1Dec46; EP12449.
For voice and piano, with guitar
diagrams and chord symbols.

I. Title.

Music Cat.

Southern Music Co.

M146 SCHINSTINE, WILLIAM J 1922-
.S Dippsy diddle; solo for snare drum, by
William J. Schinstine. 50¢ © Southern
Music Co., San Antonio; 14Jul50;
EP47827.

I. Title.

NOV 1 3 1950

Library of Congress
Copyright Office

Southern Music Co.

M1258
.H

HILL, CHARLES LEE, 1910-

Dog daze; or, Where is my little dog
gone? Novelty, arr. by Charles Lee
Hill. [Condensed score (band) and parts]
\$1.50 © Southern Music Co., San Antonio;
17Apr52; EP61885.

I. Title. II. Title: Where is my little dog
gone?

Library of Congress
Copyright Office

Southern Music Co.

M1270

.S37D7

s

SCHINSTINE, WILLIAM J

1922-

Drum ensembles for all occasions; by
William J. Schinstine and Fred A. Hoey.
[Score] \$1.50 © Southern Music Co.,
San Antonio; 10Dec53; EP76754.

I. Hoey, Fred Andy, 1920-

II. Title.

SL

Library of Congress
Copyright Office

Southern Music Co.

M1390

.L

LEE, WILLIAM F

1929-

Festival; piano duet, grade 2, by William
F. Lee. 50¢ © Southern Music Co.,
San Antonio; 26Feb54; EP78427.

I. Title.

Library of Congress

Southern Music Co.

*1

M1554

.E

ELLIOTT, RAYMOND PRUITT, 1904-
Fisherman luck; words by Van
Chandler, music by Raymond
Elliott. © Southern Music Co.,
San Antonio; 2Jan48; EP20706.
Score: SATB and piano.

Southern Music Co.

M1204 FRANKISER, CARL, 1894-

.F Forecast of a modern overture; by Carl
Frangkiser. [Condensed score (band)
and parts] \$7.50 © Southern Music Co.,
San Antonio; 1Jun51; EP55568.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

Southern Music Co.

M146

SCHINSTINE, WILLIAM J

1922-

.S

40 new street cadences; by William J.
Schinstine and Fred Hoey. [For 2-4
drums] 75¢ © Southern Music Co.,
San Antonio; 17Apr52; EP61886.

I. Hoey, Fred Andy, 1920-

II. Title.

Southern Music Co.

M146

.S

SCHINSTINE, WILLIAM JOSEPH, 1922-

Futuristic drum solos; by William J.

Schinstine, new solos for the snare drummer plus a snare drum duet. \$1.50

© Southern Music Co., San Antonio;
22Jan53; EP69028.

I. Title.

SL

Library of Congress
Copyright Office

xM298

✓
Southern Music Co.

M1247 MESANG, THEODORE LAWRENCE, 1902-
.M Gallantry march; by Ted Mesang. [Piano-
 conductor score (band) and parts] \$1.25
 © Southern Music Co., San Antonio;
 25Jul50; EP48037.

I. Title.

Library of Congress
Copyright Office

AUG 23 1950

Southern Music Co.

M1247 MESANG, THEODORE LAWRENCE, 1902-
. M El gaucho; Spanish march, by Ted Mesang.
[Condensed score (band) and parts] \$1.25
© Southern Music Co., San Antonio;
10May50; EP46108.

I. Title.

art.

Library of Congress
Copyright Office

JUN 1 2 1950

Southern Music Co.

M2092 [DIETERICH, MILTON] 1900-
.4 Grant us Thy spirit; anthem for mixed
.D voices [by] George Wallace [pseud.]
(Sacred choral music, SMC 502)
© Southern Music Co., San Antonio;
14Mar49; EP35055.

I. Title.

Southern Music Co.

M1247 MESANG, THEODORE LAWRENCE, 1902-
.M Greenbury; march by Ted Mesang.
[Condensed score (band) and parts] \$1.50
© Southern Music Co., San Antonio;
20Mar53; EP70121.

I. Title.

Library of Congress
Copyright Office

Southern Music Co.

M1621

.F

FOX, OSCAR J

1879-

Haunted heart; music by Oscar J. Fox,
words by Don Blanding. High [voice]
in C. © Southern Music Co., San Antonio;
13Jun49 (in notice: 1948); EP37882.

____ Medium [voice] in B flat.

____ Low [voice] in G.

I. Blanding, Don, lyricist. II. Title.



Southern Music Co.

M2113

.F

FOSTER, WILL, 1890-

Hear my prayer; sacred song, words and
music by Will Foster. 60¢ © Southern
Music Co., San Antonio, Tex.; 11Aug54;
EP82596.

I. Title.

Library of Congress



Southern Music Co.

M2072

FOSTER, WILL, 1890-

.6

.F

Hear my prayer; [by] Will Foster. (Trinity
University choral series, no.3) [Score:
chorus (SATB) and piano] 20¢ © Southern
Music Co., San Antonio; 15Jul53;
EP73451.

I. Title.

Library of Congress

Southern Music Co.

M1380

FERRELL, BILLIE, 1921-

.F

Here comes the parade ... by B.
Ferrell. © Southern Music Co.,
San Antonio; 10Jan48; EP21843.
For piano solo.

Southern Music Co.

M1630 [McENERY, DAVID L] 1915-

.2 Herr Schmidt, by Red River Dave
.M [pseud.] © Southern Music Co.,
San Antonio; 10Sep48; on words &
music arrangement; EP30316. For
voice and piano, with chord symbols.

I. Title.

Southern Music Co.

M1247 IRONS, EARL D 1891-

.I75 The highlander, march; by Earl D.
H5 Irons. © Southern Music Co., San
Antonio; 20Mar48; EP25118. Con-
densed score (band) and parts.

I. Title.

AA

5425 Southern music co.

How to index your record library...

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Folder with 3 loose cards.

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co., San Antonio; AA 3423.

el 3-7-46

AA 7778

Southern music co., claimant.

How to use the Chidester warm up-tune up
exercises, covering chart series I, no. 1
and no. 2.

see

Chidester, L

W

vf 4-8-46

Southern Music Co.

M1554

GRIEG, EDVARD HAGERUP, 1843-1907.

.G

I love you! [By] E. Grieg, arr. by Sister
M. Elaine. (Southern's secular choral
music, SMC-4) [Score: SATB and piano]
20¢ © on arrangement; Southern
Music Co., San Antonio; 14Aug50;
EP48421.

I. Title. [II. Elaine, Sister, 1909-]

Library of Congress
Copyright Office

OCT 5 - 1950

Southern Music Co.

M1630

STILWELL, LIMIE ROLAND, 1898-

.2

I'm tryin' to keep you out of my heart; by

.S

Limie Stilwell. © Southern Music Co.,
San Antonio; 21Nov49; EP42632. For
voice and piano, with chord symbols.

I. Title.

Southern Music Co.

M2092

[DIETERICH, MILTON] 1900-

.4

.D

In a world that needs Thy love and care;
anthem for mixed voices [by] George
Wallace [pseud.] (Sacred choral music,
SMC 503) © Southern Music Co., San
Antonio; 14Mar49; EP35056.

I. Title.

Southern Music Co.

MT810

.V614

VICTOR, JOHN F

1891-

Instructor's manual for band and orchestra;
MIFA [music instruction film aid] ed.,
a comprehensive education in musical
theory, practice, history, and appreciation,
by John F. Victor. [Rev. ed.] \$12
© Southern Music Co., San Antonio; v.1,
1Dec53; A123814.

1. Instrumental music---Instruction and
study.

I. Title.

Library of Congress

SL

Southern Music Co.

M1247 STURCHIO, FRANK, 1894-
.S Into the wind; march, by Frank Sturchio
[for] full band. [Condensed score and
parts] \$1.25 © Southern Music Co.,
San Antonio; 18May51; EP55420.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Southern Music Co.

M146
.S

SCHINSTINE, WILLIAM J 1922-
Innovation in 2/4; solo for snare drum, by
William J. Schinstine. 50¢ © Southern
Music Co., San Antonio; 14Jul50;
EP47826.

I. Title.

AUG 1 6 1950

Library of Congress
Copyright Office

Southern Music Co.

M263

DHOSSCHE, RALPH A., 1896-

.D

Invocation; solo for trombone, baritone,
cornet, bassoon or cello with piano ac-
companiment, by R. A. Dhossche.

[Score (solo instrument and piano) and
part] 50¢ © Southern Music Co., San
Antonio; August 1949; EP48231.

I. Title.

xM261

xM254

xM233

Library of Congress
Copyright Office

SEP 13 1950

Southern Music Co.

M1630 [McENERY, DAVID] 1915-

.2 Italian dream waltz; by Red River

.M Dave [pseud., arr. by Lindsay
McPhail] © Southern Music Co.,
San Antonio; 2Jan48; EP21470.For voice and piano, with chord
symbols.

Southern Music Co.

M1247 MESANG, THEODORE LAWRENCE, 1902-
.M Laurel; march, by Ted Mesang. [Condensed
score (band) and parts] \$1.50 © Southern
Music Co., San Antonio; 20Mar53;
EP70122.

I. Title.

Southern Music Co.

M1245 HILL, CHARLES LEE, 1910-
.H Little boy blues; [by] Charles Lee Hill.
© Southern Music Co., San Antonio;
11Jul49; EP38389. Condensed score
(band) and parts.

I. Title.

Southern Music Co.

M146

.S

SCHINSTINE, WILLIAM JOSEPH, 1922-

Little Champ; first year drum solos by William J. Schinstine. 25 progressive solos: pre-roll solos, easy flam solos, easy roll solos in 2/4, 3/4, 4/4, ϕ and 6/8. Something different for the beginner drummer. \$1.50 © Southern Music Co., San Antonio; 20Mar54; EP79889.

I. Title.

SL

Library of Congress



Southern Music Co.

M1555

DAVENPORT, DAVID N

1925-

.D

Little David; rhythmic spiritual [by]

David N. Davenport. (Southern's secular
choral music, SMC-5) [Score: chorus
(SATB) and piano] 30¢ © Southern Music
Co., San Antonio; 19Aug53; EP73743.

I. Title.

Library of Congress

Southern Music Co.

M1247

.M

MESANG, THEODORE LAWRENCE, 1902-

Little Pete; march, by Ted Mesang.

[Condensed score (band) and parts]

\$1.25 © Southern Music Co., San
Antonio; 6 May 52; EP62307.

I. Title.

Library of Congress
Copyright Office

Southern Music Co.

*1

M1380

FERRELL, BILLIE, 1921-

.F

A little song, by B. Ferrell. ©

Southern Music Co., San Antonio;

10Jan48; EP21841. For piano solo.

Southern Music Co.

M1247 MILLIGAN, ROY H 1922-
.M63 March Sherwood, by Roy H. Milligan.
S5 © Southern Music Co., San Antonio;
9Feb48; EP22654. Condensed score
(band) and parts.

I. Title. II Title: Sherwood

Southern Music Co.


M1205

.S

SCHINSTINE, WILLIAM JOSEPH, 1922-
March to the battle of jazz; drum solo,
or duet, with band acc., by William J.
Schinstine. [Condensed score and parts]
\$9.00 © Southern Music Co., San Antonio;
29Sep53; EP74595.

I. Title. II. Title: The battle of jazz.

Library of Congress



Southern Music Co.

M1247

.M

MAXWELL, EVERETT, 1912-

Marcho vivo. March by Everett Maxwell.

[Condensed score (band) and parts]

\$1.50 © Southern Music Co., San
Antonio; 1Sep52; EP65223.

I. Title.

Library of Congress
Copyright Office

Southern Music Co.

MT680
.A2597

ALLEE, FAY PIERCE, 1923-

The modern step by step accordion method;
by Fay and Ernie Allee. An advanced 12
bass accordion method introducing the
120 bass accordion. Ideal for class
instruction. \$1.25 © Southern Music Co.,
San Antonio; book 2, 1Jul54; A147946.

1. Accordion---Methods. I. Allee,
Ernest Emmet, 1907- II. Title.

Library of Congress


SL

Southern Music Co.

M1247 SCHINSTINE, WILLIAM JOSEPH, 1922-
.S Musicians of tomorrow; march, by William
J. Schinstine. [Condensed score (band)
and parts] \$1.50 © Southern Music Co.,
San Antonio; 4Nov52; EP66490.

I. Title.

Library of Congress
Copyright Office



Southern Music Co.
M1380 HOWELL, INEZ BAKER, 1885-

.H (My basket of flowers) Blue forget-
me-nots [from] My basket of
flowers, six pieces for the piano,
with words, by Inez Howell. ©
Southern Music Co., San Antonio;
22Oct48; EP31071.

I. Title. II. Title: My basket of
flowers.

Southern Music Co.

M1380 HOWELL, INEZ BAKER, 1885-

.H (My basket of flowers) Marigolds
[from] My basket of flowers, six
pieces for the piano, with words,
by Inez Howell. © Southern Music
Co., San Antonio; 22Oct48; EP31069.

I. Title. II. Title: My basket of
flowers.

Southern Music Co.

M1380 HOWELL, INEZ BAKER, 1885-

.H (My basket of flowers) Pink carnation
[from] My basket of flowers, six
pieces for the piano, with words,
by Inez Howell. © Southern Music
Co., San Antonio; 22Oct48; EP31068.

I. Title. II. Title: My basket of
flowers.

Southern Music Co.

M1380 HOWELL, INEZ BAKER, 1885-

.H (My basket of flowers) Purple
pansies [from] My basket of
flowers, six pieces for the piano,
with words, by Inez Howell. ©
Southern Music Co., San Antonio;
22Oct48; EP31072.

I. Title. II. Title: My basket of
flowers.

Library of Congress
Copyright Office

Southern Music Co.

M1380 HOWELL, INEZ BAKER, 1885-

.H (My basket of flowers) Red rose
[from] My basket of flowers,
six pieces for the piano, with
words, by Inez Howell. © Southern
Music Co., San Antonio; 22Oct48;
EP31073.

I. Title. II. Title: My basket of
flowers.

Southern Music Co.

M1380 HOWELL, INEZ BAKER, 1885-

.H (My basket of flowers) Violets

[from] My basket of flowers, six
pieces for the piano, with words,
by Inez Howell. © Southern Music
Co., San Antonio; 22Oct48; EP31070.

I. Title. II. Title: My basket of
flowers.

Southern Music Co.

M1247 PITTMAN, OAKLEY H 1906-
.P National liberty; march by Oakley Pitt-
man. [Condensed score (band) and
parts] \$1.25 © Southern Music Co.,
San Antonio; 16May51; EP55129.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

Southern Music Co.

M1245

.S

SIMMONS, KENNETH DENTON, 1904-
Nightfall on the prairie; a nocturne,
by K. D. Simmons. [Score (band) and
parts] \$2 © Southern Music Co.,
San Antonio; 8Sep52; EP65167.

I. Title.

Library of Congress
Copyright Office



Southern Music Co.

*1

M2092 RHEA, RAYMOND DALE, 1910-

.6 O God, Thou art my God; anthem for
.R mixed voices [by] Raymond Rhea
[words] from Psalm 63. © Southern
Music Co., San Antonio; 24Mar48;
EP24557.

Library of Congress
Copyright Office

xM2079.2
.E63

Southern Music Co.

M1247

CHENETTE, ED. 1898-

.C47

04

Oh You Basketball ... by Ed

Chenette. © Southern Music Co.,

San Antonio; 17Nov47; EP18834.

Piano-conductor score (band,
with words) and parts.

I. Title.

xM1531

M25

.B

Southern Music Co.
BRAUN, ALOIS, 1871-

On the old plantation, an improvisation
on black keys, piano solo by Alois
Braun. © Southern Music Co., San
Antonio; 21 Feb 49 (in notice: 1948);
EP34739.

L Title.

Library of Congress
Copyright Office

Southern Music Co.

M2072

CHAPMAN, MARIE BYARS, 1902-

.6

The pilgrim way; anthem for mixed voices

.C

[by] Marie Byars Chapman, [words by]

John Oxenham (Sacred choral music,

SMC-501) © Southern Music Co.,

San Antonio; 1Nov48; EP34726.

I. Oxenham, John, 1852-1941, lyricist.

II. Title.

Library of Congress
Copyright Office

Southern Music Co.

M1380 FERRELL, BILLIE, 1921-

.F

Play time, by B. Ferrell. © South-
ern Music Co., San Antonio; 10Jan48;
EP31842. For piano solo.

Southern Music Co.

M1245
.H6P7

HILL, CHARLES LEE, 1910-

Prairie jump, by Charles Lee Hill.

© Southern Music Co., San Antonio;
10ct46; EP22650. Condensed score
(band) and parts.

I. Title.

Southern Music Co.

M1921 BOWN, PEARL BOYCE, 1888-
.N135B A prayer; solo for medium voice, words by
Mary Stewart, music by Pearl Boyce
Bown. 60¢ © Southern Music Co., San
Antonio; 2May51; EP54428.

I. Title. II. Stewart, Mary, 1882-1943.

s.l.

Library of Congress
Copyright Office

JUL 23 1951

Southern Music Co.

M2074 BOWN, PEARL BOYCE, 1888-
.3 A prayer; [by] Pearl Boyce Bown, [words
.B by] Mary Stewart. ([Pub. order] no. SMC
1500) © Southern Music Co., San Antonio;
26Mar49 (in notice: 1948); EP35444.
Score: SSA and piano.

I. Stewart, Mary, 1882-1943, lyricist.
II. Title.

Southern Music Co.

M1630

.18

.M153

R4

McENERY, DAVID L , 1915-
Red River Dave western dance folio;
original words and music arrangements
by Red River Dave [pseud.] © Southern
Music Co., San Antonio; 30Oct51;
AA196642.

I. Title.

s.l.

Library of Congress
Copyright Office

952

M1248 Southern Music Co.
S55 SIMMONS, KENNETH DENTON, 1904-
R5 Rhumbana [by] K. D. Simmons. ©
Southern Music Co., San Antonio;
2Feb48; EP22346. Condensed score
(band) and parts.

I. Title.

Southern Music Co.

M146 SCHINSTINE, WILLIAM J 1922-
.S Rhythm rampage; solo for snare drum, by
William J. Schinstine. 50¢ © Southern
Music Co., San Antonio; 14Jul50;
EP47825.

I. Title.

APR 1 6 1950

Library of Congress
Copyright Office

Southern Music Co.

M1247
.M

MESANG, THEODORE LAWRENCE, 1902-
Robbie; march, by Ted Mesang. [Con-
densed score (band) and parts] \$1.25
© Southern Music Co., San Antonio;
6 May 52; EP62308.

I. Title.

Library of Congress
Copyright Office

Southern Music Co.

M1247

.M

MESANG, THEODORE LAWRENCE, 1902-

Rocky Run; march, by Ted Mesang.

[Condensed score (band) and parts]

© Southern Music Co., San Antonio;

7Jun51; EP55066.

JUL 19 1951

I. Title.

Library of Congress
Copyright Office

M1247
.M

Southern Music Co.
MESANG, THEODORE LAWRENCE, 1902-
Sir Greg; march, by Ted Mesang.
[Condensed score (band) and parts]
\$1.25 © Southern Music Co., San
Antonio; 6 May 52; EP62310.

I. Title.

Library of Congress
Copyright Office

Southern Music Co.

M1247
.M

MESANG, THEODORE LAWRENCE, 1902-
Southern spirit; march, by Ted Mesang.
[Condensed score (band) and parts]
\$1.50 © Southern Music Co., San
Antonio, Tex.; 9Mar54; EP78741.

I. Title.

Library of Congress

Southern Music Co.

M1200

.M

MESANG, THEODORE LAWRENCE, 1902-

Sports time out music band folio; 30

swingy, peppy, fast tunes and marches
for time outs during sports events, plus
2 full length marches by Ted Mesang,
[words by] Charles Lee Hill, [music and
arrangements by] Charles Lee Hill, Ted
Mesang, Doug Williamson, [and others]
[Piano-conductor score, with words, and
parts] © Southern Music Co., San An-
tonio; 11Dec50; EP51830.

FEB 20 1951

Library of Congress
Copyright Office

(Continued on next card)

M1200
.M

MESANG, THEODORE LAWRENCE, 1902-
Sports time out music band folio.
EP51830. (Card 2)

I. Williamson, Doug, 1927- II. Hill,
Charles Lee, 1910- III. Title. IV. Title:
Time out music band folio.

Southern Music Co.

M1380

LEE, WILLIAM F

1929-

.L

Spring carnival; piano solo, grade 1, by
William F. Lee. 35¢ © Southern Music
Co., San Antonio; 26Feb54; EP78426.

I. Title.

Library of Congress

Southern Music Co.

M1204 IRONS, EARL D 1891-
.I Starlet; overture, by Earl D. Irons.
© Southern Music Co., San Antonio;
5Jul49; EP38306. Condensed score (band)
and parts.

I. Title.

Southern Music Co.

MT680
A2597

ALLEE, FAY PIERCE, 1923-

Step by step 12 bass accordion method; by
Fay and Ernie Allee. A complete method
for 12 bass accordion leading to the 120
bass accordion, ideal for class instruc-
tion. \$1.25 © Southern Music Co., San
Antonio; bk.1, 10Oct51; AA195578.

1. Accordion---Methods. I. Alee, Ernest
Emmet, 1907- II. Title.

Library of Congress
Copyright Office

s.1.

Recd 1951

Southern Music Co.

*


M1204 JOHNSON, CLAIR W 1902-
.J Summer memories, overture, by
Clair W. Johnson. © Southern
Music Co., San Antonio; 2Feb48;
EP22652. Condensed score (band)
and parts.

Southern Music Co.

M1204 PAULSON, JOSEPH, 1893-
.P Sun Valley; overture, by Joseph Paulson.
 [Condensed score (band) and parts]
 \$1.50 © Southern Music Co., San An-
 tonio; 1Mar52; EP61183.

I. Title.

Library of Congress
Copyright Office



Southern Music Co.

M1200

HATHAWAY, CHARLES, 1907-

.H

Swing with 6 and 6 band book; 6 folk songs
[and] 6 spirituals, arr. by Charles
Hathaway. [Condensed score and parts]
© Southern Music Co., San Antonio;
1Sep54; EP83393.

I. Title.

Library of Congress

Southern Music Co.

#1

M1380 FERRELL, BILLIE, 1921-

.F Swinging, by B. Ferrell. © South-
 ern Music Co., San Antonio; 10Jan48;
 EP21840. For piano solo.

M1245 Southern Music Co.
.H6S9 HILL, CHARLES LEE, 1910-
 Swinging on the Range; by Charles
 Lee Hill. © Southern Music Co.,
 San Antonio; 17Nov47; EP18836.
 Condensed score (band) and
 parts.

I. Title.

Southern Music Co.

M1994

NELSON, EITEL ALLEN, 1892-

.6

.A15

T45

Texas schools, great and glorious; words
and music by Eitel Allen Nelson. 50¢
© Southern Music Co., San Antonio;
23Apr54; EP80149.

I. Title.

SL

Library of Congress

xM1993

Southern Music Co.

M1258

.N

NELSON, EITEL ALLEN, 1892-

Texas schools, great and glorious; by Eitel
Allen Nelson [band arr. by Frank Sturchio]
[Condensed score and parts] \$1.50
© Southern Music Co., San Antonio;
23Apr54; EP80150.

I. Title. [II. Sturchio, Frank G., 1894-]

Library of Congress

Southern Music Co.

M1247

CHENETTE, ED, 1898-

.C47

T4

Texas Tech on Parade ... by Ed

Chenette. © Southern Music Co.,

San Antonio; 17Nov47; EP18835.

Piano-conductor score (band)
and parts.

I. Title.

Southern Music Co.

M1247

MOORE, DONALD I

1910-

.M

Texas tempo; march for the fast marching band by Donald I. Moore. [Condensed score and parts] \$1.50 © Southern Music Co., San Antonio; 1Oct54; EP83752.

I. Title.

Library of Congress

Southern Music Co.

M2092 GOODENOUGH, FORREST, 1918-

.6 Thy giving power; lyrics anon., music by
.G Forrest Goodenough. (Trinity University
choral series, no.1) [Score: SATB and
piano reduction] 16¢ © Southern Music
Co., San Antonio; 10Mar51; EP53395.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

M1255

.S

Southern Music Co.

SENÉE, HENRI.

Tircis ... by Henri Senée, arr.

by L. W. Chidester. ©

Southern Music Co., San

Antonio; on arrangement;

14May47; EP15045. Condensed
score (band) and parts.

I. Chidester, Lawrence William,
1906- arr. II. Title.

Southern Music Co.

M1204
.S6T6

SIMMONS, KENNETH DENTON, 1904-
To the pioneers, overture by K. D.
Simmons. © Southern Music Co.,
San Antonio; 2Feb48; EP22347.
Condensed score (band) and parts.

I. Title.

Southern Music Co.

M1621 FOX, OSCAR J

1872-

.F Tolling of the mission bells; words
by Harold R. Skeath, music by
Oscar J. Fox. High in E. flat.
© Southern Music Co., San Antonio;
16Aug48; EP29531.

I. Skeath, Harold R., 1899-1942:
lyricist. II. Title.

Southern Music Co.

M1621 FOX, OSCAR J 1879-
.F Tolling of the mission bells; words
by Harold R. Skeath, music by
Oscar J. Fox. Low in C. © South-
ern Music Co., San Antonio 16Aug48;
EP29530.

I. Skeath, Harold R., 1899-1942
lyricist. II. Title.

Southern Music Co.

M1247
.M

MESANG, THEODORE LAWRENCE, 1902-
Truax Field; march, by Ted Mesang.
[Piano-conductor score (band) and parts]
\$1.50 © Southern Music Co., San Antonio;
1Jul54; EP81781.

I. Title.

Library of Congress

Southern Music Co.

MT445

.I76

1952

IRONS, EARL D

1891-

Twenty-seven groups of exercises for cornet and trumpet; designed to develop breath control, lip flexibility, and the muscular embouchure, with special exercises in triple and double tonguing, by Earl D. Irons. Rev. ed. Text edited by C. M. O'Neal. \$1.50 © on added material & changed foreword; Southern Music Co., San Antonio; 6Mar52; AA210775.

1. Cornet---Studies and exercises. 2. Trumpet---Studies and exercises.

Library of Congress
Copyright Office

I. Title. [II. O'Neal,
C. M.] Unit B

SL

Southern Music Co.

M1671 ELAINE, Sister, 1909-

.E Were you there? Solo with SSA
chorus, spiritual arr. by Sister
M. Elaine. (Southern's secular
choral music, SMC-1001) © South-
ern Music Co., San Antonio;
7Sep48; on arrangement; EP30045.

I. Title.

xM1577

Library of Congress
Copyright Office

Southern Music Co.

M1245 HILL, CHARLES LEE, 1910-
.H6W5 When the work's all done this fall,
by Charles Lee Hill. © Southern
Music Co., San Antonio; 9Feb48
(in notice: 1947); EP22651. Con-
densed score (band) and parts.

I. Title.

Southern Music Co.

M2092 GOODENOUGH, FORREST, 1918-
.4 Who so dwelleth; [words from] Psalm 91,
.G music by Forrest Goodenough. (Trinity
University choral series, no.2) [Score:
SATB and piano reduction] 20¢
© Southern Music Co., San Antonio;
10Mar51; EP53396.

MAY 10 1951

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E91

Southern Music Co.

M1247

AZZOLINA, P J 1890-

.A

Wingspread; march by P. J. Azzolina.

[Condensed score (band) and parts]

\$1.25 © Southern Music Co., San Antonio;
6Jun51; EP55049.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

Southern Music Pub. Co.

M1680 MELIS, JOSÉ.

.2 Bamba cubana; bamba, letra y música
.M de José Melis. © Southern Music Pub.
Co., New York; 23May49; EP38218.

I. Title.

Library of Congress
Copyright Office

Southern Music Pub. Co.

M25

.K


KUBIK, GAIL T

1914-

Celebrations and epilogue; [by] Gail
Kubik, for piano. \$1.75 © Southern
Music Pub. Co., inc., New York; 10May54;
EP80624.

I. Title.

Library of Congress



Southern Music Pub. Co.

M1630

VINCENT, BOB.

.2

.V

Dry tears and a bleedin' heart; words and
music by Clem Watts [pseud.] and Bob
Vincent. © Southern Music Pub. Co.,
New York; 24Nov49; EP42584.

I. Trace, Albert J., 1900-

joint composer.

II. Title.

Southern Music Pub. Co.

M1380

HILL, MIRRIE.

.H

(Advertisements) He scampers away; [from]
Advertisements, book 1, easy, a series of 4
tuneful pieces for young fingers, by Mirrie
Hill. [For piano] 1/6. © Southern Music
Pub. Co. (A/sia) pty. ltd., Sydney;
16Nov49; EF18762.

I. Title. II. Title: Advertisements.

Library of Congress
Copyright Office

Southern Music Pub. Co.

M1380

HILL, MIRRIE.

.H

(Advertisements) Little white pony; [from] Advertisements, book 1, easy, a series of 4 tuneful pieces for young fingers, by Mirrie Hill. [For piano] 1/6 © Southern Music Pub. Co. (A/sia) pty. ltd., Sydney; 16Nov49; EF18763.

I. Title. II. Title: Advertisements.

Southern Music Pub. Co.

M1380

HILL, MIRRIE.

.H

(Advertisements) Red Eagle; [from] Advertisements, book 1, easy, a series of 4 tune-ful pieces for young fingers, by Mirrie Hill. [For piano] 1/6 © Southern Music Pub. Co., (A/sia) pty. ltd., Sydney; 16Nov49; EF18759.

I. Title. II. Title: Advertisements.

Southern Music Pub. Co.

M1380

HILL, MIRRIE.

.H

(Advertisements) Sailing around Australia;
[from] Advertisements, book 1, easy, a
series of 4 tuneful pieces for young fingers,
by Mirrie Hill. [For piano] 1/6 © South-
ern Music Pub. Co. (A/sia) pty. ltd.,
Sydney; 16Nov49; EF18758.

I. Title. II. Title: Advertisements.

Southern Music Pub. Co.

M1630 VINCENT, NATHANIEL HAWTHORNE,
.2 1890-
.V Parts for lonely broken hearts; words and
music by Lola Smith [and] Nat Vincent.
© Southern Music Pub. Co., New York;
6Dec49; EP43843.

I. Smith, Lola. II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Southern Music Pub. Co.

M2114 TRICKETT, JOYCE.

.E975T The wooden Madonna; by Joyce Trickett.
[For voice and piano] 2/6 © Southern
Music Pub. Co. (A/sia) pty. ltd., Sydney;
16Nov49; EF18764.

I. Title.

Southern Music Pub. Co.

M1841 LOVELOCK, WILLIAM LAWRENCE, 1922-
.2 Yimminy the yodeller; words and music by
.L Lovelock. © Southern Music Pub. Co.
(A/asia) pty ltd., Sydney; 20Nov51;
EF18739.

I. Title.

Southern Music Pub. Co., inc.

AGAIN, AGAIN, AGAIN; w & m Richard Ahlert

© Southern Music Pub. Co., inc.

21Jun54 EU362783

Library of Congress
Copyright Office

Southern Music Pub. Co., inc.

M1004
.B813
op.56
.F8

BRAHMS, JOHANNES, 1833-1897.
(Akademische Festouvertüre) Academic
festival overture; op.56 [by] Brahms.
Orchestra score, study and conducting
format containing piano arrangement by
Anis Fuleihan. (Edition Cranz, 2140)
© Southern Music Pub. Co., inc., New
York; 22Dec53; EP79207.

I. Title. II. Title: Akademische
Festouvertüre. [III. Fuleihan, Anis,
1900-]

Library of Congress

SL

xM35

Southern Music Pub. Co., inc.

M128
.S6A4

SMECK, ROY, 1904-

Album for Spanish guitar; simplified arrangements of your favorite melodies with lyrics, for electric and unamplified guitars, pick and also finger style, by Roy Smeck, compiled and edited by Harry Reser. [With Spanish words] \$1 © © Southern Music Pub. Co., inc., New York; 19Jul54; EP82314.

I. Title. [II. Reser, Harry, 1896-]

Library of Congress

SL

xM1623
xM1680.18

Southern Music Pub. Co., inc.

M1603

DIAMOND, DAVID LEO, 1915-

.D

All in green went my love riding; [by]
David Diamond, for women's chorus,
three-part, a cappella. [Words by E. E.
Cummings] 16¢ © Southern Music Pub.
Co., inc., New York; 27Apr50; EP47226.

I. Title. [II. Cummings, Edward Estlin,
1894-]

Library of Congress
Copyright Office

JUL 24 1950

Southern music publishing co., inc.

All of the time; w & m Holly O'Neill &
J. Alan Rinchart. © Southern music
publishing co., inc., New York;
23Apr47; EU72887.

Southern Music Publishing Co., inc.

M1630

RINEHART, J ALAN.

!2

!R

All of the Time; words and music

by Holly O'Neill and J. Alan

Rinehart. © Southern Music

Publishing Co., inc., New York;

27Aug47; EP17861.

I. O'Neill, Holly, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Southern Music Pub. Co., inc.

M1356

HUFFNAGLE, HARRY, arr.

.H

All time standards; all complete with melody, harmony part and chords, for all C instruments, piano, guitar, accordion, violin, etc., playable as solos, duets, combos, small orks, with any combination of one or two lead instruments with optional rhythm, arranged by Harry Huffnagle, Ben Paisner, and Don

FEB 26 1952

EP60016

Library of Congress
Copyright Office



(Continued on next card)

M1356

.H

HUFFNAGLE, HARRY, arr.

All time standards. EP60016. (Card 2)

Redman, New York, Gate Music Pub.
Co. \$1 Appl. author: Gate Music Co.,
employer for hire of Harry Huffnagle,
Don Redman, and Ben Paisner. © on
arrangement; Southern Music Pub. Co.,
inc.; 7Dec51; EP60016.

Library of Congress
Copyright Office



Continued on next card)

M1356

HUFFNAGLE, HARRY, arr.

.H All time standards. EP60016. (Card 3)

I. Redman, Don. II. Paisner, Ben.
III. Title.

Southern Music Pub. Co., inc.

ALMANAC SONG; by Vaughn Horton ©

Southern Music Pub. Co., inc.

EU266309. Notice 3Nov54 v24 p990

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Southern Music Pub. Co., inc.

THE ALMANAC SONG; w & m Vaughn Horton

© Southern Music Pub. Co., inc.

6Feb52 EU266309

MAR 28 1952

Library of Congress
Copyright Office

Southern Music Pub. Co., inc.

M11

.S

SERLY, TIBOR, 1900-

American elegy; [by] Tibor Serly, for
organ, with Hammond organ registration
[by Norman Hennefield] 65¢ © Southern
Music Pub. Co., inc., New York; 22Apr52;
EP63447.

I. Title. [II. Hennefield, Norman]

xM14.85

Library of Congress
Copyright Office

Southern Music Publishing Co., inc.

M1200 HYDE, ALEXANDER.

.H98

A5

American Wings Band Book; by Alexander Hyde ... bandstrated from composer's original scores by Lou Halmy & Chas. Stevens. ©
Southern Music Publishing Co.,
inc., New York; 30Dec44; EP19249.
Piano-conductor score.

I. Halmy, Lou, arr. II. Stevens, Charles,
joint arr. III. Title.

Southern Music Pub. Co., inc.

M1557

.S

SIEGMEISTER, ELIE, 1909-

Anne Rutledge; [by] Elie Siegmeister, for
mixed chorus, solo S. ad lib. S.S.A.T.T.B.
B. and piano [words by Victor Lear] 16¢
© Southern Music Pub. Co., inc., New
York; 23Apr53; EP71240.

I. Title. [II. Lear, Victor]

Southern Music Pub. Co., inc.
ANNE-MAREE; w Tommie Connor m Marvin
Kahn & Arthur Berman © Southern
Music Pub. Co., inc. 30Dec53
EU343060

Library of Congress
Copyright Office

Southern Music Pub. Co., inc.

M1587 SCOTT, JOHN DOUGLAS, LADY, 1810-1900.
.S Annie Laurie; [by Lady John Scott, words
by William Douglas] home ballad arrange-
ment by Gail Kubik. For mixed chorus,
S.A.A.T.T.B.B., a cappella. 15¢ © South-
ern Music Pub. Co., inc., New York;
20Dec49; EP69479.

I. Title. [II. Douglas, William. III. Kubik,
Gail T., 1914-]

Library of Congress
Copyright Office

xM1747

Southern Music Pub. Co., inc.

M1630

WALLER, FATS, 1904-1943.

.2

An armful of you; by Thomas "Fats"

.W

Waller. [Melody, chords in treble clef,
and chord symbols] © Southern Music
Pub. Co., inc.; 11May54; EU358258.

I. Title.

Library of Congress

Southern Music Pub. Co., inc.

M1587 KUBIK, GAIL T 1914-
.K As I went a-walking one fine summer's
evening; American folk song sketch, by
Gail Kubik. For mixed chorus,
S.A.A.T.T.B.B., a cappella. 18¢ © South-
ern Music Pub. Co., inc., New York;
20Dec49; EP69487.

I. Title.

Southern Music Pub. Co., inc.

AS LONG AS I'M DREAMING; by Vaughn
Horton © Southern Music Pub. Co.,
inc. EP75957. Notice 3Nov54 v24
p990

Library of Congress
Copyright Office

Southern Music Pub. Co., inc.

M1630

HORTON, VAUGHN, 1911-

.2

As long as I'm dreaming; words and music

.H

by Vaughn Horton. © Southern Music

Pub. Co., inc., New York; 10Nov53;

EP75957.

I. Title.

Library of Congress
Copyright Office

Southern Music Pub. Co., inc.

AS LONG AS YOU ARE MINE; w Selig
Shaftel m Bob Harris © Southern
Music Pub. Co., inc. 21Jan54
EU344951

Library of Congress
Copyright Office

Southern Music Pub. Co., inc.

M291

.V

VILLA-LOBOS, HEITOR.

Assobio a játo. The jet whistle; [by] H.

Villa-Lobos, for flute and violoncello.

[Score] \$1 © Southern Music Pub. Co.,
inc., New York; 13Apr53; EP70983.

I. Title. II. Title: The jet whistle.

Library of Congress
Copyright Office

Southern Music Pub. Co., inc.

M1621

.R

READ, GARDNER, 1913-

At bedtime; [by] Gardner Read, for voice
and piano [words by Irene Beyers.
Op.84, no.1] 50¢ © Southern Music Pub.
Co., inc., New York; 18Jan51; EP52343.

I. Title. [II. Beyers, Irene]

MAR 23 1951

Library of Congress
Copyright Office

Southern Music Pub. Co., inc.

M1785

BUEL, ARTUR.

.2

.B

At the Entre-nous Café; music and Swiss
lyric by Artur Beul, [English] lyric by
Dick Manning, piano arrangement by
Dick Kent. © Southern Music Pub. Co.,
inc., New York; 3Aug49; on English words;
EP40182.

I. Manning, Dick, 1912- lyricist.

II. Kent, Dick, arr. III. Title.

Library of Congress
Copyright Office

Southern Music Pub. Co., inc.

M1683

RUÍZ ARMENGOL, MARIO.

.2 (Aunque tu no me quieras) I made a
.R promise; English lyric by Ray Gilbert,
music by M. R. Armengol. © on English
lyric; Southern Music Pub. Co., inc.,
New York; 25Jun51; EP57840. Appl.
states prev. version: Aunque tu no me
quieras.

OCT 30 1951

I. Title. II. Title: Aunque tu no me quieras.
[III. Gilbert, Ray, 1912-]

Library of Congress
Copyright Office

Southern music publishing co., inc., claimant.

See George, Don R. A-we, wahine.

Southern Music Pub. Co., inc.

M1047

.K

KUBIK, GAIL T

1914-

Bachata; Cuban dance piece [by] Gail
Kubik, for large orchestra. [Score]
\$3 © Southern Music Pub. Co.,
inc., New York; 22Apr54; EP80261.

I. Title.

Library of Congress

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M1680

.2

.M

MELIS, JOSÉ.

Baila Susana, baila; rumba, letra y música
de José Melis. © Southern Music Publish-
ing Co., inc., New York; 19May49;
EP37611.

I. Title.

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BANANA BOAT; w & m Lou Delguercio, Lou
Shelly & Irving Melsher © Southern
Music Pub. Co., inc. 26Feb54 EU349959

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M1630 HORTON, VAUGHN, 1911-
.2 Bar room polka; words and music by
.H Vaughn Horton, piano arrangement by
Dick Kent. © Southern Music Publishing
Co., inc., New York; 12Apr49; EP36395.

I. Kent, Dick, arr. II. Title.

Southern Music Pub. Co., inc.

M1350
.B

BARTÓK, BÉLA, 1881-1945.

Bartók suite; [music by Béla Bartók]
arr. by Tibor Serly, for orchestra. [Piano-
conductor score and parts] \$3.50
© Southern Music Pub. Co., inc., New
York; 17Dec53; EP77295.

I. Serly, Tibor, 1900-

II. Title.

Library of Congress

xM1003

xM1060

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BE MY VALENTINE; w & m Don Reed, Wes
McWain & Mitchell Porter © Southern
Music Pub. Co., inc. 27Mar53
EU310998

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BELL BOTTOM POLKA; by Vaughn Horton
© Southern Music Pub. Co., inc.
EU296456. Notice 3Nov54 v24 p990

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M1978

.S2H

HORTON, VAUGHN, 1911-

Bell bottom polka; words & music by
Vaughn Horton. © Southern Music Pub.
Co., inc., New York; 28Jan53; EP69550.

I. Title.

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BELL BOTTOM POLKA; w & m Vaughn Horton
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19Nov52 EU296456

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Copyright Office

Southern Music Pub. Co., inc.

M1614
.W12
B5

WAGNER, JOSEPH FREDERICK, 1900-
Bewildered ballade; [by] Joseph Wagner
[words by Arthur Kramer] for voice and
piano. 65¢ © Southern Music Pub. Co.,
inc., New York; 31Dec51; EP60470.

I. Title. [II. Kramer, Arthur]

SL

Library of Congress
Copyright Office

MAR 24 1952

Southern Music Pub. Co., inc.

M1527
. K37D6

THE BIG TOWN SONG from Down Missouri
way; w Kim Gannon m Walter Kent
© Southern Music Pub. Co., inc.
28Jun46 EU31655

Southern Music Pub. Co., inc.

M1630

.2

.P

PORTER, MITCHELL, 1915-

Birds 'n' butterflies, an' flowers all aroun';
words and music by Wes McWain [and]
Tee Pee Mitchell [pseud.] © Southern
Music Pub. Co., inc., New York; 17Oct51;
EP58768.

I. McWain, Wes.

II. Title.

DEC 28 1951

Library of Congress
Copyright Office

Southern Music Pub. Co., inc.

M1557 KUBIK, GAIL T 1914-
.K Black Jack Davy; American folk song sketch,
by Gail Kubik [words: traditional, with
additional lyrics by Gail Kubik] For mixed
chorus S.S.A.A.T.T.B.B., and piano. 30¢
© Southern Music Pub. Co., inc., New York;
20Dec49; EP69486.

I. Title.

Library of Congress
Copyright Office

xM1630

Southern Music Pub. Co., inc.

M2113

.4

.B

BUCKY, FRIDA SARSEN.

The blessing; [narrative and cycle of
seven songs, by] Frida Sarsen Bucky,
for medium voice and piano. \$1.25
© Southern Music Pub. Co., inc., New
York; 17Jun51; EP58775.

I. Title.

Library of Congress
Copyright Office

DEC 28 1951

Southern Music Pub. Co., inc.
BLOSSOMS IN THE SNOW; w & m Paul
Roberts © Southern Music Pub. Co.,
inc. 16Jun52 EU280220

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Southern Music Pub. Co., inc.
BLOW THE TRUMPET, GABRIEL'S HORN;
w Viola Livingston & Nat Vincent
m Carter Wright © Southern Music Pub.
Co., inc. 31Jul53 EU326181

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THE BLUE PATIO; w & m Jimmy Kennedy &
Lou Singer © Southern Music Publish-
ing Co., inc. 20Dec51 EU261786

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Stern & Roger Bourdin © on English w
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23Mar54 EU352882. Appl. states prev.
version: BOLERO BLEU

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BLUE RIBBON LOVE; w & m Hugh Ashley &
Nat Vincent © Southern Music Pub.
Co., inc. 26Nov54 EU378000

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M175
A4K

Southern Music Publishing Co, inc.
KOGEN, HARRY.

Bob White Polka; by Harry Kogen,
[for] piano accordion. ©
Southern Music Publishing Co.,
inc., New York; 26Sep47;
EP17855.

I. Title.

Music Cat.

Southern Music Pub. Co., inc.

M214

.G

GOLDMAN, RICHARD FRANKO, 1910-

*Le Bobino; burlesque in three scenes, [by]
Richard Franko Goldman. [Two scores
for 2 pianos] \$1.75 © Southern Music
Pub. Co., inc., New York; 30Aug50;
EP49179.

I. Title.

art.

Library of Congress
Copyright Office

OCT 30 1950

Southern Music Publishing Co., inc.

MARX, JOE, 1896-

Bottle talk; words and music by Dave
McEnery, Carrie Mae Walker [and]

M1630

.2

.I

Joe Marx. (With Insetta, Paul. I
should have known) © Southern Mu-
sic Publishing Co., inc., New York;
24Mar48; EP28863.

I. McEnery, David L., joint composer.

II. Walker, Carrie Mae, joint composer.

III. Title.

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BREAK IT TO ME GENTLY; w Josephine
Moore Proffitt m Sid Lippman ©
Southern Music Pub. Co., inc.
30Jan52 EU263216

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Copyright Office

FEB 18 1952

Southern Music Pub. Co., inc.

M1630

WALLER, FATS, 1904-1943.

.2

Breezin'; by Thomas "Fats" Waller.

.W

[Melody and chord symbols] © Southern
Music Pub. Co., inc.; 11May54;
EU358257.

I. Title.

Library of Congress

Southern Music Pub. Co., inc.

BY LAKE MENDOTA; w Jim Kaye m J. Russel
Robinson © Southern Music Pub. Co.,
inc. 28Oct53 EU336719

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CADA VEZ MAS; w & m Rene Touzet ©

Southern Music Pub. Co., inc. 29May54

EU357348

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CALI CALI; w & m Aaron Gonzalez ©

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13Dec54 EU379740

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Southern Music Pub. Co., inc.

M1621

V

VILLA-LOBOS, HEITOR.

Canção do poeta do século XVIII; modinha.

Song of an eighteenth century poet; [by]

H. Villa-Lobos [words by Alfredo Ferreira,

English lyric by Julian De Gray] 50¢

© Southern Music Pub. Co., inc., New

York; 28 May 53; EP72095.

I. Title. II. Title: Song of an eighteenth century poet. [III. Ferreira, Alfredo. IV. De Gray, Julian]

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CANCEL THE RESERVATIONS; w & m Trudy
Ames & Joe Ames © Southern Music
Pub. Co., inc. 8Sep54 EU370335

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CAN'T GET OUT OF THIS MOOD; by
F. Loesser & J. McHugh © Southern
Music Pub. Co., inc. EP107924.
Notice 27Oct54 v24 p969

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M1630

ERWIN, LEE.

.2

Can't Get the Cork out of Grand-

.E

pappy's Jug; lyric by Mal

West, music by Lee Erwin. ©

Southern Music Publishing Co.,

inc., New York; 27Aug47; EP17858.

I. West, Mal, lyricist. II. Title.

Music Cat.

Southern Music Pub. Co., inc.

M31

.A

AROLAS, EDUARDO.

Cardos; gran tango milonga, música de
Eduardo Arolas. Buenos Aires, Editorial
Argentina de Música Internacional.
[For piano] \$2. © Southern Music Pub.
Co., inc.; 11Dec36; EF17234.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

Southern Music Pub. Co., inc.

CARNIVAL IN HAVANA; m René Touzet ©

Southern Music Pub. Co., inc.

25Oct54 EU374859

Library of Congress
Copyright Office

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M1630

HORTON, VAUGHN, 1911-

.2

Castaway; words and music by Vaughn

.H

Horton. © Southern Music Pub. Co.,
inc., New York; 18Aug53; EP74102.

I. Title.

Library of Congress

Southern Music Pub. Co., inc.

M220

.D

DIAMOND, DAVID LEO, 1915-

*Chaconne; [by] David Diamond, for violin
and piano. [Score and part] \$1.75
© Southern Music Pub. Co., inc.; New
York; 15Nov51; EP59066.

I. Title.

xM220.3

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Copyright Office

JAN 11 1952

Southern Music Pub. Co., inc.

M1621
D

DIAMOND, DAVID LEO, 1915-
Chatterton; [by] David Diamond, [words
by John Keats], for voice and piano. 60¢
© Southern Music Pub. Co., inc., New
York; 12Apr50; EP45977.

I. Title.

Library of Congress
Copyright Office

JUN - 1 1950

Southern Music Pub. Co., inc.

M1959
.I39C


CARMICHAEL, HOAGY, 1899-

Chimes of Indiana; words & music by Hoagy
Carmichael. NM: "new lyrics."

© Southern Music Pub. Co., inc., New
York; 7Apr54; EP80620.

I. Title.

Library of Congress



Southern Music Pub. Co., inc.

M1587 KUBIK, GAIL T 1914-
.K Choral scherzo on a well-known tune: Wee
cooper o'Fife; for mixed chorus,
S.S.A.A.T.T.B.B. a cappella by Gial Kubik.
22¢ © Southern Music Pub. Co., inc.,
New York; 28Dec50; EP68945.

I. Title. II. Title: Wee cooper o'Fife.

Library of Congress
Copyright Office

xM1747

Southern Music Pub. Co, inc.

M1587

.D

DIAMOND, DAVID LEO, 1915-

*Chorale; [by] David Diamond, for mixed
chorus, S.S.A.A.T.T.B.B., a cappella.
[Words by James Agee] 25¢ © Southern
Music Pub. Co., inc., New York; 21Feb51;
EP54107.

I. Title. [II. Agee, James]

MAY 3 1 1951

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M1630

ROSALES, MARCO.

.2

Click Click Song ... Spanish

.R

lyrics by Marco Rosales, English
lyric and music by Sylvia
Rosales and Marco Rosales.

© Southern Music Publishing Co.,
inc., New York; 23Sep47;
EP17857.

I. Rosales, Sylvia, joint composer.

II. Title.

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CLIMBING THE RAINBOW; w & m Will Haeg-
ney © Southern Music Pub. Co., inc.
13Feb50 EU193401

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COLD HEARTED WOMAN; w & m C. Watts, B.
Lewis & J. Fascinato © Southern Music
Pub. Co., inc. 9Jun54 EU361414

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M1630 GILLESPIE, HAVEN.

.2 Come home; words and music by Beasley
.G Smith [and] Haven Gillespie, piano arrangement by Dick Kent. © Southern Music Pub. Co., inc., New York; 30Mar51; EP54105.

I. Smith, Beasley, 1901-
[III. Kent, Dick, 1899-

II. Title.]

Library of Congress
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JUN - 6 1951

Southern Music Pub. Co., inc.

M1023

.F

FOSS, LUKAS, 1922-

*(Concerto, oboe) Concerto; [by] Lukas
Foss. [Score (oboe and piano reduction)
and part] \$2 © Southern Music Pub.
Co., inc., New York; 31Dec52; EP69488.

Southern Music Pub. Co., inc.

M214
.D53
C6

DIAMOND, DAVID LEO, 1915 -
(Concerto, 2 pianos, unacc.) Concerto;
[by] David Diamond. [Score] \$4.50
© Southern Music Pub. Co., inc., New
York; 11Sep53; EP74364.

Library of Congress

SL

M1688

.A72G

Southern music publ. co., inc., claimant

Grenet, Eliseo.

La conga atómica ... Letra ... de
E. Grenet. Buenos Aires, Editorial
Argentina de música internacional.

© 31Dec45; 2c 28Feb46; Southern music
publishing co., inc., New York; EF903.

For voice and piano.

I. Title.

Southern Music Pub. Co., inc.

COUBANAKAN; w George Fragos m Moises
Simons © on English w Southern Music
Pub. Co., inc. 21Apr54 EU356248

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Southern Music Pub. Co., inc.

M1671

.K

KUBIK, GAIL, 1914-

Creep along, Moses; American folk song
sketch for mixed chorus, S. S. A. T. T. B. B.
a cappella, by Gail Kubik. [Traditional
words with additional lyrics by Gail
Kubik] 18¢ © Southern Music Pub. Co.,
inc., New York; 29Dec49; EP44581.

I. Title.

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CRY BABY w & m Bill Harrington, Frank
Stanton & George Skinner © Southern
Music Publishing Co., inc. 28Mar49
EU165603

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CRYSTAL; w Allan Roberts & Dave Kapp
m Marianito Mores © on English w
Southern Music Pub. Co., inc. 10Mar54
EU351623. Appl. states prev. version:
CRISTAL

Southern Music Pub. Co., inc.

M1630

ALTMAN, ARTHUR, 1910-

.2

Cup of joy; words and music by Don Reid
and Arthur Altman. © Southern Music
Pub. Co., inc., New York; 22Sep53;
EP74612.

.A

I. Reid, Donald D. II. Title.

Library of Congress

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CUP OF JOY; w & m Don Reid & Arthur
Altman © Southern Music Pub. Co.,
inc. 5Feb53 EU305918

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M1630

.2

.I

Southern Music Publishing Co., inc.
INGRAHAM, ROY.

Cuttin' capers on the campus; words
and music by Dave Oppenheim and
Roy Ingraham ... piano arr. by
Dick Kent. © Southern Music
Publishing Co., inc., New York;
20Nov46; EP13770.

- I. Oppenheim, Dave, joint composer.
II. Kent, Dick, arr. III. Title.

Music Cat.

Southern Music Pub. Co., inc.

M1775

AHLIN, ERNFRID.

.2

(Där blåklinten blommar) Believe me,
beloved one; English lyric by Sam Ward,
Swedish lyric by Karl Ewert [pseud.],
music by Ernfrid Ahlin. Där blåklinten
blommar. © on English lyric; Southern
Music Pub. Co., inc., New York;
28Jun50; EP47861.

.A

I. Title. II. Title: Beloved one. III.
Title: Där blåklinten blommar. [IV. Ward,
Sam. V. Christenson, Karl Ewert, 1888-

1
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Southern Music Pub. Co., inc.

M1630

BENSON, ELLSWORTH.

.2

Dance the mambo this way; by Carlos

.B

Varela, Eduardo Roy [pseud., and]
Ellsworth Benson. [For voice and piano]
60¢ © Southern Music Pub. Co., inc.,
New York; 22Apr54; EP80250.

I. Varela, Carlos. II. Sulpizii, Eloy
Antonio, 1913- III. Title.

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M30


.S

SANTORO, CLAUDIO, 1919-

Dansas brasileiras. [By] Claudio Santoro,
for piano. 80¢ © Southern Music Pub.
Co., inc., New York; 1Jul53; EP72903..

I. Title.

Library of Congress



Southern Music Pub. Co., inc.

M1145

.S85

D3

STILL, WILLIAM GRANT, 1895-

Danzas de Panama; [by] William Grant

Still, based on Panamanian folk themes
collected by Elisabeth Wood . For string
orchestra. [Score] \$2.75 © Southern
Music Pub. Co., inc., New York; 11Sep53;
EP74362.

I. Title.

Library of Congress

SL

Southern Music Publishing Co., inc.

M1508 OLIVEIRA, LUIS.

(A date with Judy) Cooking with
glass, from the production A date
with Judy, words and music by Ray
Gilbert and Luis Oliveira. ©
Southern Music Publishing Co.,
inc., New York; 23Jun48; EP30816.

I. Gilbert, Ray, joint composer. II.
Title. III. Title: A date with Judy.

xM1508.9

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M1621

VILLA-LOBOS, HEITOR.

.V

Dinga-donga. Teardrops; [by] H. Villa-Lobos [English lyric by Julian De Gray] for voice and piano. 60¢ © Southern Music Pub. Co., inc., New York; 31Dec52; EP69012.

I. Title. II. Title: Teardrops. [III, De Gray, Julian]

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M1630 MORGAN, AL.

.2 Do the pines grow green in the valley?
.M By Bennie Martini [pseud.] George Owen
[and] Al Morgan, piano arrangement by
Dick Kent. [For voice and piano]
© Southern Music Pub. Co., inc., New
York; 31May51; EP56220.

I. Azzara, Bennie Martini. II. Owen,
George. III. Title. [IV. Kent, Dick]

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DON'T ASK ME WHY; w & m Ray Truelsen,
Tee Pee Mitchell & Wes Mc Wain ©
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EU319512

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Horton, Vaughn. Don't cry over me.

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DON'T EVEN KNOW YOUR NAME; w & m Lew
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inc. 20ct53 EU333034

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DON'T GAMBLE WITH LOVE; w & m Rusty
Keefer © on changed w Southern Music
Pub. Co., inc. 9Jun54 EU361415

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DON'T GAMBLE WITH LOVE; w & m Rusty
Keefer © Southern Music Pub. Co.,
inc. 6Oct52 EU291693

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DON'T SAY WE'RE THROUGH w & m Gene
Autry & Johnny Bond © Southern
Music Publishing Co., inc. 18May48
EU131884

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DON'T TELL ME, I'LL TELL YOU; w & m
Bob Carroll © Southern Music Pub.
Co., inc. 13Dec54 EU379744

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DON'T TELL ME THAT YOU LOVE ME; w &
m Paul Baron © Southern Music Pub.
Co., inc. 8Sep54 EU370332

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DOUBLE DATIN'; w Edward R. White m
Irving Fields © Southern Music Pub.
Co., inc. 30Jan50 EU192228

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DOUBLE DATIN'; w & m Edward R. White,
Irving Fields & Sam Ward © on
changed w Southern Music Pub. Co.,
inc. 28Mar52 EU272116

Revised
7Jul52

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M1508

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claimant.

Kent, Walter.

Down Missouri way: I'm so in love
with you [excerpt] lyric by Kim Gannon
... [Piano arr. by Larry Stanton] New
York, Southern music publishing co.,
inc.

© 13Aug46; publisher; EP7885.

For voice and piano, with chord sym-
bols.

I. Gannon, Kim, lyricist. II. Stan-
ton, Lawrence, arr. III. Title: I'm
so in love with you.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Southern Music Publishing Co., inc.

KENT, WALTER.

(Down Missouri way) Just can't
get that guy, [from the P.R.C.
picture "Down Missouri way"];
lyric by Kim Gannon, music by
Walter Kent. © Southern Music
Publishing Co., inc., New York;
28Aug46; EP13989.

I. Gannon, Kim, lyricist. II. Title.
III. Title: Down Missouri way.

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Southern music publishing co., inc.,
claimant.

Kent, Walter. [Down Missouri way.

There's a rose that grows in the Ozarks]

See

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M1630

POWELL, TEDDY, 1906-

.2

Dream baby; words and music by Cliff

.P

Friend and Teddy Powell. © Southern
Music Publishing Co., inc., New York;
23May49; EP37606.

I. Friend, Cliff, 1893- joint composer.

II. Title.

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M1735

HENDRIK, JOHN.

.2

Dreamy me. Addio du; [English] lyric by

.H

Dick Manning, music by John Hendrik.

[English words] © on English lyric;

Southern Music Pub. Co., inc., New York;

19Dec50; EF18735.

I. Title. II. Title: Addio du. [III. Manning,
Dick, 1912-]

Library of Congress
Copyright Office

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M1735 OTTEN, HANS.

.2 (Du kannst nicht treu sein) You can't
.0 be true. Du kannst nicht treu sein.
English lyric by Vaughn Horton, Ger-
man lyric by Gerhard Ebeler; music by
Hans Otten. © Southern Music Publish-
ing Co., inc., New York; 26May48; on
English lyric; EP28616.

I. Horton, Vaughn, 1911- lyricist.
II. Ebeler, Gerhard, lyricist. III. Ti-
tle. IV. Title: Du kannst nicht treu
sein.